

THE TRAIN KEPT A ROLLIN'

ブギウギ列車夜行便

Words and Music by T. Bradshaw, L. Mann & H. Kay

ロック史上に残る“名演”、といっても決して過言ではない1曲である。オリジナルはヤードバースだが、エアロスミスは彼ら以上にロック・スピリットを感じさせる演奏を繰り広げている。ここに載せた譜面は、'75年に発表された2ndアルバム(日本におけるデビュー作)『飛べ!エアロスミス』に収録されているテイクだが、前半がスタジオ録音で⑥からの後半のライブ構成が効果満点。

この曲の核になっているリフは2種類だが、まずはこれらをクリアすることが先決。1つ目は、リハーサル・マーク⑥の6小節間で、2つ目は後半⑪の12小節間である。この2パターンをマスターすれば、バックイングの大半を押えたと考えていい。その他は若干の違いこそあれ、基本はこの2種類のパターンででき上っているわけだ。

るわけだ。

ソロ・ギターは、いわゆるマイナーのペンタトニックを使った音使いがポイント。ポジションは開放をからめたロー・ポジションと、これをオクターブ上げた12フレット付近のハイ・ポジションが主体となっていることに注目。また、チョーキングの音程が半音、1音、1音半、2音というように、ヴァリエーションに富んだフレージングになっているので、音程には充分な注意が必要である。そのためには、チョーキングの基本をもう1度見直すことが大切。つまり、指の力で弦を押し上げるのではなく、手首の回転を利用するチョーキング・フォームだ。

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (three sharps). Section A, marked with a box 'A' and a key signature change to E major, begins with a 'Free tempo' instruction. It features a complex guitar I part with many bends and fret changes (up to 14th fret), while the other instruments are mostly silent. Section B, marked with a box 'B', returns to the original key signature and tempo. It features a more active guitar I part with bends and fret changes, and the other instruments (Vocal, Guitar II, Bass, Drums) join in with rhythmic patterns. The score includes various musical notations such as chords, scales, and specific techniques like 'W.C.' (Whole Note Chord), 'Arm.' (Arm), and 'Port. Cho.' (Portamento Chord).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures, with the first measure being a whole rest for the vocal and guitar parts, and the second and third measures containing the main melody. The vocal part is written in a high register, with notes like G5 and A5. The guitar parts feature complex fingerings and techniques such as harmonics (H), palm mutes (P), and bends (B). The bass part provides a steady accompaniment with notes like G2, A2, and B2. The drums part is indicated by a single drumstick symbol (x) in the first measure, and a more complex pattern in the second and third measures.

Vocal

Yeah on the train I met a dame she's rather long, sweet little woman, get a

Guitar I

Part. Cho.

8va tr.

1x only

Guitar II

D.S. After

Bva LOW

D.S. After

Bass

Drums

Vocal

hand-some but kind-a looked the same...She was pret-ty from New York Cit-y I'm walk-in' down that old fair lane I'm in
-long On your way...get a-long Sweet lit-tle wom-an get a-long — On your way, I'm in

Guitar I

Guitar II

Bass

Drums

A *E*

Vocal

heat, I'm in love but just could-n't tell her so — I said — train kept a roll-in' all night long —
heat' I'm in love but just could-n't tell her so — No no no

Guitar I

Guitar II

Bass

Drums

A *E* *to (D) 1. [D] E*

1 x only

cho. D *cho. D*

(8va Low)

Vocal

Train kept a roll-in' all night long — Train kept a roll-in' all night long — Train kept a roll-in' all night long—with a

Guitar I

Guitar II

Bass

Drums

A E

96

Vocal

heave — and a ho But I just could-n't tell her so — No — no no

Guitar I

Guitar II

Bass

Drums

A B E [E]

A

Vocal

Guitar I

Guitar II

Bass

Drums

98

E

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score for "The Sound of Silence" is presented in a standard five-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for Guitar I, featuring a complex melodic line with many triplets and slurs, and a fretboard diagram below it. The third staff is for Guitar II, which plays a rhythmic accompaniment. The fourth staff is for the Bass, also playing a rhythmic accompaniment. The bottom staff is for the Drums, which play a simple, steady beat. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures containing the instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal part, which is mostly silent in this section. Below it is the Guitar I part, which includes a Treble (T) and Bass (B) staff. The Guitar II part also has Treble (T) and Bass (B) staves. The Bass part has a single staff. The Drums part has a single staff. The score is divided into three measures, each with a chord symbol (A, B, E) above it. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the melody and accompaniment. The third measure features a sustained chord and a drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

G N.C.
4 times Repeat

1.2.3. 4.

Vocal

Guitar I
T A B
(1x2x tacet)
8va
cho
cho
cho
cho
W.C.
W.C.
W.C.
W.C.

Guitar II
T A B

Bass
T A B

Drums

2.3.
H 1x tacet. →
E

Vocal
2. train I met a dame She's rath-er hand - some but kind-a
3. long in Al - bu Sweet lit - tle wom-an get a - long
4. stop quer - que She must have thought I was a

Guitar I
T A B
Arm.
Arm.
(after D.S. 3)
9
10 12 12 12

Guitar II
T A B
(after D.S. 3)
5₃ 5₀ 5₃ 5₀ 5₃ 5₀ 5₃ 5₀ 5₃ 5₀ 5₃ 5₀

Bass
T A B
(after D.S. 3)
3 0 3 0 0 3 3 0 0 3 0 3 0

Drums
(after D.S. 3)
(x)

A

Vocal

looked the same — She was pret-ty from New York — Cit - ty I'm
 On your way — got a - long — sweet lit - tle wom - an get a
 real cool jerk Got out of the train look - in' hand - some

Guitar I

Guitar II

Bass

Drums

E A B

Vocal

walk - in' down that old fair lane I'm in heat — I'm in love — But I
 - long — On your way — I'm in heat I'm in love — But I
 Look - ing so good, child I could-n't let her go Ooh — But I

Guitar I

Guitar II

Bass

Drums

E

Vocal

just could-n't tell her so I said *Yeah, on the* train kept a roll-in' all night long

just could-n't tell her a lie lie

just could-n't tell her so I said

to 2. 1 E

Guitar I

1 x tacet

12 15 15 15

Guitar II

Bass

Drums

103

A

Vocal

Train kept a roll-in' all night long Train kept a roll-in' all night long

Guitar I

12 14 15 14 12 14 12 14

Guitar II

Bass

Drums

Vocal

E

Train kept a roll-in all — night long on the heave — with a ho — But I just could-n't tell her a lie —

Guitar I

cho. D

Guitar II

Bass

Drums

The musical score for "The Sound of Silence" is presented in a five-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of two sharps (F# and C#). The vocal melody is written in a high register, with a range of approximately two octaves. The second staff is for Guitar I, which uses a treble clef and a key signature of two sharps. It features a complex melodic line with many accidentals and a range of approximately three octaves. The third staff is for Guitar II, which uses a treble clef and a key signature of two sharps. It features a complex melodic line with many accidentals and a range of approximately three octaves. The fourth staff is for the Bass line, which uses a bass clef and a key signature of two sharps. It features a complex melodic line with many accidentals and a range of approximately two octaves. The fifth staff is for the Drums, which uses a bass clef and a key signature of two sharps. It features a complex melodic line with many accidentals and a range of approximately two octaves. The score is written in a standard musical notation style, with a key signature of two sharps and a common time signature. The overall style is that of a professional musical score, with clear notation and a high level of detail.

A

E

Vocal

Guitar I

Guitar II

Bass

Drums

105

A

B

E

Vocal

Guitar I

Guitar II

Bass

Drums

Well get a

K Coda 2.

Vocal

lie

Feed back

1x

Guitar I

2x

Guitar II

Bass

Drums

106

Vocal

1. 2.

Guitar I

cha *Port.* *1HU* *Port. Arm Down.*

cho *Port.* *1HU* *Port. Arm Down.*

Guitar II

Bass

Drums

L E

A

Vocal

Guitar I

Guitar II

Bass

Drums

E

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in five staves, each with a system of five lines. The key signature is D major (two sharps) and the time signature is 4/4.

- Vocal:** The vocal line is represented by a single staff with a treble clef. It contains whole rests for the first four measures, followed by a double bar line and a repeat sign.
- Guitar I:** The guitar I staff has a treble clef and a key signature of D major. It features a melodic line with various fret numbers (12, 14, 15) and dynamics (p, p₁, p₂). A diagram shows a hand position for a chord with notes H, P, H, P. The staff ends with a double bar line and a repeat sign.
- Guitar II:** The guitar II staff has a treble clef and a key signature of D major. It features a rhythmic line with various fret numbers (5, 7, 9, 10, 12, 14, 15) and dynamics (p, p₁, p₂). The staff ends with a double bar line and a repeat sign.
- Bass:** The bass staff has a bass clef and a key signature of D major. It features a rhythmic line with various fret numbers (3, 5, 7, 9, 10, 12, 14, 15) and dynamics (p, p₁, p₂). The staff ends with a double bar line and a repeat sign.
- Drums:** The drums staff has a bass clef and a key signature of D major. It features a rhythmic line with various fret numbers (3, 5, 7, 9, 10, 12, 14, 15) and dynamics (p, p₁, p₂). The staff ends with a double bar line and a repeat sign.

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The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps). The score is divided into two main sections, A and B, indicated by the letters above the staves. The Vocal part is a single melodic line. Guitar I and Guitar II play complementary parts, with Guitar I often featuring harmonies and Guitar II providing a rhythmic foundation. The Bass part provides a steady, low-frequency accompaniment. The Drums part includes a variety of rhythmic patterns, including snare, bass drum, and cymbal hits, with some parts marked with 'x' for cymbal. The score is written in a clear, professional notation style, with all notes and rests clearly visible.

A *B* *E*

Vocal

Yeah — we made a

Guitar I

Guitar II

Bass

Drums

D.S. 3. to **H**

109

Coda 3.

A *B* *E*

Vocal

heat I'm in love — But I just could-n't tell her a lie

Guitar I

Guitar II

Bass

Drums

Vocal: *lie — lie —*
 Guitar I: *cho*
 Guitar II: *cho*
 Bass: *cho*
 Drums:

[M] *E*
(rit.)

110

Vocal: *(a tempo)*
 Guitar I: *(a tempo)*
 Guitar II: *(a tempo)*
 Bass: *(a tempo)*
 Drums:

