

MILK COW BLUES

ミルク・カウ・ブルース

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「ドロー・ザ・ライン」のラストに収められている“シャッフル・ナンバー”である。

譜面の最初に示してあるように、8分音符2つの各1拍は、終始はねたリズム、シャッフルで演奏しなければならない。シャッフルと一言でいってしまうと簡単に聞こえてしまうこのリズムも、実際に1曲を通して演奏するとなると、これが意外と大変。テンポ・キープやリズムの走りには充分注意が必要である。

ギターの音色は、ディストーションがかかっているが控え目にすることが肝心。もう少しサスティンが欲しいな、と思ってもそこは抑えてがまんすること。ピッキングの強弱で、充分サスティンをコントロールできるはずだ。

イントロAの3弦3フレットは、クォーター・チョーキングを

するわけだが、これは別名ブルース・チョーキングとも呼ばれ、音程を4分の1だけ上げるチョーキング・テクニックである。ここでのラインは、マイナーのペンタトニックが使用されていて、このポジションにおけるクォーター・チョーキングのポイントとなるのが3弦3フレットだ。ほとんどのギタリストは、指ぐせとしてクォーター・チョーキングしているが、半音チョーキングを途中で止める要領でプレイすればOK。また、連指が人差指となるので、チョーキング・フォームの基本を守ってプレイしよう。

また、ミュート奏法(M)がかなり使用されている。この曲のプレイで聞けるように、ミュートにも様々な加減のモノがある。軽くミュートしたり、強くミュートしたりしてそのニュアンスが微妙に変えられているわけだ。

112

112

A (♩ = $\frac{3}{4}$)

G7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[B]

Vocal

Well I fried to ev-er find Just to
sit up on a-cry in' When you

Other

Guitar I

Guitar II

Bass

Drums

2x

G7

M

P

OC

5 7 5 3 5

M

M

M

M

2x

0

113

Vocal

keep o - long with you And now I'm gon-na tell you just what
should be leav - in' me a - lone If you don't be - lieve me you pack

Other

Guitar I

Guitar II

Bass

Drums

2x

G7

M

2x

M

5 7

2x

0

Vocal

I'm gon-na do — Well, I'll —
— my bag — and go — Won't you please —

Other

Guitar I

Guitar II

Bass

Drums

Chords: C7, A#7, C7

Vocal

Ah, don't that sun — look — good — go — in' down —

Other

Guitar I

Guitar II

Bass

Drums

Chords: A#7, C7, A#7, G7

Vocal

G D *D7*

I'm gon - na look so

Other

Guitar I

P *QC* *P* *QC* *P* *QC* *M* →

Guitar II

P *H* *H*

Bass

Drums

Vocal

C7 *G7*

nat - u - ral ——— When your old man ain't a round ———

Other

Guitar I

cho *D* *QC* *cho* *D* *QC*

Guitar II

P *QC* *P* *QC*

Bass

P *QC* *P* *QC*

Drums

G7

8

E

Vocal

won't you please _____ don't that

Other

Guitar I

cho 2x cho D

cho 2x cho D

Guitar II

M P

Bass

Drums

116

Vocal

sun — look good, good go-in' go - in' sun down look good go - in'

Other

Guitar I

2x cho cho D cho 2x cho D cho

cho 2x cho D cho

cho 2x cho D cho

Guitar II

P

Bass

Drums

Vocal

G7

down

Will you
Will you

[F] C7

please
please

A#7

Other

Guitar I

2x

P

QC.

cho

cho

2x

Guitar II

Bass

Drums

Vocal

C7

A#7

C7

A#7

don't that
don't that

sun
sun

look
look

good
good

go - in'
go - in'

Other

Guitar I

cho

cho

cho

Guitar II

Bass

Drums

Vocal *G7*
down down *Well Well*

Other

Guitar I *QC*
P

Guitar II *QC*
P

Bass *QC*
P

Drums

118

Vocal *G D7* *C7*
just to leave our love ba - by When you old — man ain't a - round —
just to leave our love ba - by When you old — man ain't a - round —

Other

Guitar I *2x*
2x

Guitar II

Bass

Drums

Vocal *G7* *to C7* *G7* *F7*
Oh — a-round ain't a - round ain't a-round ain't a -

Other *2x Tacet* →

Guitar I *QC* *P* *QC* *P*

Guitar II *QC* *P* *QC* *P* *QC* *P*

Bass *QC* *P* *QC* *P* *QC* *P*

Drums

Vocal *G7* *A#7* *[H] C7*
Look out

Other

Guitar I *86*

Guitar II *86* *cho* *cho* *cho* *cho* *D*

Bass *1*

Drums

The musical score is arranged in five staves, each with a vocal line and a guitar/bass line. The vocal lines are for the Vocalist, Other, Guitar I, Guitar II, and Bass. The guitar/bass lines are for Guitar I, Guitar II, and Bass. The drums are represented by a single staff at the bottom. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts feature complex fingerings and techniques like palm mutes and harmonics. The bass part includes a melodic line with a double bass line. The drums provide a steady rhythm with a mix of snare and bass drum patterns. The vocal parts are written in a simple, melodic style, with the Vocalist and Other parts being the most prominent. The score is a full arrangement of the song, capturing the essence of the original recording.

[illegible]

C7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C7

G7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

J *G7*

Coda K *Fong*

The musical score for "Don't Stop Believin'" by Journey is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers the first two lines of the song, and the second system covers the next two lines. The vocal part features the lyrics "Won't you Please" and "round round ain't a -". The guitar parts include various techniques such as triplets, bends, and harmonics. The bass part provides a steady rhythmic foundation. The drums part includes a drum kit icon and notation for various drum sounds.

D.S. to E

G7 *F on G*

Vocal: 'round 'round _ 'round 'round 'round Ah — la la la la la la la —

Other: — — — — —

Guitar I: *cho* *D* *cho* *D*

Guitar II: 8 8 8 8

Bass: % % % %

Drums: % % % %

G7 *F on G*

Vocal: — — — — —

Other: — — — — —

Guitar I: *cho* *cho*

Guitar II: 8 8 8 8

Bass: % % % %

Drums: % % % %

(4times Repeat)
F#m G (2x, 3x, 4x F)

G7

Vocal

round _ round _

Other

2x, 3x, 4x

Guitar I

2x

2x

Guitar II

3x

3x

Bass

2x, 3x, 4x

Drums

2x, 3x, 4x

G7

Vocal

round

1. 2. 3.
F

Other

1x Tacet

Guitar I

2x

2x

Guitar II

3x

3x

Bass

2x, 3x, 4x

Drums

2x, 3x, 4x

G7

4. FonG

Vocal:

Other:

Guitar I:

Guitar II:

Bass:

Drums:

126

(=) Free Tempo

Vocal:

Other:

Guitar I:

Guitar II:

Bass:

Drums:

G7

N.C

Vocal

Other

Port.

Guitar I

cho

UP

Guitar II

cho

UP

Bass

Drums

127

G7

Vocal

Ah

Other

Harm. Harm.

Guitar I

H P H P H P

S

12

10

9

Guitar II

H P H P H P

S

10

10

9

Bass

Drums