

BACK IN THE SADDLE

バック・イン・ザ・サドル

Words and Music by S. Tyler/J. Perry

エアロスミスの第4弾『ロックス』は、彼らのアルバムの中でも評価No.1とされている作品である。「バック・イン・ザ・サドル」は、その『ロックス』のA面トップに配されている曲だが、エアロスミス・ファンならずとも、1度は耳にしたことのあるナンバーではなからうか。

それまでのアルバムとこの『ロックス』との大きな違いは、後者の方がより複雑なアレンジで構成され、多種類の音色でプレイされているという点にある。また、このアルバムが倉庫内で録音されていることも特筆モノ。

歌裏にあたる⑩のピッキング・ギターは、合理的なフィンガリングを要する部分である。①頭の6弦3フレットは中指。続く5弦の3・4フレットは、中指・薬指。2拍目裏の和音は人差指1本のバレー・スタイルで押弦し、2弦2フレットまでを揃えてお

く。ピッキングはEとA音だけであるが、2弦2フレットのC[#]音を出しても全く問題ないので、あまり神経質になる必要はない。このフォームから中指と薬指でコードD（4拍目裏）を作り、2小節目2拍の4弦5フレットは小指、6弦3フレットは人差指で押さえ、3フレット・ポジションのコードGを作ってしまう。従って、5弦5フレットは薬指。次に動く4弦4フレットは中指で処理し、コードCはこのフォームをずらす要領で対処すること。

また、この曲ではしばしばアームによって、音に変化が加えられている。たとえば、⑩の頭2小節間のプレイが代表的な使われ方だが、これは1度ピッキングしたら後はノン・ピッキングでニュアンスを変えていく奏法である。つまり、アームを押し下げ、バネの力でリターンさせるわけだ。1音ぐらいの音程差をつけることがコツ。

⑩

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Harm.

M. Harm.

Perc.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into five measures. The Vocal staff shows a vocal line with lyrics. The Other staff is empty. The Guitar I staff shows a lead guitar line with a "P" (palm mute) marking. The Guitar II staff shows a rhythm guitar line with a "Harm." (harmonic) marking. The Bass staff shows a bass line with a "P" (palm mute) marking. The Drums staff shows a drum line with a "P" (palm mute) marking. The score is a black and white image with a white background and black musical notation.

The musical score for "I'm Back" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line, performed by Paul McCartney, begins with the lyrics "I'm back,". The guitar parts feature intricate fingerings and techniques such as palm muting (P), harmonics (Harm.), and double stops. The bass line is played by John Lennon, and the drums are played by Ringo Starr. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal

I'm back in the sad-dle a-gain ————— I'm back.

Other

Guitar I

TAB

choo Arm →

Guitar II

TAB

choo Arm →

Bass

TAB

Drums

Vocal

I'm back in the sad-dle a-gain

Ooh, Ride on in-to town to love
Calm — days are wed-nes-day I'll ride

Other

Guitar I

TAB

choo Arm →

Guitar II

TAB

choo Arm →

Bass

TAB

Drums

D C A D C A D

Vocal
 — by the light of the moon
 — till the ris - ing sun
 I'm looking for — Silk - y Jones,
 I'm call-ing all the shot to night

Other

Guitar I
 T 7 3 2 5 3 5 4 2 3
 A 7 3 2 5 3 5 4 2 3
 B 7 3 2 5 3 5 4 2 3

Guitar II
 T 2x H P H cho UP P
 A 2x H P H cho UP P
 B 2x H P H cho UP P

Bass
 T 5 5 3 5 3 2 3
 A 5 5 3 5 3 2 3
 B 5 5 3 5 3 2 3

Drums
 x x x x x x x x x x x x x x x x

52

D C A D C to A Don't A

Vocal
 your cra-zy whore sa-loon
 I'm look the load - ed gun
 Ooh, Bar-keep gim-me a drink —

Other

Guitar I
 T 7 3 2 5 3 5 4 2 3
 A 7 3 2 5 3 5 4 2 3
 B 7 3 2 5 3 5 4 2 3

Guitar II
 T 2x H P H cho UP P
 A 2x H P H cho UP P
 B 2x H P H cho UP P

Bass
 T 5 5 3 5 3 2 3
 A 5 5 3 5 3 2 3
 B 5 5 3 5 3 2 3

Drums
 x x x x x x x x x x x x x x x x

Don A A Don A A Don A

Vocal

that's when she caught my eye _____ She turned and gimme a wink _____

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Handwritten musical score for "Don't Stop Believin'" by Journey. The score is written for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The vocal line has lyrics: "that make a grown-man cry" and "I'm back in the saddle a-gain,". The guitar parts include a solo section with a "Harm. Arm." (Harmonization) and a "chord" section. The bass and drums provide a steady rhythm.

Vocal

and sad-dle soap *B* Fore he's stripped your tongue and the rats *E on B* are scream-ing low

Other

Guitar I

Guitar II

Bass

Drums

Vocal

B Who's gon - na run in the maze *E on B* down the silk-y way *B* No terms run-ning a way

Other

Guitar I

Guitar II

Bass

Drums

< Tambourine >

Eon B

Vocal

I'm com-ing out the back I'm back in the sad-dle a-gain

Other

Guitar I

Guitar II

Bass

Drums

56

N.C.

Vocal

I'm back I'm back in the sad-dle a-gain

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal Lyrics: Rid - ing load - ed up my pis - tol -

Measure 1: Asus4 A

Measure 2: EmonA

Measure 3: N.C.

Measure 4: N.C.

Handwritten musical score for the song "I'm Ridin'" by The Roots. The score is for a 4/4 rock song in D major. It includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The lyrics are "I'm rid - ing — I real-ly got a pis - tol —". The score is divided into four measures. Measure 1 is labeled "A", Measure 2 is "Asus4 A", Measure 3 is "Emon A", and Measure 4 is "N.C.". The guitar parts feature various techniques like bends, vibrato, and double stops. The bass part has a driving eighth-note pattern. The drums play a simple rock beat.

58

A *Asus4 A* *EmonA* *N.C*

Vocal: *Rid - ing* *I'm shin-ing up my* *sad - dle*

Other: - - - -

Guitar I: *P* *P*

Guitar II: *U U* *W.C. D.C.* *W.C. W.C.* *W.C. W.C.*

Bass: *5 5 5 5 5 5 5* *5 5 5 5 5 5 5* *%* *%*

Drums: *%* *%* *%* *%*

Vocal: *A* *Asus4 A* *EmonA* *N.C*

Vocal: *I'm rid - ing* *the snake is gon-na* *rat - tle*

Other: - - - -

Guitar I: *P* *P*

Guitar II: *W.C. W.C.* *W.C. W.C.* *W.C. W.C.* *W.C. port D.*

Bass: *5 5 5 5 5 5 5* *5 5 5 5 5 5 5* *%* *%*

Drums: *%* *%* *%* *%*

Vocal

A *N.C.*

I'm back in the sad-dle a-gain I'm back

Other

Guitar I

Guitar II

H.C.

Bass

Drums

Vocal

I'm back in the sad-dle a-gain *I'm back*

Other

Guitar I

Guitar II

Bass

Drums

Asus4 A EmonA N.C A

Rid-ing high

Asus4 A EmonA N.C A

Rid-ing high

4

4

Asus4 A *Em on A* *N.C* *A*

Rid- ing high

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em on A N.C A Asus4 A Em on A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C A I A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

6-string Bass guitar

The musical score is arranged in a standard five-staff format. The top staff is for the Vocal part, which is mostly silent in this section. The second staff is for the Other part, featuring a melodic line with some rests. The third staff is for Guitar I, which is also mostly silent. The fourth staff is for Guitar II, which contains a complex melodic line with many accidentals and fingerings. The fifth staff is for Bass, which features a melodic line with many accidentals and fingerings. The sixth staff is for Drums, which features a rhythmic pattern with many accidentals and fingerings.

The score is divided into four measures. The first measure contains the vocal line and the guitar II line. The second measure contains the guitar II line and the bass line. The third measure contains the guitar II line and the drums line. The fourth measure contains the guitar II line and the bass line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "N.C." (No Chords) and the dynamics are marked as "A" (Allegro).

[illegible]

A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*N.C.**A*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a five-staff system. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first three measures contain rests for the Vocal, Other, and Bass parts, and a double bar line for the Drums. The fourth measure contains the vocal melody, guitar accompaniment, and bass line. The guitar part includes fingerings and dynamics like "H P", "P", "cho", "Arm.", and "3". The bass part includes fingerings like "9", "7", "6", "9", "7", "9", "8", "7". The drums part includes a simple drum kit notation with "x" for cymbals and "y" for snare.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other (likely Piano), Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into four measures, with the first measure containing the vocal entry and the subsequent measures showing instrumental accompaniment. The guitar parts feature complex fingerings and bends, while the bass and drums provide a steady rhythmic foundation. The vocal part is written in a high register, with the lyrics "The sound of silence" appearing in the first measure.