

KINGS AND QUEENS

キングス・アンド・クイーンズ

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エアロスミスが、トータル・サウンド面で頂点に達したとも言える、アルバム『ドロー・ザ・ライン』に収められている曲である。同じ曲が、違う構成でベスト・アルバムに入っているが、ここでは『ドロー・ザ・ライン』のテイクを取り上げた。

「キングス・アンド・クイーンズ」は、エアロスミスとしては異色なタイプのナンバーで、プログレッシヴ・サウンドの香りが強い凝った作品だ。ギターのサウンド・メイキングは、比較的マイルドなディストーション処理がなされているが、あまり低域を強調し過ぎると音が前面に出てこない所以要注意。Ⅲの4小節目にあるギターは、ヴォリューム奏法。これはギターのヴォリュームを絞った状態でピッキングし、しだいに音量を上げていくテクニ

ックだ。ヴォリューム・ペダルを使用する方法もいいだろう。Ⅳのダブル・チョーキング(W.C)は、一方の弦を固定し、他方をチョーキングすることで、両者をユニゾンにする奏法だが、音程をぴったりと合わせることが重要。ⅤにあるDメジャー・セブンスの分散和音は、ミュートぎみに弾いて、1音1音が明確に聞こえるようにすること。Ⅵのギター・ソロは、後ノリに近い感じでゆったりと弾く気持ちが大切である。ソロ頭4小節目にある半音チョーキングは音程に注意。若干、低めの音程でプレイした方がぴったりとくるはず。リビート後の4小節目3拍のグリスは低音弦に左手を乗せてピッキングし、ロー・ポジションからハイ・ポジションに向けて指をすべらせる奏法だ。

Ⅲ

Fm C D^b Fm G^b D^b C E Fm C D^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Fm G^b

G A^b

B^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C7

[B]

Fm7
(Chorus 2x)

Vocal

Other

Guitar I

Guitar II

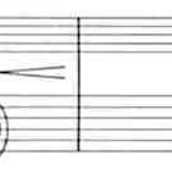
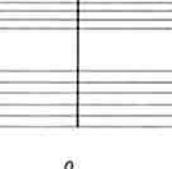
Bass

Drums

Long a - go in days un - told — Ruled by lords of greed
Oh, — I know why I knew this life of old —

Banjo

E^b *D^b7* (*some* *how I*)
 Vocal: Maid - ens - fair with gold - en games A - bout their wounds that bleed
 Some - how, I know now truths are much too sure
 Other: 
 Guitar I: 
 Guitar II: 
 Bass: 
 Drums: 

D^b7 *E^b* *Fm7* *E^b*
 Vocal: Kings and - queens and guil - to-tines - Tak - in' - lives de-nied - starch
 Toss - in' - turn - in' night - mares burn in' Dreams of - swords in hand -
 Other: 
 Guitar I: 
 Guitar II: 
 Bass: 
 Drums: 

D♯7

Vocal

and parch - ment may be lost When bish-ops took the ride o-ver to the
Sail - in' ships of Vi - king Spits The blood that fol - lows them o-ver to the

Other

Guitar I

Guitar II

Bass

Drums

Vocal

1. C sea 2. C sea

Other

Guitar I

Guitar II

Bass

Drums

Chord progression for the first system: C Bm A^b [C] Fm C D Fm G^b

Chord progression for the second system: D^b C E Fm C D^b Fm G^b G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

70

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures, with chord symbols A^b, B^b, and C7 indicated above the first three measures. The Vocal staff shows a series of rests. The Other staff has rests in the first three measures and a single note in the fourth measure, with a "String" annotation and an arrow pointing to it. Guitar I and II staves show complex fretting and picking patterns, with fret numbers (4, 6, 10) indicated below the notes. The Bass staff shows a steady eighth-note pattern. The Drums staff shows a complex rhythmic pattern with various note values and rests.

The musical score for "The Ballad of the Windmills" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a key signature change from B-flat major to E-flat major (three flats) in the first measure, indicated by a double bar line and a key signature change symbol. The vocal line features a melody with lyrics: "Liv - ing - times of knights and mores — Rais - in' swords from maid - ens fair —". The instrumental parts include a guitar solo in the first measure, a guitar solo in the second measure, and a guitar solo in the third measure. The bass line provides a steady accompaniment. The drums play a consistent rhythm throughout the piece.

G7 *A^b* *Fm*

Vocal
See her a - gain, — fear on - ly no — sur - prise —

Other

Guitar I

Guitar II

Bass

Drums

Fm *B^b*

Vocal
Liv - ing — all the cen - tu - ri - es — You maid - ens, do all what your please —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Vi-o-lence too, to all, you do — or die

Other

Guitar I

Guitar II

Bass

Drums

The musical score for 'Scream' by Pearl Jam is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line, performed by Eddie Vedder, features the lyrics 'Screams of no re - ply' across the first two measures. The guitar parts include complex fretting and bending, with specific notes and techniques like 'cho' (choice) and '1HU D' (1st harmonic, D) indicated. The bass line provides a steady accompaniment, and the drums feature a mix of rhythmic patterns and fills. The score is divided into measures, with some measures containing repeat signs (%).

E^b Fm $E^b on F$ Fm $E^b on F$ Fm $E^b on F$ E^b

Vocal

They lie screams of no re -

Other

Guitar I

Mute

Guitar II

cho

Bass

Drums

$D^b \Delta 9$ $Cm7$

Vocal

ply And die

Other

Guitar I

cho

Guitar II

cho

Bass

Drums

The musical score for "No Reply" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Vocal staff shows the vocal line with lyrics "No re-ply" and a fermata over the first measure. The Other staff shows a sustained chord. The Guitar I staff shows a lead line with a solo in the third measure. The Guitar II staff shows a rhythm line with a solo in the third measure. The Bass staff shows a bass line with a solo in the third measure. The Drums staff shows a drum pattern with a solo in the third measure. The score includes various musical notations such as notes, rests, chords, and dynamics.

Vocal

No — no — re — ply —

Other

Guitar I

Guitar II

Bass

Drums

E *Fm add 9* *Fm add 9 on D*

Piano

Bra

15 12 12 10 10 9 11 13 13

Fm add 9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Fm on D^b

Fm add 9 on B^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[F]

Fm add9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

78

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E^b (Long a - go in days un - told and ruled by - lords of greed
Let them do or die

Vocal

Long a - go in days un - told and
Long a - go in

Piano

E^b Fm E^b on F Fm E^b on F Fm E^b on F
 (Kings and Queens and kings and Queens and kings and Queens and

Vocal

For they die _____

Other

ruled days by un lords told of greed ruled by lords of greed Gui - lo - tines, ——— gui - lo - tines, ———
 kings and Queens and

Guitar I

Guitar II

Bass

Drums

Fm E^b D^b
 kings and Queens and Long a - go in days un - told and ruled by lords of greed

Vocal

Let them no re - ply _____

Other

gui - lo - tines ——— Long a - go in days un - told and
 gui - lo - tines ——— Long a - go in

Guitar I

Guitar II

Bass

Drums

E^b Fm
 (kings and Queens and kings and Queens and kings and Queens and kings and Queens and)

Vocal: For they die la la

Other: ruled by lords of greed and ruled by lords of greed Qui-lo-tines, gui-lo-tines, Gui-lo-tines, and

Guitar I: Synth. strings

Guitar II:

Bass:

Drums:

Vocal: kings and Queens and kings and Queens and kings and Queens and kings and Queens and) la la la la

Other: gui-lo-tines Kings and Queens Gui-lo-tines, gui-lo-tines, Gui-lo-tines,

Guitar I:

Guitar II:

Bass:

Drums: