

SUBSTITUTE

恋のピンチ・ヒッター

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R&B調のハギレの良いリズム・パターンとキャッチーなメロディ・ラインを持ったナンバーだ。ボーカルはリード・ボーカルとコーラス・パートとのハーモニーをきれいに聴かせることが最大のポイントだと言えるだろう。互いに音程や声のバランスに注意して歌いこなしてほしい。イントロのアコースティック・ギターによる印象的なフレーズは、2本のギターを組み合わせたプレイだ。ギターIIはロー・コードでのカッティングで、ギターIのパートに書いてあるのはメロディックな流れを強調したフレージングになっている。ちょっと12弦ギターのようなニュアンスをもったプレイだ。3小節目の3拍目からはエレクトリック・ギターとベースがユニゾンのバックギン・パターンを弾いている。ギターはアンプで軽くオーバー・ドライブさせているようだが、力強いピッキングで「ジャリッ」とした感じの音になるように工夫し

てプレイしよう。さらに、IIもギターとベースはユニゾンのフレーズが続くので、リズムに気をつけてタイミングを合わせるように心がけてほしい。IIのギターIはイントロのアコースティック・ギターと同様のフレーズだが、あまり正確なピッキングにとらわれずに、ワイルドな感じを出すように気をつけたい。特にリピートしてからは段々とくずしていく感じのラフなプレイで良いだろう。ギターIIの方はオーソドックスなコード・カッティング中心のプレイだ。イントロとIIでのリズム・セクションが休みになる部分では、シンコペーションに注意して、テンポが狂ったりしないように落ち着いてプレイすること。ベースはダウン・ピッキング中心に音のツブをそろえて弾くように心がけよう。シンコペーションでは音をつなぐものと休符の入るものとを区別をはっきりさせてメリハリをつけたいものだ。

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

D A, D G, D D

<Ac. Gt.>

<El. Gt.>

(S.D.)

D

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(Crash) (HH)

A^{8:2} D **G** **D**

Vocal

You think we look pret-ty good to-ge-th - er
I was born with a plas - tic - Spoon in my mouth The

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

H.H. half open

(T. Tom)

Vocal

You think my shoes are made of leath - er But I'm a
 north side of my town faced east And the east side was fac - ing south Now you

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Sub - sti-tute for an - other guy I look pretty tall but my heels are high The sim-ple things you see are all
 dare to look me in the eye Those crowded out tears will watch you cry It's a ge-u-ine prob-lem

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

com - pli - cated I look pret - ty young but I'm just back - dated
 you won't try To work it out at all. just pos - si - ble

to 2 to 1A

2 x only

Drums

19

Sub - sti - tute, your lie for fast I see right through your plas - tic mac I
 Sub - sti - tute, me for him Sub - sti - tute, my coat for

C D A and D G and D D //

Drums

Chord progression: D G D

Vocal: [Musical staff with whole rests]

E. Guitar: [Musical staff with eighth notes]

Tab: [Tablature for E. Guitar]

E. Guitar: [Musical staff with eighth notes]

Tab: [Tablature for E. Guitar]

E. Bass: [Musical staff with eighth notes]

Tab: [Tablature for E. Bass]

Drums: [Musical staff with eighth notes]

21

Chord progression: G D

Vocal: [Musical staff with whole rests]

E. Guitar: [Musical staff with a single note and a slash]

Tab: [Tablature for E. Guitar]

E. Guitar: [Musical staff with a single note and a slash]

Tab: [Tablature for E. Guitar]

E. Bass: [Musical staff with a single note and a slash]

Tab: [Tablature for E. Bass]

Drums: [Musical staff with eighth notes]

D.S.1

1 A E D A on D G on D D

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

22

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: D A^{on}D G^{on}D D

Vocal: [Musical staff with notes and rests]

E. Guitar: [Musical staff with notes and rests]

Tab: [Guitar tablature]

E. Guitar: [Musical staff with notes and rests]

Tab: [Guitar tablature]

E. Bass: [Musical staff with notes and rests]

Tab: [Bass tablature]

Drums: [Drum notation]

D.S. 2

Chords: A D A^{on}D G^{on}D D

Vocal: [Musical staff with notes and rests]

E. Guitar: [Musical staff with notes and rests]

Tab: [Guitar tablature]

E. Guitar: [Musical staff with notes and rests]

Tab: [Guitar tablature]

E. Bass: [Musical staff with notes and rests]

Tab: [Bass tablature]

Drums: [Drum notation]

Sub - sti - tute me for him
Sub - sti - tute your lie for fact I

///.

///.

Vocal

Sub - sti - tute my coat for Jim Sub - sti - tute you for my mum At
see right through your plas-tic mac I look all white but my dad was black I

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

24

1. ///.

2. GmD D

Vocal

least I'll get my wash-ing done made out of sack
found my shoes were really

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums