

SYMPATHY FOR THE DEVIL

悪魔を憐れむ歌

Words & Music by Mick Jagger & Keith Richard

この曲のオリジナル・ヴァージョン（アルバム『ベガーズ・バンケット』）は、全編ピアノによるバックイングで、キーもE[♯]と難しいが、ここではギター主体のアグレッシブな演奏が聴ける。キース・リチャードとミック・テイラー、この2人のスタイルの違いも大いに参考になるだろう。特に、後半にあるミック・テイラーのギター・ソロは、ロック・ギターの名演奏の1つにあげられるほど素晴らしいものだ。キース・リチャードも、この曲ではノーマルなチューニングで弾いている。イントロや歌のバックでは、ミック・テイラーはロー・コードでシンプルなバックを行い、キースはハンマリングを使った2音のパターンを弾いている。両

者とも、ハンバッキング・ピックアップをつけたギターを使っており、ナチュラルなディストーションのきいたサウンドでプレイしている。時々フィード・バック音も効果的に使っており、このサウンドを再現するために、オーバー・ドライブなどのアタッチメントを使ってみてもよいだろう。この曲のベースとドラムのポイントは、やはりノリだ。ドラムのスネアやバスドラのパターンは、ほとんど同じものを叩き続けている。安定したビートをキープすると同時に、ベースとともにドライブ感のある演奏を心がけたい。

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Intro

Score for the first system, measures 1-4. The key signature is E major (three sharps). The vocal line consists of sustained notes E, D, A, and E. Guitar I features a complex melodic line with many accidentals and a final measure marked with a *p* (piano) dynamic. Guitar II plays a rhythmic pattern of eighth notes, with a final measure marked with a *p* dynamic. The bass line features a steady eighth-note pattern. The drums play a simple four-beat pattern.

Score for the second system, measures 5-8. The key signature is E major (three sharps). The vocal line consists of sustained notes E, D, A, and E. Guitar I features a complex melodic line with many accidentals and a final measure marked with a *p* (piano) dynamic. Guitar II plays a rhythmic pattern of eighth notes, with a final measure marked with a *p* dynamic. The bass line features a steady eighth-note pattern. The drums play a simple four-beat pattern.

A *E* *D* *A*

Please a - low me _____ to in - tro - duce _____ my - self Well I'm a man _____ of wealth and taste

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E *D*

I've been a - round _____ for long, _____ long years _____ staten

Vocal

A *E*

ma - ry a man's _____ soul (and) faith _____ I was round _____ when

Guitar I

P *H*

Guitar II

4 *4*

Bass

7 7 5 5 0 5 5 4 5 *7 7 7 7 7 7 6 9 9 7 9* *7 7 7 7 7 7 7 7*

Drums

% *%* *%*

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Vocal

D *A* *E*

Je - sus _____ Christ _____ had His mo - ment of doubt and pain _____

Guitar I

4 *4*

Guitar II

4 *4*

Bass

5 5 5 5 5 5 5 5 5 5 5 5 0 5 5 4 5 *7 7 7 7 7 7 6 7 6 5*

Drums

% *%* *%*

Vocal

But what is puzz- ing you is just the na- ture of my game Oh, yeah,

Guitar I

Guitar II

Bass

Drums

94

Vocal

I stuck a - round St. Pe - ters - burg When I
I watched with glee while your kings and queens fought for

Guitar I

Guitar II

Bass

Drums

Vocal

E *D* *A*

I rode a tank _____ held a ge - nerat's rank, _____ and, When the blitz - krieg _____ raged _____ and the bo-
 ah, let me please _____ in - tro - duce my - self Well I'm a man _____ of wealth _____ and

Guitar I

Guitar II

Bass

Drums

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Vocal

E *D*

1. *E* *D*

- dies stank _____ Oh, yeah, _____ ah, sah, _____
 taste _____ Yeah, and I _____ I lay traps _____ for trou - ba - dors, _____ ah, who get

Guitar I

Guitar II

Bass

Drums

Vocal

E D A E

Guitar I

— *Feed Back* —

Guitar II

4

4

Bass

Drums

98

Vocal

E D A E

Guitar I

Guitar II

4

4

Bass

Drums

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Chord progression: E D A E

Vocal

E *E* *D* *A* *E*

oh, yeah, oh, yeah, oh come on now — Tell me ba-

Guitar I

Guitar II

Bass

Drums

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Vocal

E *D* *A*

- by what's my name — Tell me sweat — heart ah, what's my name

Guitar I

Guitar II

Bass

Drums

Oh, yeah, ____ Oh, yeah, ____ Oh, hoo ____ Oh, hoo

— *Feed Back* —

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____ Oh hoo yeah ____

Vocal

E *D* *A*

Oh People get on down Ah come on down

Guitar I

Guitar II

8va *(8va)*

Bass

Drums

104

Vocal

E *D*

Ah come on down oh come on down come on down

Guitar I

Guitar II

8va *(8va)*

Bass

Drums

A E D
 Ch yeah, gon-na, sweat heart yeah

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A E D

The image shows a musical score for guitar and tablature. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a single measure with a whole note chord consisting of F#, C#, G#, and D# (F#m7). The bottom staff is a guitar tablature staff with six lines. It contains a single measure with the notes 4, 4, 4, 4, 4, 4, which correspond to the fret numbers for the F#m7 chord. The score is divided into four measures by vertical bar lines, with the first measure containing the musical notation and the other three measures containing the tablature.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for Treble (T), Alto (A), and Bass (B) staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a first ending bracket and a second ending bracket. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is written in a single system.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody in treble clef (G-clef) and a guitar accompaniment in tenor and bass clefs (C-clef and F-clef). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a complex rhythmic pattern in the bass line. The score is written in 2/4 time and the key of D major.