

DREAM ON

ドリーム・オン

Words and Music by S. Tyler

このバラード・ナンバーは、彼らのファースト・アルバム『野獣生誕』に収められている秀作で、シングル・カットされてから約3年の月日を経てヒット曲に名を連ねたいわく付きの曲である。インストルメンタル・パートは、ギター2本、キーボード、ベース、ドラムス、とシンプルな構成になっており、アレンジ自体メロディー・ラインを生かすように最低限必要な音数ででき上っている点に特徴がある。

イントロダクションにあたるリハーサル・マークAは、ギターとエレピで始まり、その後ろに流れる白玉のキーボードはメロトロン・ストリングス・サウンドである。メロトロンとは、テープを使用したサンプリング式キーボードで、当時多くのミュージシ

ヤンに愛用された名器である。また、イントロの最後に出てくるギター・フレーズは、プリング、ハンマリング、スライドを多用するラインなので、個々のテクニックは確実にこなしていく必要がある。音使いは、ハーモニック・マイナー・スケールによるもので、この曲のキーFmにおけるスケール上の第7音(E^b音)が、ナチュラルになっていることがポイント。ただし、イントロ最後の1小節は、ナチュラル・マイナー・スケールになっているので、運指の際にはポジションに要注意。ベース・ラインは、それほど難しいテクニックを必要とする作りではないが、体符を大事にしてプレイすることがこの曲のポイントである。

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[A] Fm *Strings* *Cm on F* *Fmb* *C7(b9) on F* *Fm* *Fm11* *Fm* *Fm* *Cm on Eb*

<E. Piano>

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Dm7(b5) *C7(b9)onD^b* *Fm* *Fm11* *Fm* *B^b9* *B^b9* *B^b* *E^b7* *Sua* — *ConE*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(Sua) *Fm* *S:* *[B]* *Fm* *C^{on}F* *Fm6* *C7(b9)onF*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Eye-ry time that I look in the mir - or
Half my life - in - book's writ-ten pages -

Fm *CmonF* *Fm6* *C7(b9)onF* *Fm* *CmonF* *Fm6* *C7(b9)onF* *to C*

Vocal: All these lines — in my face get-tin' clear — er —
 Live and learn — from fools and from sa — ges —
 The past — is gone —
 You know — it's — true —

Other: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

6

Fm *CmonF* *Fm6* *C7(b9)onF* *Dm7(b5)* *C* *C* *Dm7(b5)* *Csus4 on Db*

Vocal: In where I lie — dusk to dawn — Is-n't that the way — Eve — ry body's got their dues — e-nought to pay —

Other: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: C, Fm on C, D on C, C7(b9), [C] Fm, E^b, D^b, E^badd9

Vocal: Yeah I know no-bod-y knows where it comes and where it goes

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 6, 5, 6, 5, 6, 5, 6, 5]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: Fm, E^b, D^b, E^badd9, Fm, Cm on F

Vocal: I know and eve-ry-bod-y sins you've got your dues you know oh

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 10, 10, 8, 6, 6, 8, 8, 4, 6, 5, 6, 7, 4, 5, 4, 5]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Fm6 C7(b9)onF Fm FmII Fm

Vocal

Fm Cm on F

— All the things —

Other

Guitar I

Guitar II

Bass

Drums

Coda

Fm Cm on F

Fm6 C7(b9)onF **[D]** *Fm Eb Db Eb add9*

come back to you — Sing with me, sing for the year — sing for the left and sing — for the tear —

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S. to [B]

Fm *E^b* *Dm7(b9)* *D^b7*

Vocal: Sing - with me — just for to-day — may-be to-mor - row the good lord - will take you a-way —

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 5 3 3 3 3, 5 5 5 5 5, 5 6 6 6 6, 5 8 8 8 8]

Guitar II: [Musical notation with fret numbers: 5 3 3 3 3, 5 5 5 5 5, 5 6 6 6 6, 5 8 8 8 8]

Bass: [Musical notation with fret numbers: 3, 1, 0, 4]

Drums: [Musical notation]

C7(b9) [E] *Fm* *FmΔ9* *Fm9* *B^b7*

Vocal: [Musical notation]

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 5 6 5 6 5 6 5, 6 5 6 5 6 5 6, 5 4 6 5 4 6 5, 8 6 5 6 5 8 13]

Guitar II: [Musical notation with fret numbers: 10]

Bass: [Musical notation with fret numbers: 3 3 3 3 3 3 3, 3, 3]

Drums: [Musical notation]

E^b7 *ConE* *Fm* *Fm* *FmΔ9* *Fm9* *B^b6*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

10

E^b7 *ConE* F *Fm* *E^b* *D^b* *E^badd9*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Yeah — Sing with me, sing for the year— sing — for the left and sing — for the tear —

The musical score is arranged in six staves. The top staff is for the Vocal, with lyrics: "Sing-with me — just for to-day — may-be to-mor - row the good lord-will take you a way —". The second staff is for the Other instrument. The third and fourth staves are for Guitar I and Guitar II, respectively, with tablature (TAB) provided below the staff lines. The fifth staff is for the Bass, and the sixth staff is for the Drums. The score includes various musical notations such as chords (Fm, Eb, Dm7(b9), D#b7), accidentals, and dynamic markings (p, q, g).

The musical score for "Dream On" by Aerosmith is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section includes vocal lines with lyrics "Oh, oh, ooh" and "Mm", and guitar parts with various techniques like harmonies (H), bends (b), and fret numbers (8, 9, 10). The second section features the vocal line with the lyrics "Dream on, dream on," and guitar parts with a "cho" (choir) effect and a "P" (palm mute) technique. The bass line consists of a simple eighth-note pattern, and the drums play a steady quarter-note beat. The score is written for a full band, including a keyboardist (Other) who plays chords in the second section.

The musical score for 'Dream On' by Aerosmith is presented in a multi-staff format. The top staff is the vocal line, with lyrics 'dream on — dream un-til your dream comes true —' and 'Dream on, — dream on, —'. The key signature is D minor (three flats). The vocal melody is in 4/4 time. The guitar parts (Guitar I and Guitar II) feature a mix of chords and single-note lines, with some parts marked with '9' indicating a 9th fret. The bass line is in the bottom staff, featuring a mix of chords and single-note lines. The drums are in the bottom staff, featuring a mix of chords and single-note lines. The score includes various musical notations such as chords, scales, and dynamics.

The musical score for "Dream On" by Aerosmith is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D minor (three flats), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line with the lyrics "dream on, - dream un-til your dream comes - true" and the guitar line with a D6 chord. The second measure contains the vocal line with the lyrics "dream on, - dream un-til your dream comes - true" and the guitar line with a D6 chord. The third measure contains the vocal line with the lyrics "dream on, - dream un-til your dream comes - true" and the guitar line with a D6 chord. The bass line and drums are also present throughout the score.

Bb C Db Eb Fm Gm Ab Bb C7(b9)
8va
 Vocal: Dream on, — dream on, — dream on, — dream on, — dream on, — dream on, — Ah —
 Other: *E. Piano*
 Guitar I: 9 9 9 9 9 9 9 9
 Guitar II: *H* 9
 Bass: 1 3 4 4 6 6 4 4 6 6
 Drums: x x x x x x x x x x x x x x x x

[H] Fm Eb Db E^badd9
 Vocal: Sing with me, sing for the year — sing for the left and sing — for the tear —
 Other: *E. Piano*
 Guitar I: 9 9 9 9
 Guitar II: 9 9 9 9
 Bass: 3 7 3 1 7 1 6 4 7 1 6 4 7 1 6 4
 Drums: x x x x x x x x x x x x x x x x

Fm *E^b* *D^b* *E^badd9*

Vocal: Sing — with me — just for to-day — may-be to-mor - row good lord — will take you a-way

Other: //

Guitar I: //

Guitar I: T A B //

Guitar II: //

Guitar II: T A B //

Bass: //

Bass: T A B //

Drums: / /

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Fm *E^b* *D^b* *E^badd9*

Vocal: Sing — with me, sing for the year — sing — for the left sing — for the tear —

Other: //

Guitar I: //

Guitar I: T A B //

Guitar II: //

Guitar II: T A B //

Bass: //

Bass: T A B //

Drums: / /

