

I CAN SEE FOR MILES

恋のマジック・アイ

Words & Music by Peter Townshend

タイトルどおりの広大なイメージを感じさせる、スケールの大きなナンバーだ。コーラス・パートの音使いもかなり凝っている。1人1人が正確な音程でハモらせられるように練習しておくこと。特に④のコーラスはバックイングのコード・トーン以外の音も使われているので、それぞれ自分のパートをしっかり把握しておくことが必要だ。ギターⅠはトランジスター・アンプを無理やり歪ませたような音色が特徴的なものだが、エフェクターなどでは出しにくいトーンだと思う。レコードの音質にはあまりこだわらずに、アンプのオーバー・ドライブで似た感じの音をつくるように工夫しよう。④の後半や⑤などでは半音チョーキングを使った一種のダブル・チョーキングが効果的だ。ここでは1弦と2弦でのプレイだが、2弦は1拍ずつチョーキングとチョーク・ダウンをくり返すようにして、リズミックにプレイしよう。⑥のギ

ター・ソロは、トレモロ・ピッキングとトリル中心のノイジーなプレイだ。あくまでも雰囲気大切にプレイしよう。⑦は⑥と同様のフレーズだが、1小節目のE音はおそらく転調していることを忘れてうっかり元のキー（Eメジャー）のポジションで弾き始めてしまったものだろう。実際のプレイでは2小節からと同様のフレージングで良いだろう。ギターⅡの方では、開放弦とコードとを組み合わせたバックイング・パターンがポイントだ。5・6弦はブリッジ・ミュート気味にして、コードの音を生かすようにピッキングしよう。ベースはペダル・ポイントを生かしたシンプルなルート弾きに徹している。ダウン・ピッキングだけを使うようにして音のツブをそろえよう。ドラムスはかなり手数が多いプレイだが、フィル・イン風のフレーズはダビングで重ねられたものだ。ここでは1人でもプレイできるようにまとめて書いておいた。

The musical score for 'I Can See for Miles' is presented in a multi-staff format. The top staff is for the Vocal line, which consists of a single note 'E' held across the first measure, followed by a rest, and then 'E', 'G#mE', and 'A#mE' in subsequent measures. Below the vocal staff are two staves for the E. Guitar, each with a standard notation staff and a corresponding guitar tablature (Tab) staff. The first guitar part features a complex, sustained chord in the first measure, followed by a rest, and then a more active melody in the third measure. The second guitar part features a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a more complex melody in the third measure. Below the guitar staves is a staff for the E. Bass, which includes a standard notation staff and a corresponding bass tablature (Tab) staff. The bass part features a simple, rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a more complex melody in the third measure. At the bottom is a staff for the Drums, which includes a standard notation staff with various drum symbols like (Crash), (S.D.), (T.Tom), and (B.D.). The drum part features a complex, rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a more complex melody in the third measure.

Vocal

I know you're deceived me Now here's a sur-prise *I*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

know that you have. Cez there's mag-ic in my eyes *I can see for miles and*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

miles and miles and miles and miles

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(T. Cym)

to

[B] E

G^{on}E A^{on}E

Vocal

*If you think...that I don't know a-bout lie-tle ericks you...played...
You took ad-vant-age of my trust in you when I was so far a-way*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

///. ///. E

Vocal

And nev-er see when de-liber-ate-ly you put things in my way. Well here's a
 I saw you hold-ing lots of other guys and now you got the nerve to say. That you

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

61

A B A' B

Vocal

poke at you—You're gon-na choke on it too—You're gon-na lose that smile—Be-cause all the while I can see for
 still want me Well that is as maybe But you gotta stand trial—Be-cause all the while

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[C] A B E G#E
 Vocal
 miles and miles I can see for miles and miles I can see for miles and
 E. Guitar (2x Bva →)
 Tab
 E. Guitar
 Tab
 E. Bass
 Tab
 Drums

A on E G on E D on E E
 Vocal
 miles and miles and miles and miles
 E. Guitar
 Tab
 E. Guitar
 Tab
 E. Bass
 Tab
 Drums

1. 2. E D E

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

G on E A on E

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

E

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D.S.

A **C on E** **D on E** **//**

Vocal

The Eif-fle tow-er and the Taj - Mahal(you) might seen on clear days

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

//. A

Vocal

You thought I would need a crys-tal ball to see right through the haze Well here's a

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D E D E

Vocal

poke at you You're gon-na choke on it too You're gon-na lose that smile Be-cause all the while I can see for

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: **F** D E A D E A

Vocal: miles and miles I can see for miles and miles I can see for

E. Guitar: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Guitar]

E. Guitar: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Guitar]

E. Bass: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Bass]

Drums: [Musical notation with notes and rests]

66

Chords: **C on A** **D on A** **//**

Vocal: miles and miles and miles and miles and

E. Guitar: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Guitar]

E. Guitar: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Guitar]

E. Bass: [Musical notation with notes and rests]

Tab: [Fret numbers for E. Bass]

Drums: [Musical notation with notes and rests]

Vocal *Don A*

miles and miles and miles and miles

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal *D E A*

I can see for miles and miles I can see for

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Repeat & F.O.