

DRAW THE LINE

ドロー・ザ・ライン

Words and Music by S. Tyler/J. Perry

同名のアルバムA面トップに収められている、タイトル・ナンバーである。このアルバム『ドロー・ザ・ライン』は、彼らにとって通算5作目にあたる作品で、プロデューサー、ジャック・ダグラスとエアロスミスの名メンバーが一体となって作りあげた“超力作”とも言える作品だ。

「ドロー・ザ・ライン」でまず注目してほしいパートは、スライド・ギター。これは、いわゆるボトル・ネックを使った奏法で、その独特なサウンドは魅力的である。通常、ボトル・ネックは薬指にはめ、人差指と中指は他の作業のために生かしておく。スライド・ギターは、ボトル・ネックを弦上ですべらせてプレイする

わけであるから、当然ノイズの発生しやすいテクニックだ。ノイズ防止のためには、ボトルを使用している間、常に人差指と中指を弦上に軽くおいて、全ての弦をミュート状態にすること。こうすれば、必要な音だけが響くからだ。

また、このスライド・ギターは、ノーマル・チューニングではなく、オープンA・チューニングになっている。このチューニングは、6弦から順に E・A・E・A・C♯・E とし、何も押さえない開放音を全て鳴らすとそのままコードAになるチューニングである。

81

The musical score is arranged in five staves. The top staff is for the Vocal line, which is mostly silent with a few notes. The second staff is for Guitar I, featuring a slide guitar part with various techniques like bends and slides, and a note labeled 'Open A tuning slide guitar'. The third staff is for Guitar II, showing a more traditional guitar part with chords and single notes. The fourth staff is for the Bass line, featuring a steady eighth-note rhythm. The bottom staff is for the Drums, showing a complex pattern of hits and rests.

[B] A

Vocal

Guitar I

Guitar II

Bass

Drums

82

[C] (Chorus 1x Tacet)
E

Vocal

Guitar I

Guitar II

Bass

Drums

Check me hon-ey, need — you at your whole damn game
In-di-an sum-mer Car - ry was all o - ver the door

you
She was a

Vocal

E *A*

know dance, hon-ey, I'm liv-in' on my ass to blame _____ Feet
 white-knife wid-ow and rare-ly ev-er love to score _____ She'd sing and

Guitar I

S *g* *run*

Guitar II

Bass

Drums

Vocal

E *A*

_____ on the ground and your head's go-in' down — the drain _____ Oh, head's
 dance all night and run all the light out-ta me _____ ask

Guitar I

g *10* *g*

1x only *1x only*

Guitar II

Bass

2x *2x*

Drums

4

[D]

Vocal

I win, tails you lose, _____ to the nev-er mind _____ when they draw the line -
me, to fi-nal-ly cross your-fin-gers, it don't take time _____ know where to draw the line -

Guitar I

1x only

Guitar II

Bass

Drums

84

Vocal

1. A *2. A*

But

Guitar I

Guitar II

Bass

Drums

Vocal

oh you — told to Car-ry, you prom-ised that you would-n't be long —

Guitar I

Guitar II

Bass

Drums

86

Vocal

Heads — I win, tails you lose, — Love is such a crime — You

Guitar I

Guitar II

Bass

Drums

D *E* *G*

Vocal
 know dance hon-ey you're the sore you're the queen of the bribes _____

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums

87

E *D* *E*

Vocal
 check me, hon-ey, you're the on-ly one who's got to to choose _____ where I draw the line

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums

G

Vocal

Guitar I

TAB

port.g.

s

Guitar II

TAB

Bass

TAB

Drums

88

Vocal

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

() take an-oth-er look that's right you can't — () And you nev-er care your self (

Guitar I

Guitar II

Bass

Drums

Vocal

() And you never care () draw the line —

Guitar I

Guitar II

Bass

Drums

Vocal

Ooh — line — — — — — Ooh — line — — — — — Ooh — line — — — — —

Guitar I

Guitar II

Bass

Drums

91

Vocal

Ooh — live — — — — — Ooh — line — — — — —

Guitar I

Guitar II

Bass

Drums

Vocal

Ooh — line — Ooh — line —

Guitar I

Guitar II

Bass

Drums

Vocal

Ooh — line — Ooh — line —

Guitar I

Guitar II

Bass

Drums