THE TRAIN KEPT A ROLLIN'

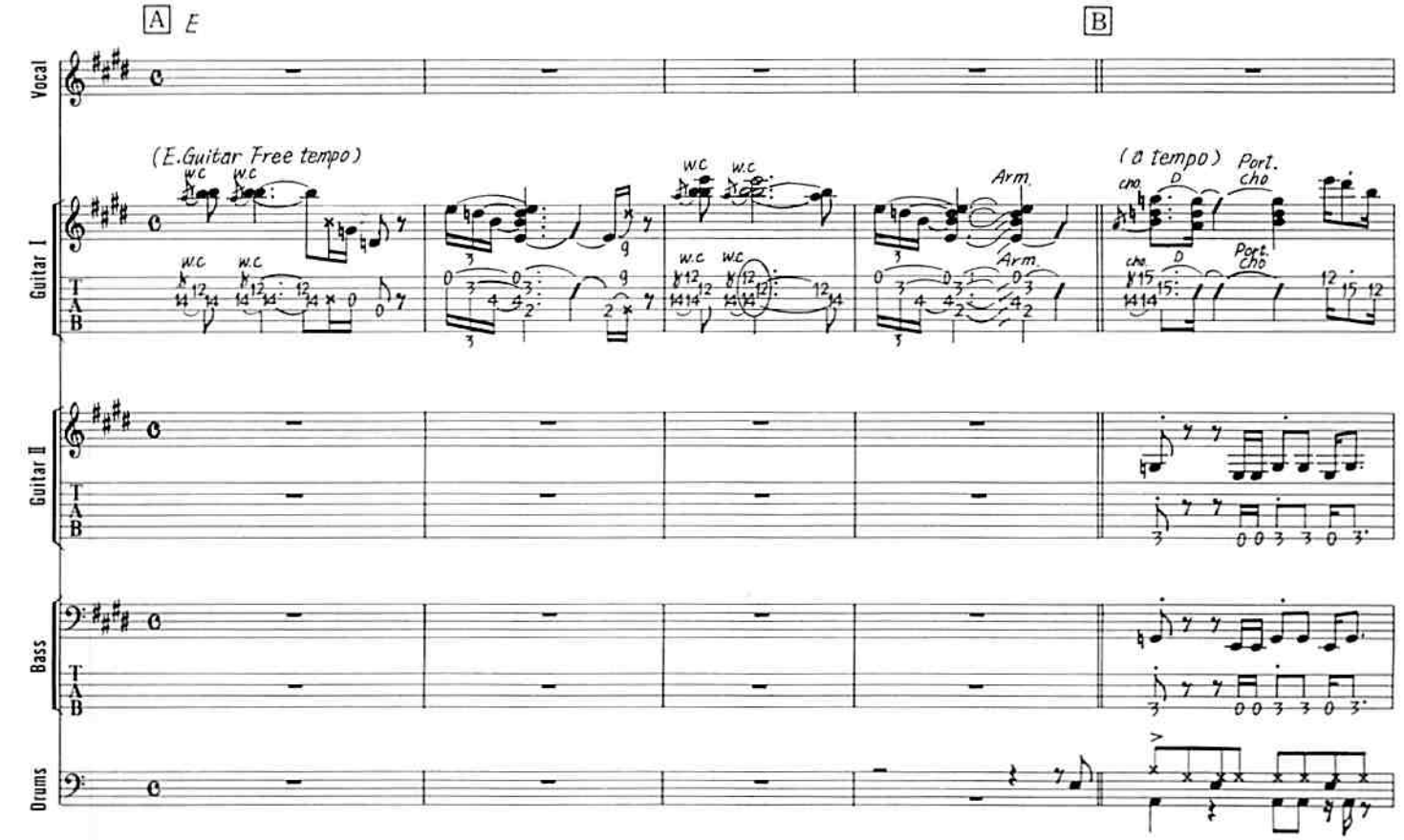
ブギウギ列車夜行便

Words and Music by T. Bradshaw, L. Mann & H. Kay

ロック史上に残る"名演"、といっても決して過言ではない1曲である。オリジナルはヤードバーズだが、エアロスミスは彼ら以上にロック・スピリットを感じさせる演奏を繰り広げている。ここに載せた譜面は、'75年に発表された2ndアルバム(日本におけるデビュー作)『飛べ！エアロスミス』に収録されているテイクだが、前半がスタジオ録音でⒼからの後半のライブ構成が効果満点。

この曲の核になっているリフは2種類だが、まずはこれらをクリアすることが先決。1つ目は、リハーサル・マークⒸの6小節間で、2つ目は後半Ⓘの12小節間である。この2パターンをマスターすればバッキングの大半を押えたと考えていい。その他は若干の違いこそあれ、基本はこの2種類のパターンでで き上っているわけだ。

ソロ・ギターは、いわゆるマイナーのペンタトニックを使った音使いがポイント。ポジションは開放をからめたロー・ポジションと、これをオクターブ上げた12フレット付近のハイ・ポジションが主体となっていることに注目。また、チョーキングの音程が半音、1音、1音半、2音というように、ヴァリエーションに富んだフレージングになっているので、音程には充分な注意が必要である。そのためには、チョーキングの基本をもう1度見直すことが大切。つまり、指の力で弦を押し上げるのではなく、手首の回転を利用するチョーキング・フォームだ。



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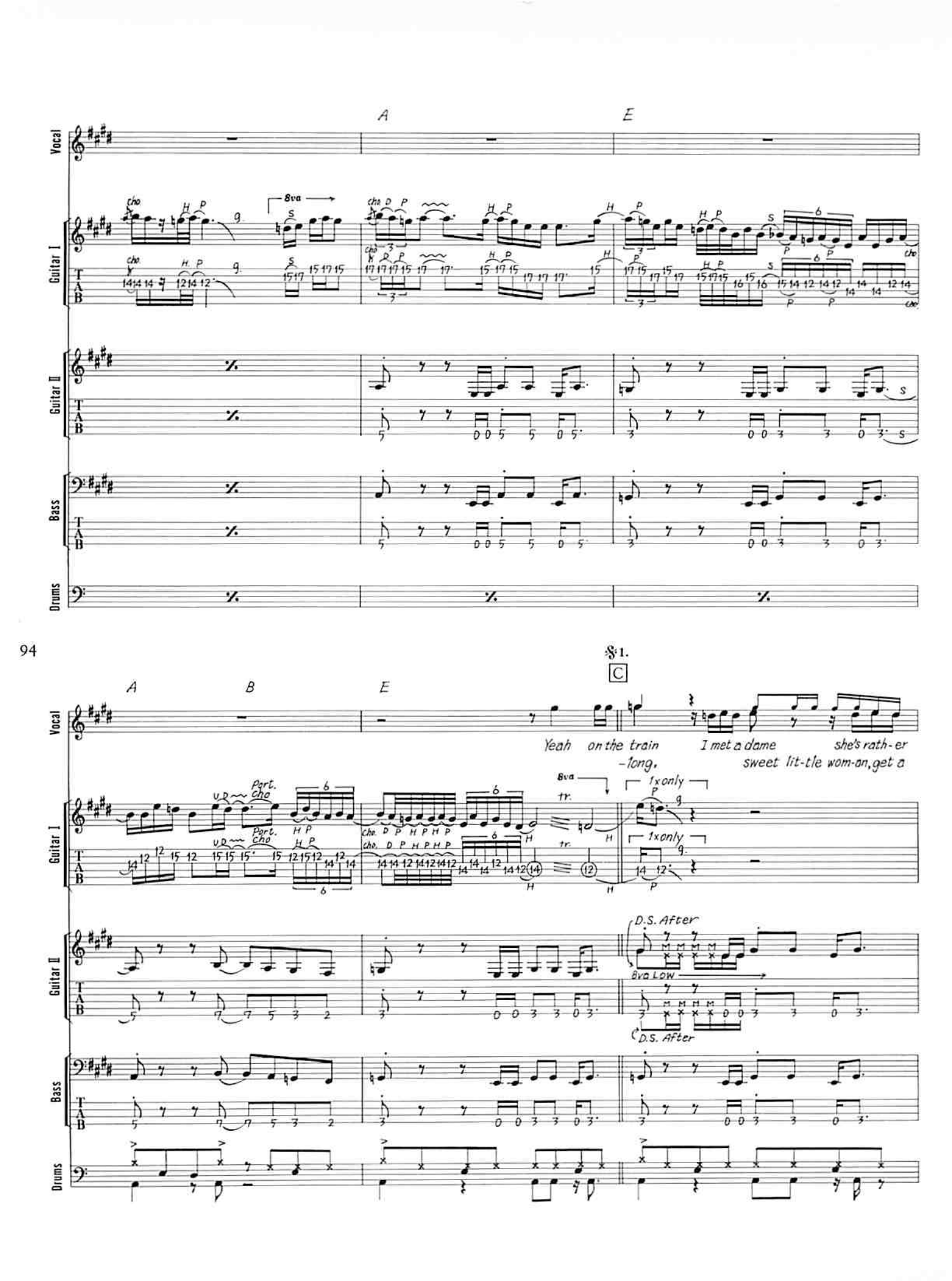
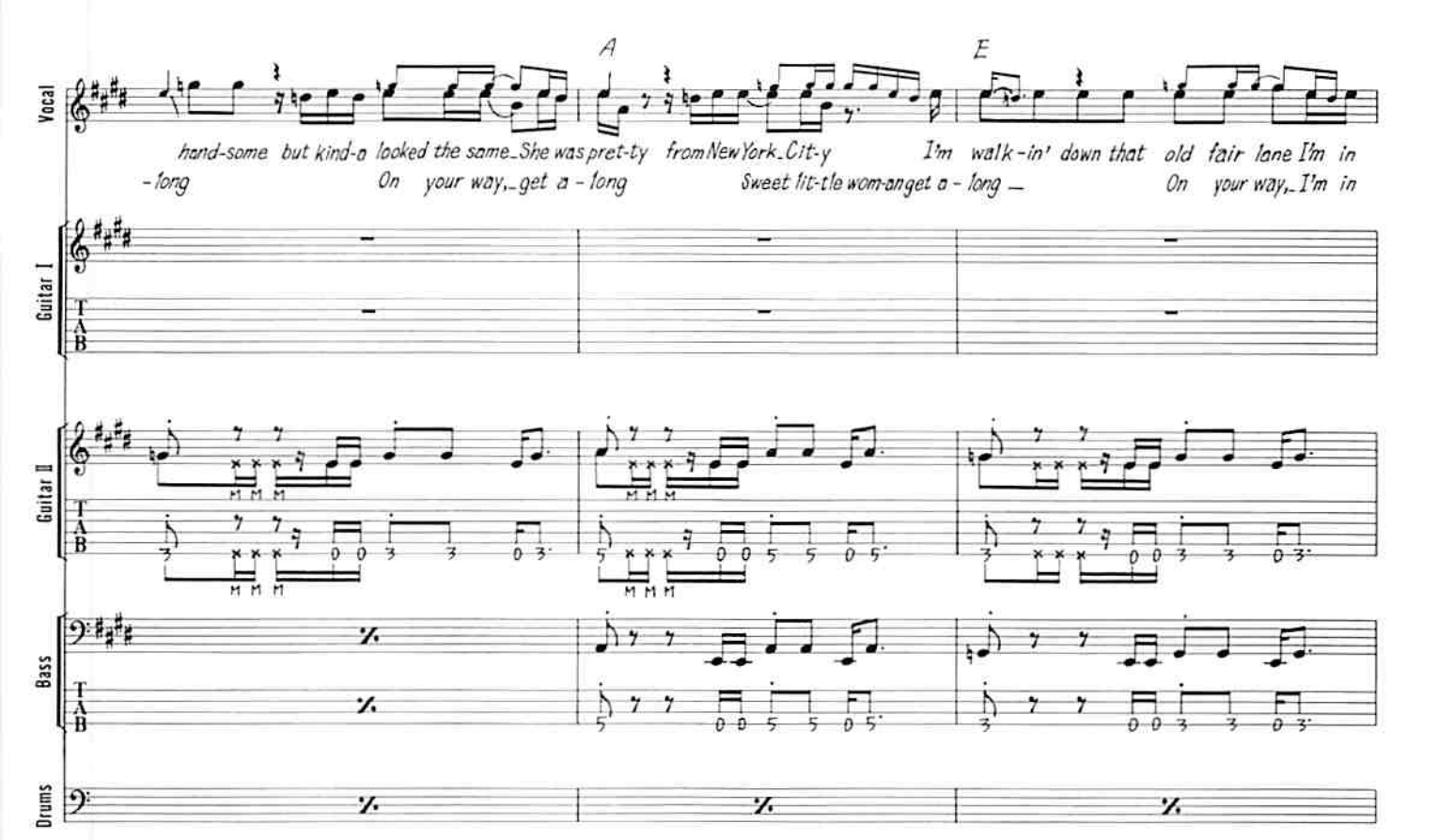
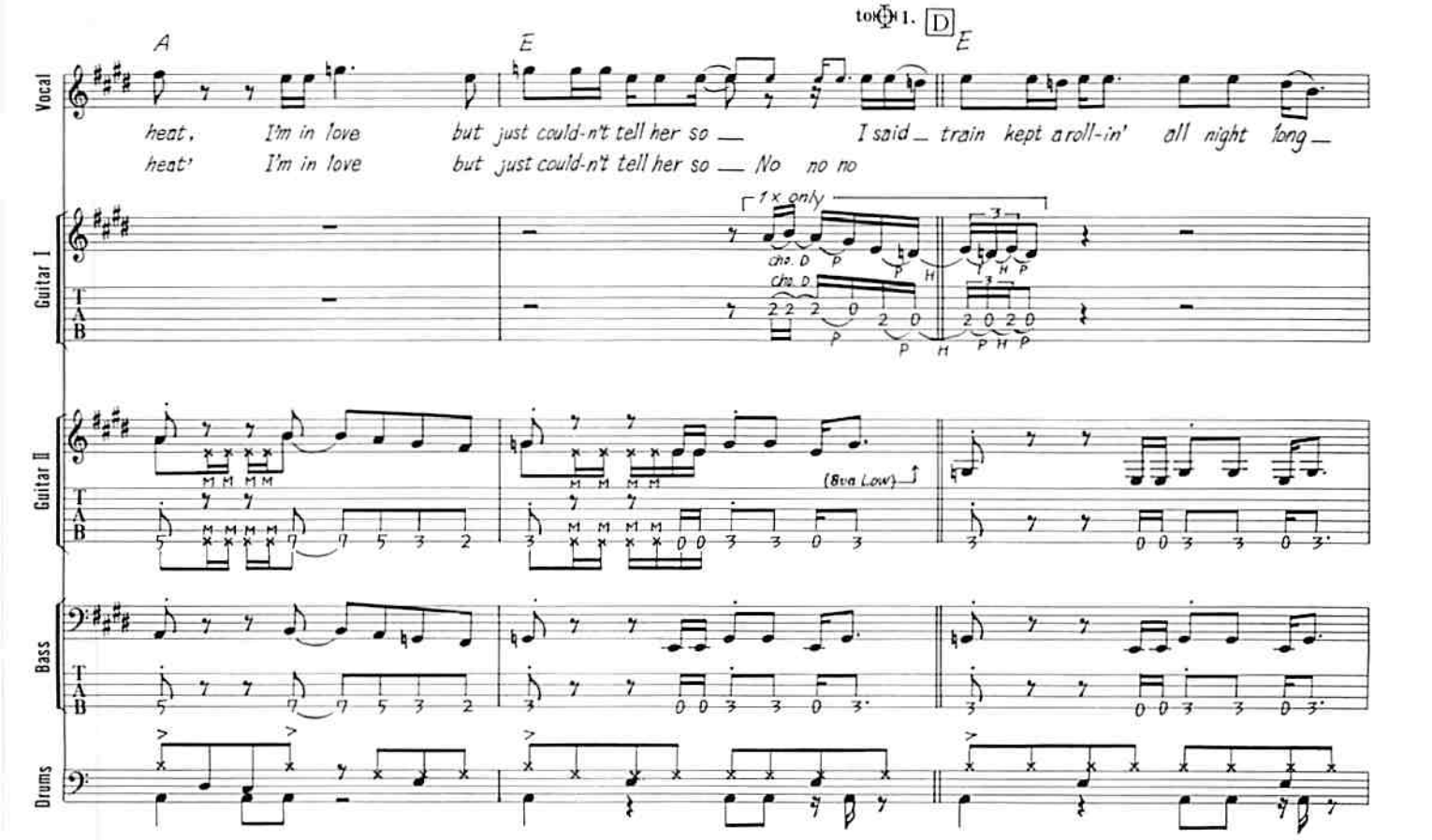
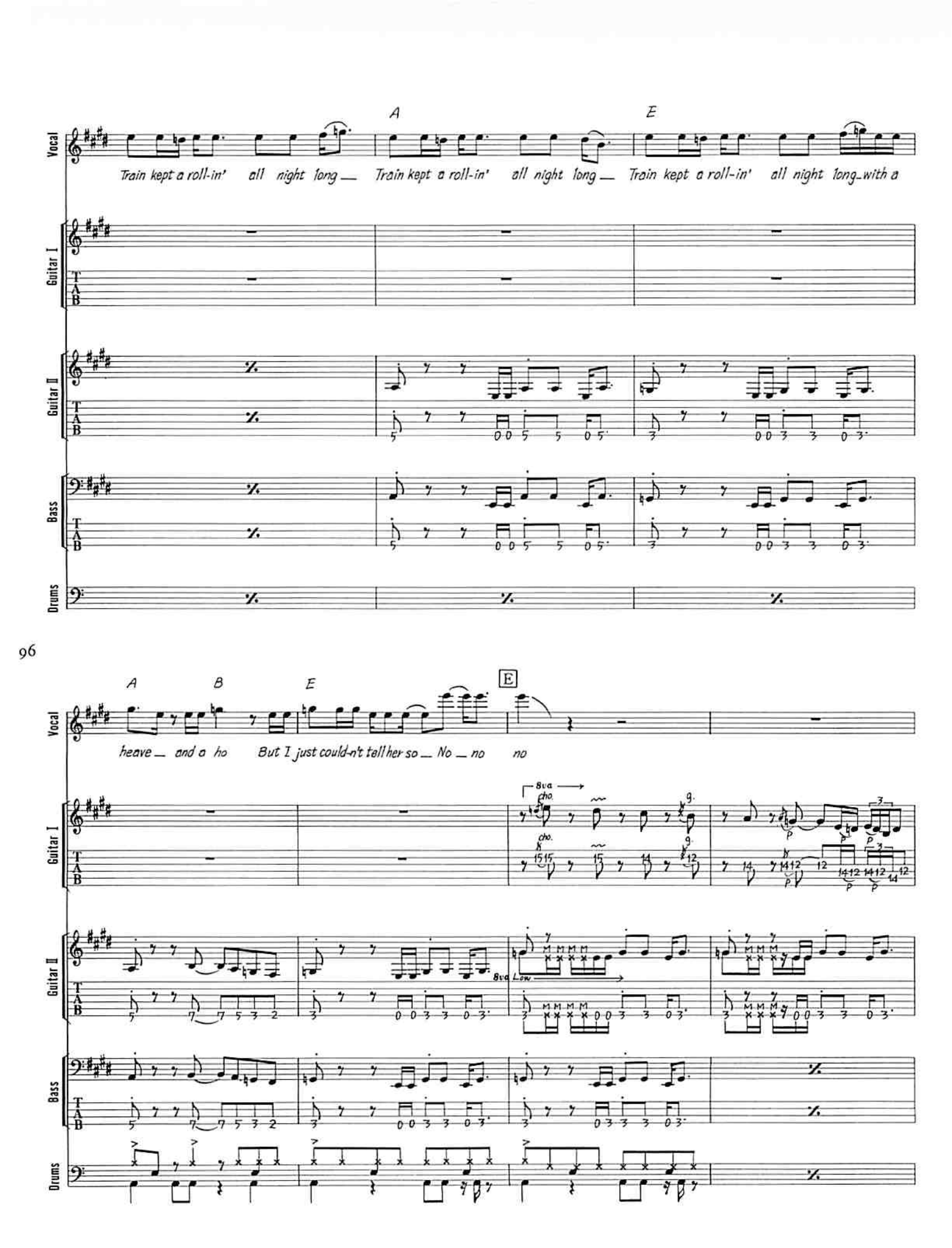
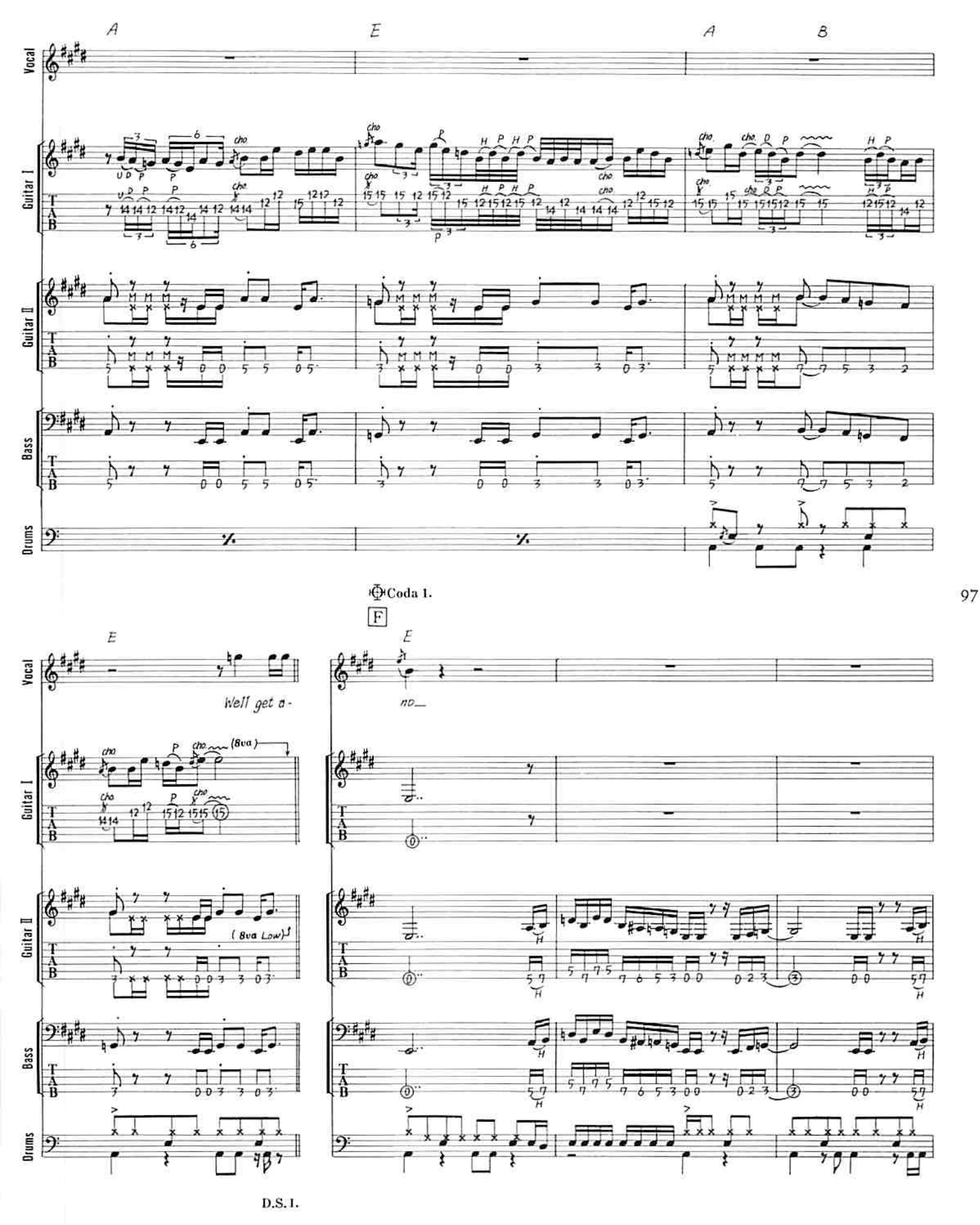
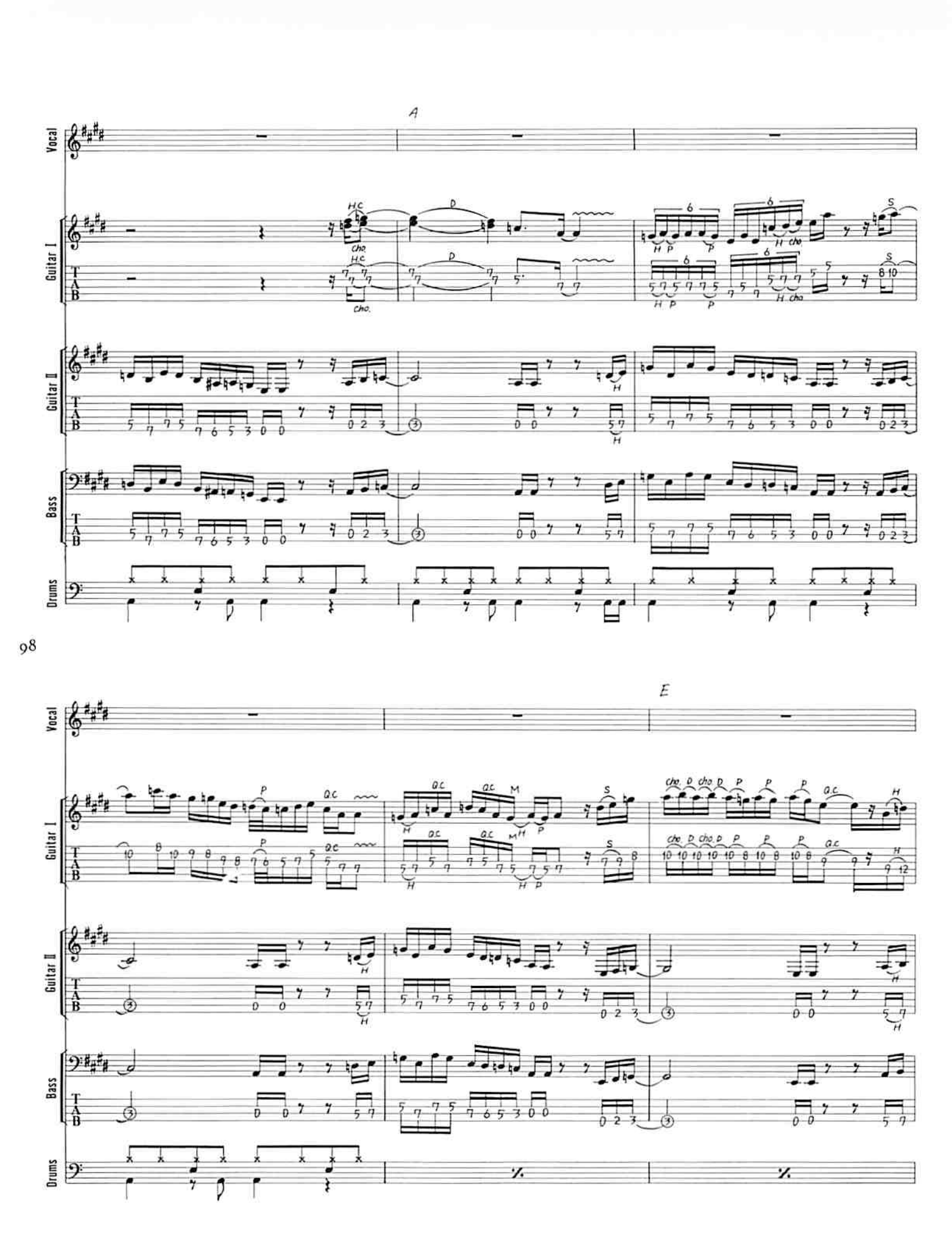

A
E
Vocal
Guitar I
Guitar II
Bass
Drums
8va
cho
94
A
B
E
S1.
C
Yeah on the train
-long.
I met a dame
she's rath-er
sweet lit-tle wom-an, get a
Part. Cho
tr.
1x only
D.S. After
8va LOW

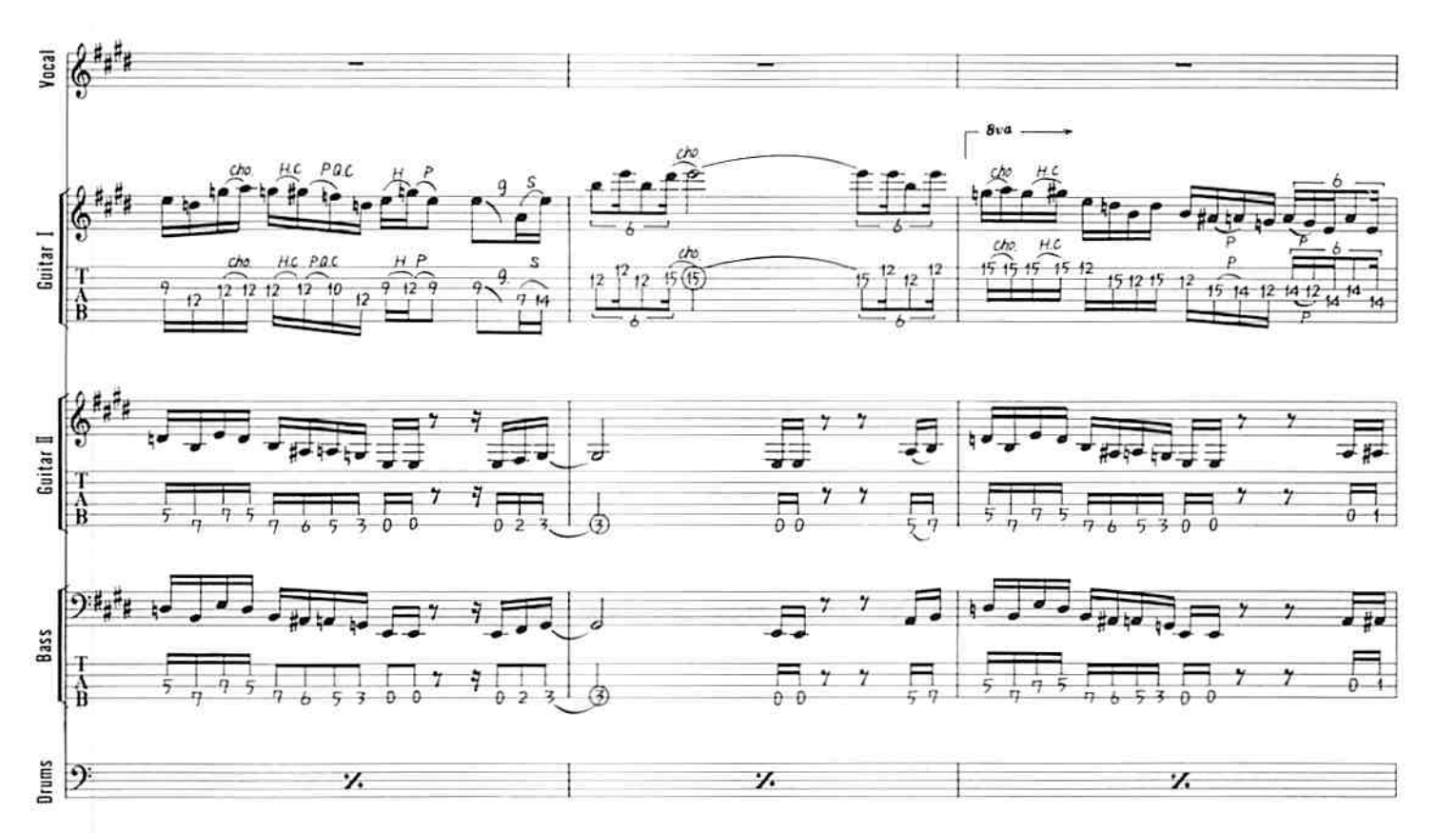

A
E
Vocal
hand-some but kind-a looked the same_She was pret-ty from New York_Cit-y I'm walk-in' down that old fair lane I'm in
-long On your way,_get a - long Sweet lit-tle wom-an get a - long _ On your way,_I'm in
Guitar I
Guitar II
Bass
Drums

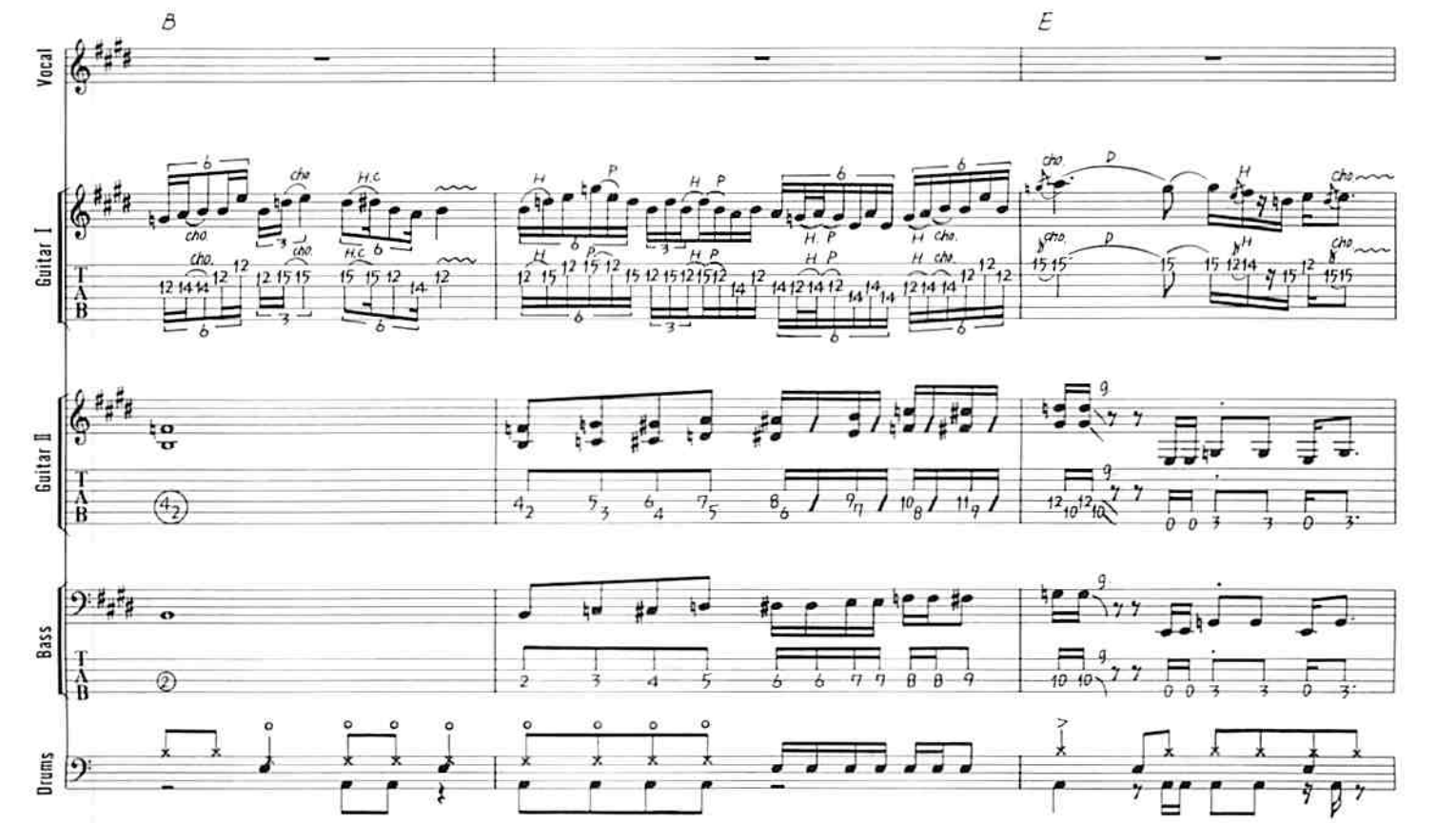

to Φ 1.
D
A
E
E
Vocal
heat, I'm in love but just could-n't tell her so _ I said _ train kept a roll-in' all night long _
heat' I'm in love but just could-n't tell her so _ No no no
1 x only
cho. D
(8va Low)
Guitar I
Guitar II
Bass
Drums

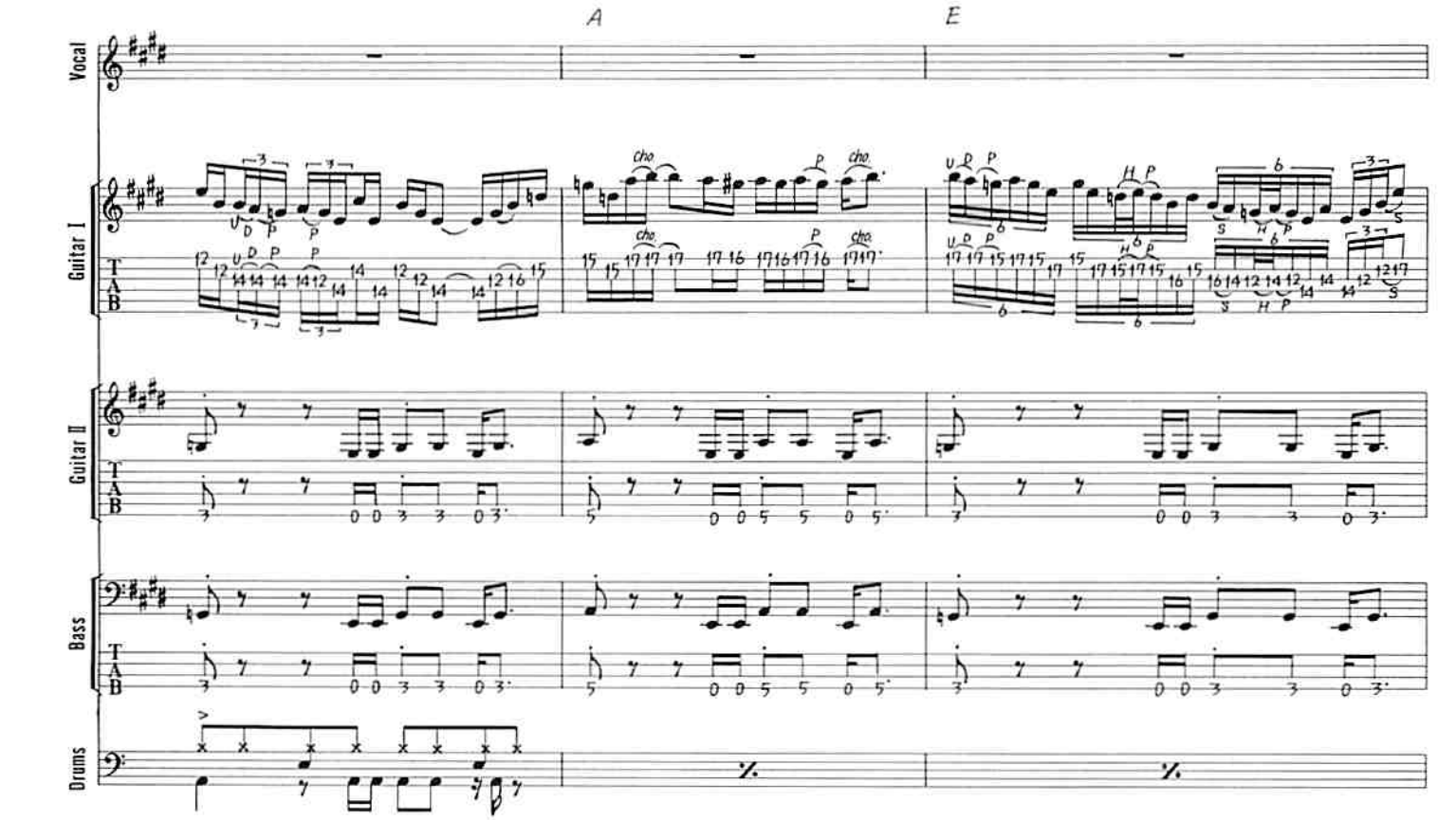

A
E
Vocal
Train kept a roll-in' all night long — Train kept a roll-in' all night long — Train kept a roll-in' all night long_with a
Guitar I
Guitar II
Bass
Drums
96
A
B
E
E
heave — and a ho But I just could-n't tell her so — No — no no
8va
cho.
8va Low

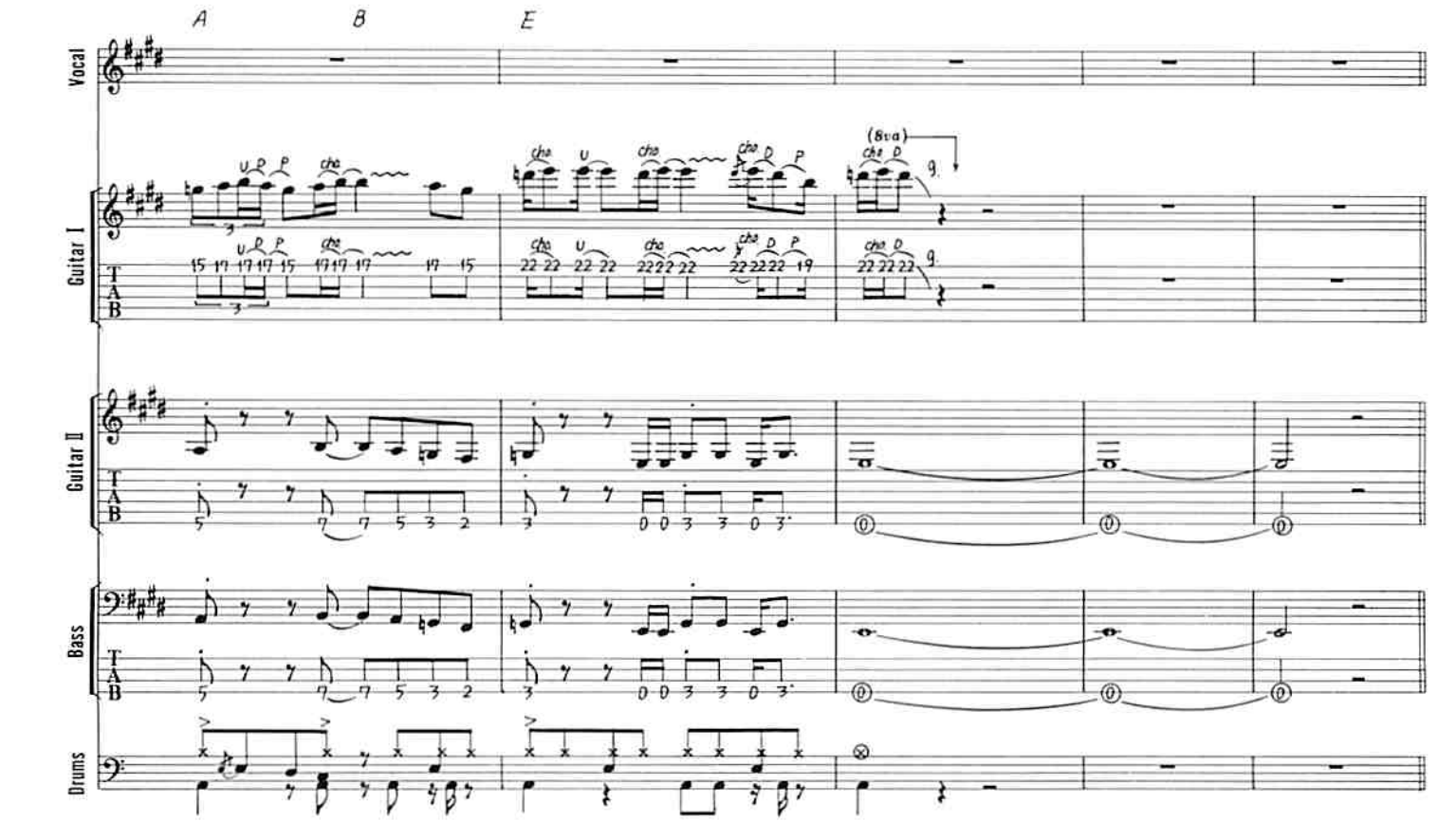

A
E
A
B
Vocal
Guitar I
Guitar II
Bass
Drums
Coda 1.
F
E
E
Well get a-
no_
(8va)
(8va Low)
D.S. 1.

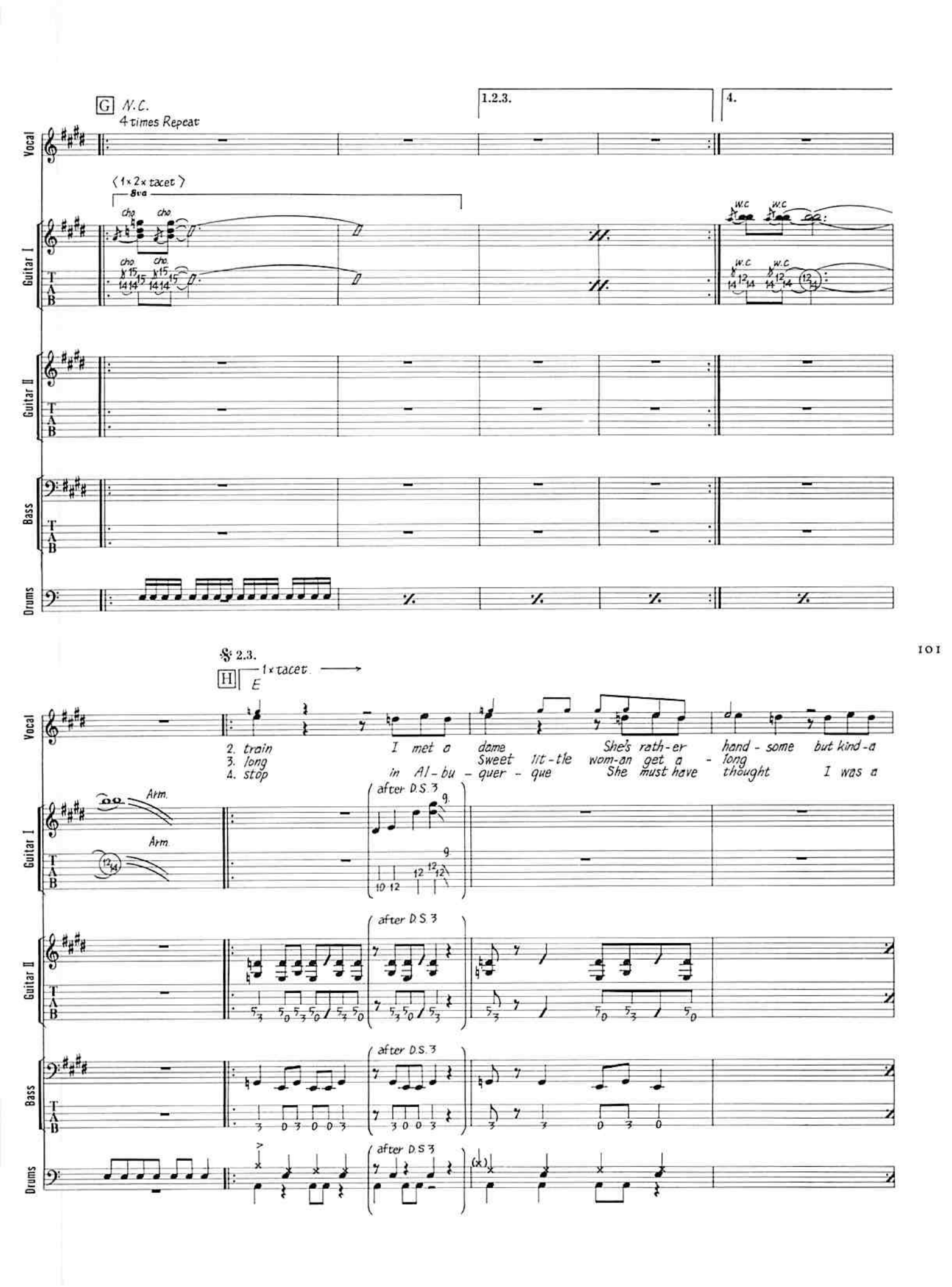

A
Vocal
Guitar I
Guitar II
Bass
Drums
E

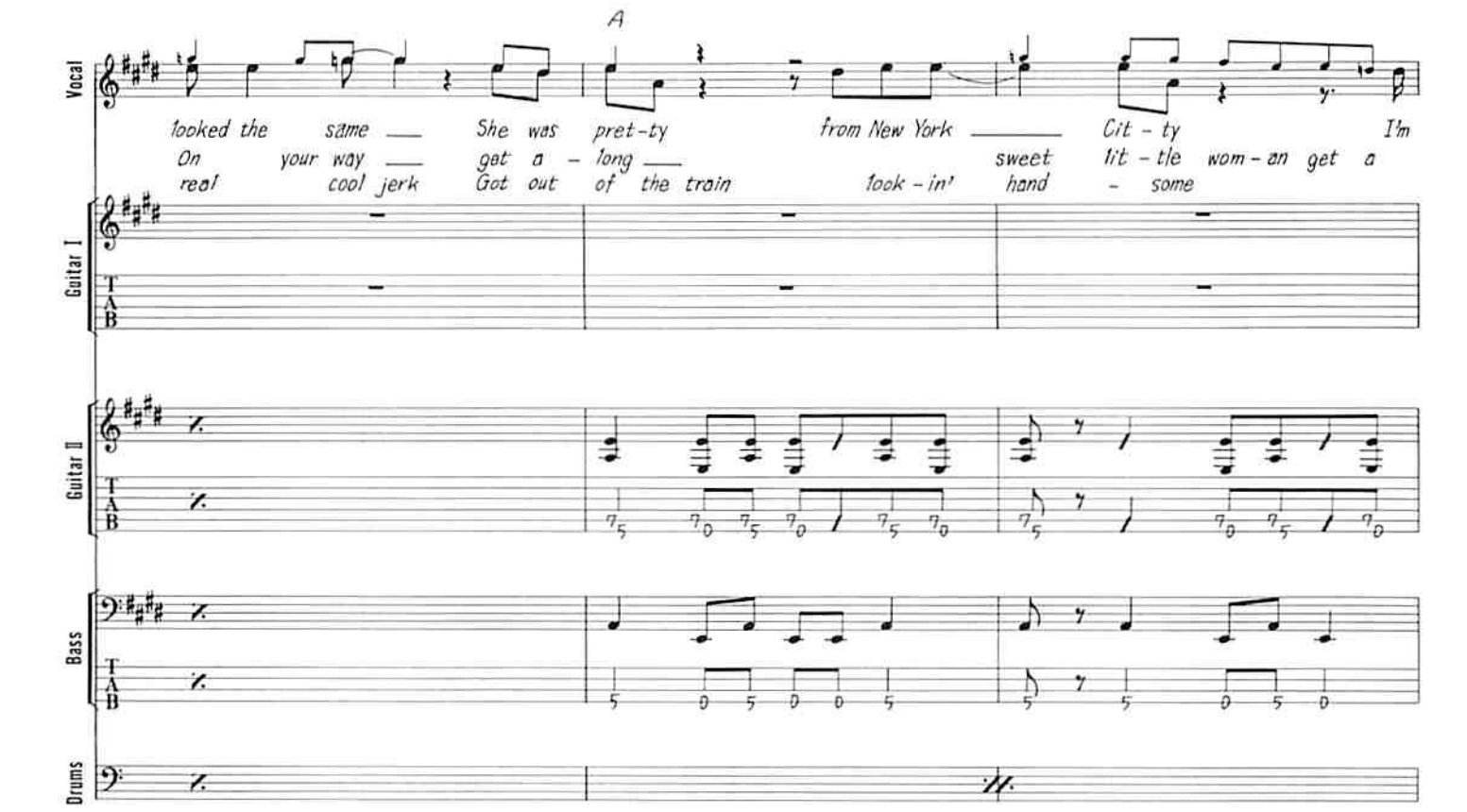

Vocal
Guitar I
Guitar II
Bass
Drums
8va

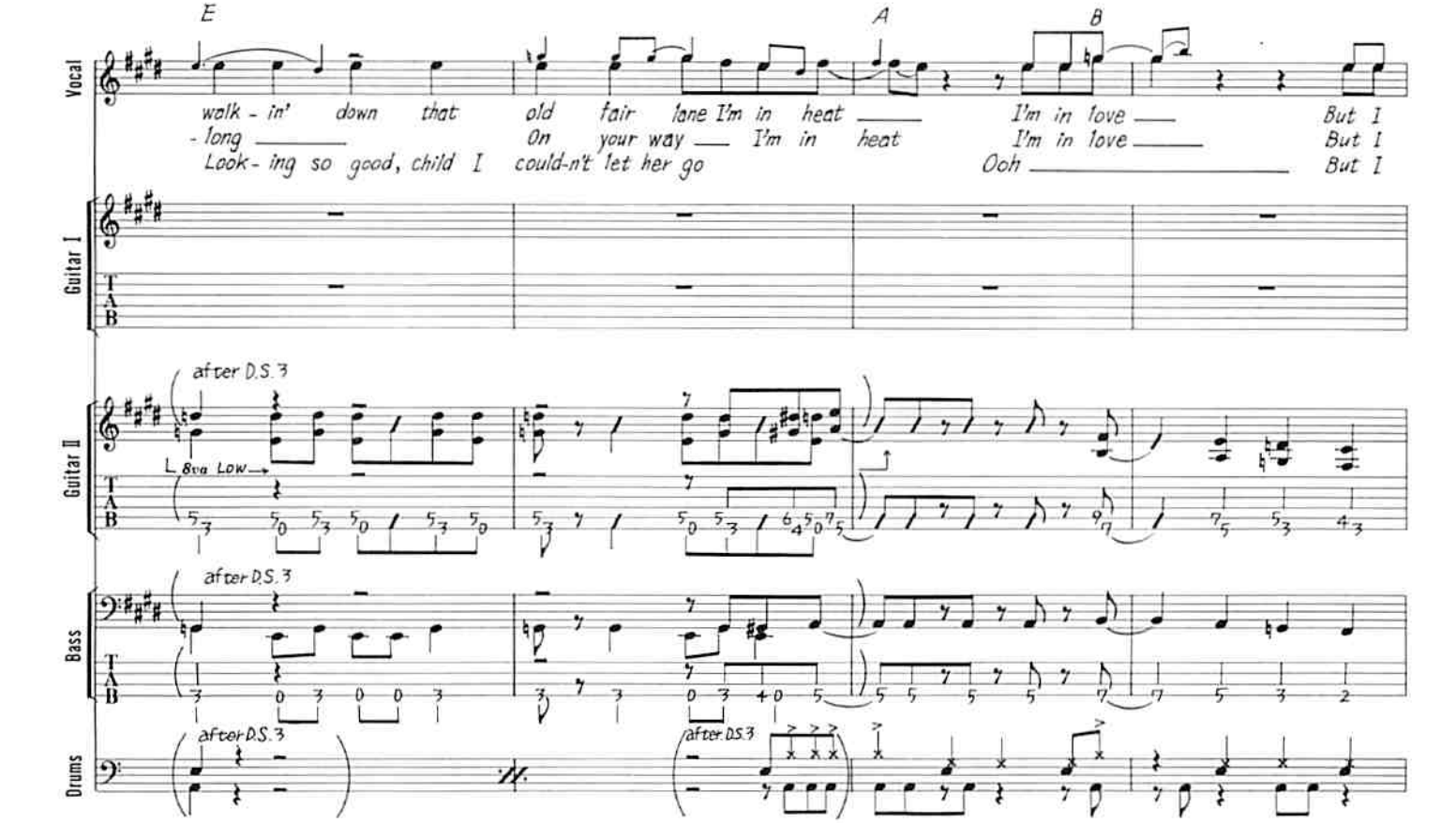

B
E
Vocal
Guitar I
Guitar II
Bass
Drums

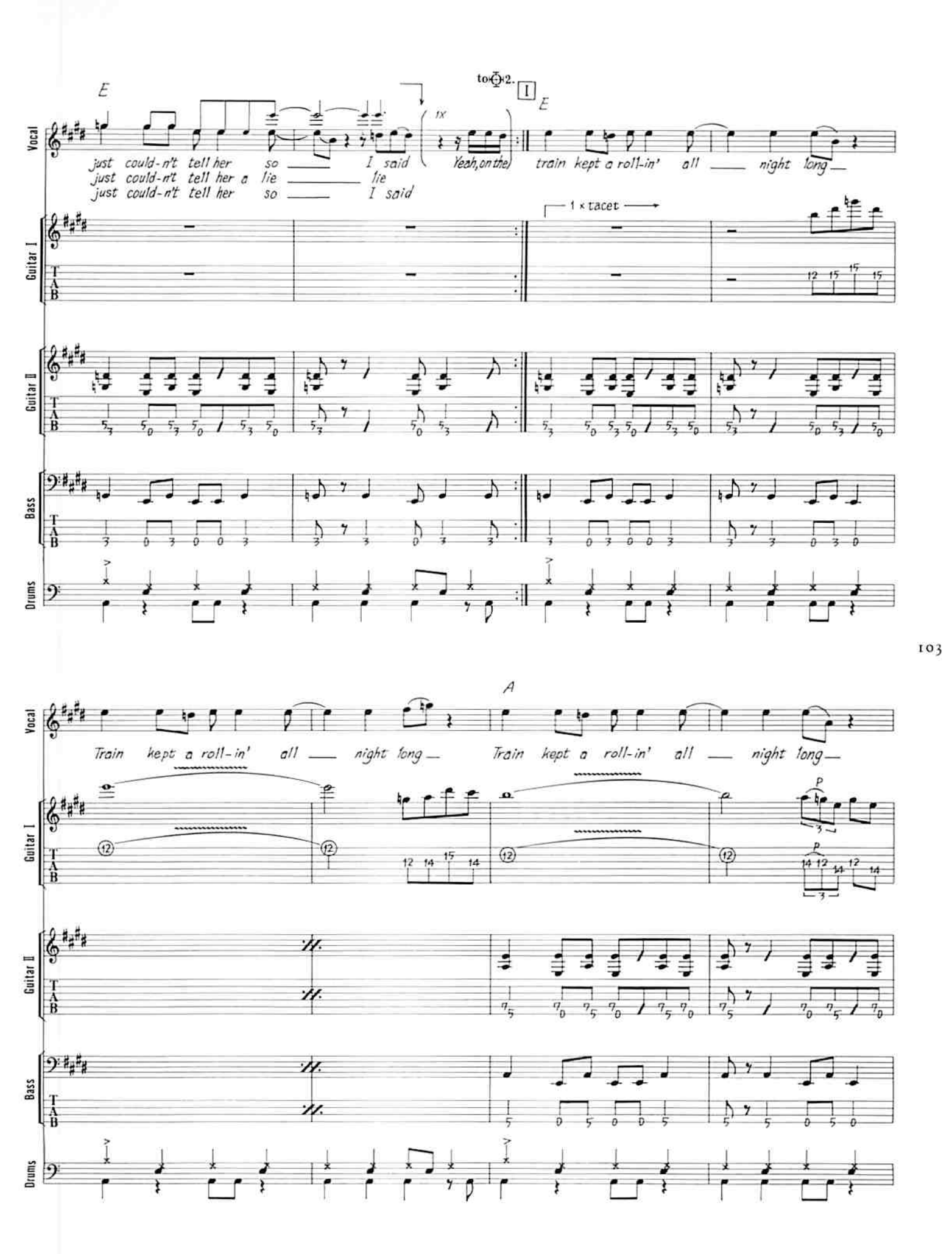

A
E
Vocal
Guitar I
Guitar II
Bass
Drums
TAB

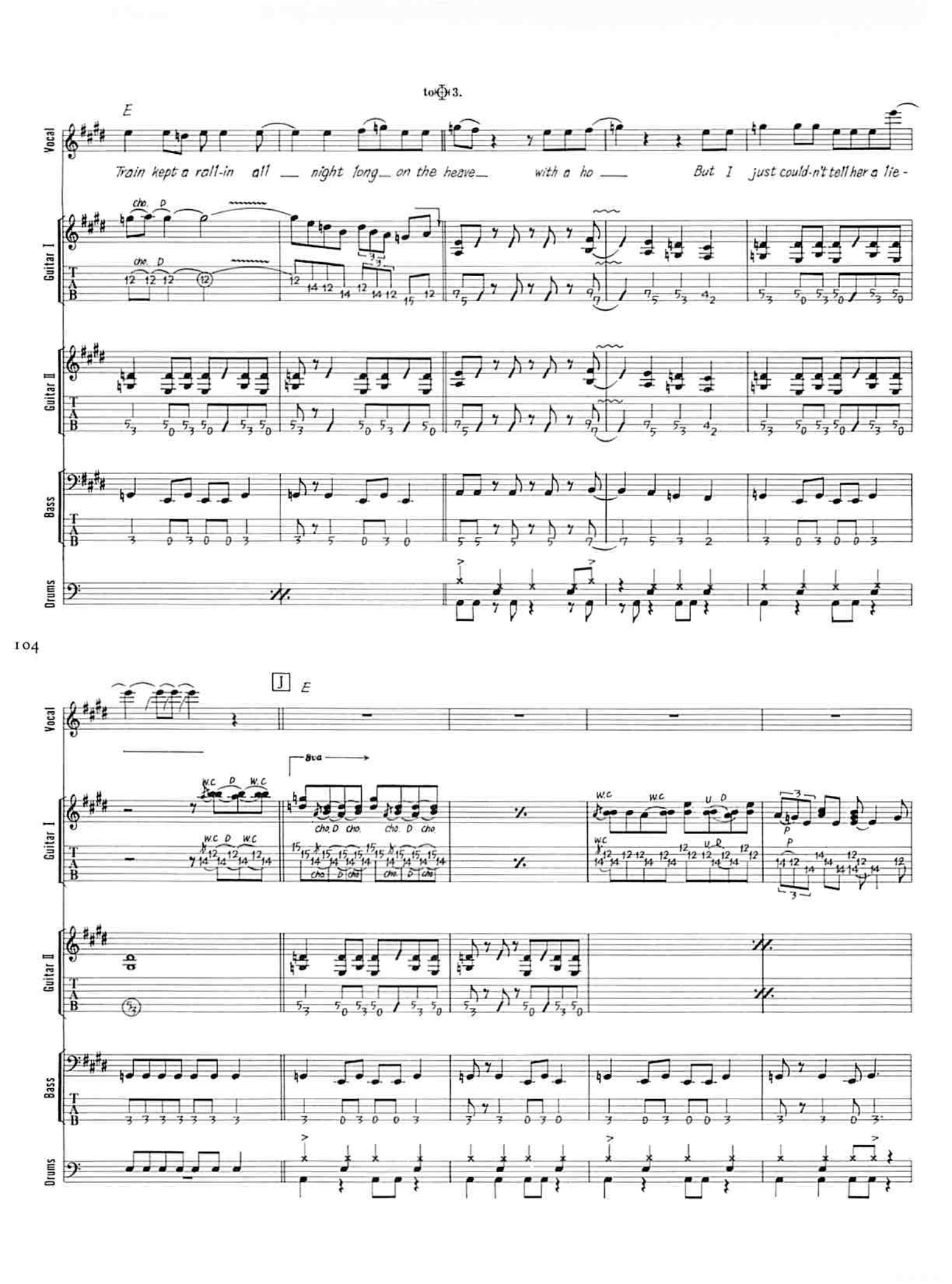

A
B
E
Vocal
Guitar I
Guitar II
Bass
Drums
TAB
(8va)

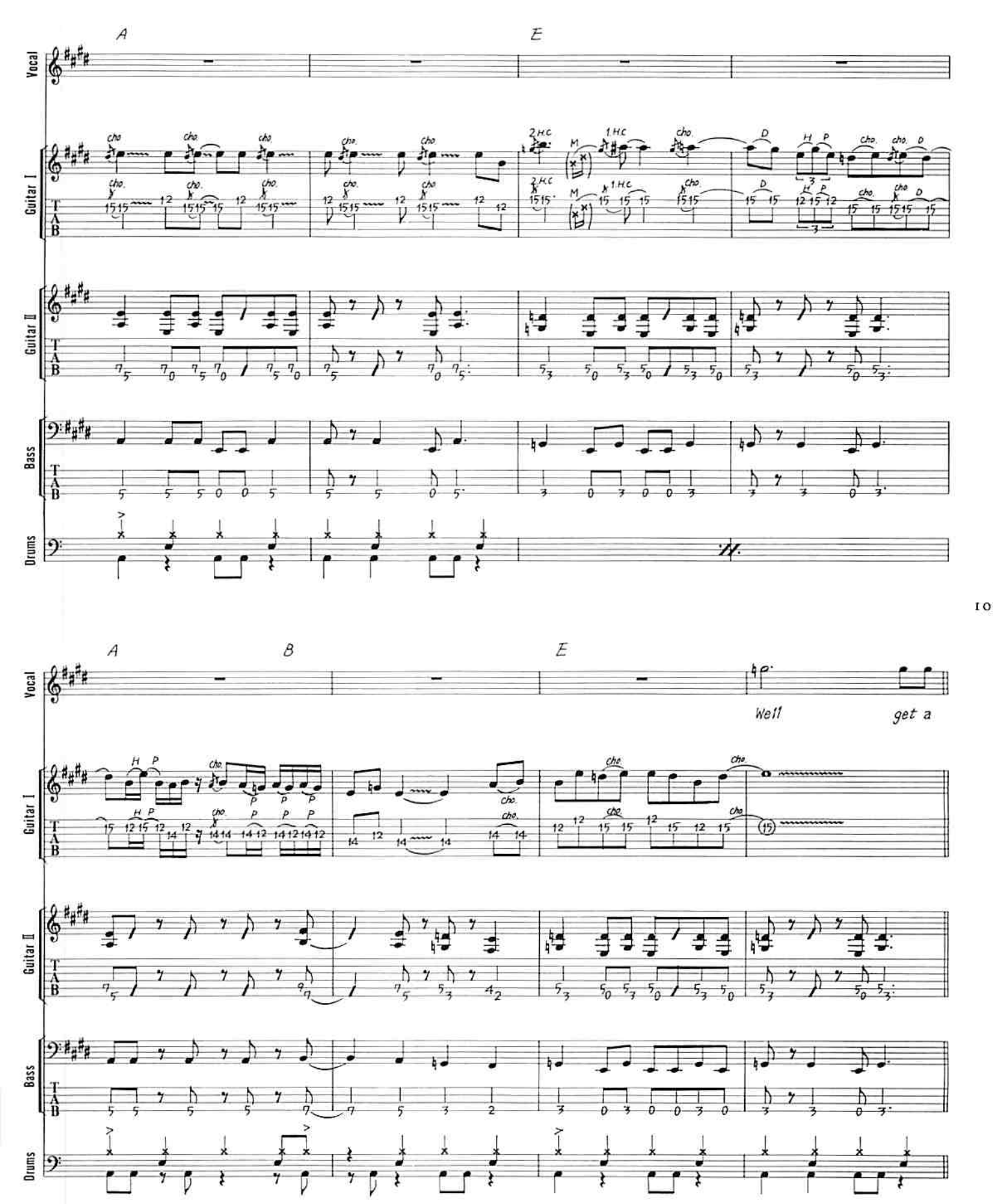

G N.C.
4 times Repeat
1.2.3.
4.
Vocal
(1×2× tacet)
8va
cho
w.c
Guitar I
Guitar II
Bass
Drums
𝄋 2.3.
H
1× tacet
E
2. train
3. long
4. stop
I met a dame
Sweet lit-tle wom-an get a - long
in Al-bu - quer - que
She's rath-er hand - some but kind-a
She must have thought I was a
Arm.
after D.S. 3


A
Vocal
looked the same She was pret-ty from New York Cit-ty I'm
On your way get a - long sweet lit-tle wom-an get a
real cool jerk Got out of the train look-in' hand - some
Guitar I
Guitar II
Bass
Drums

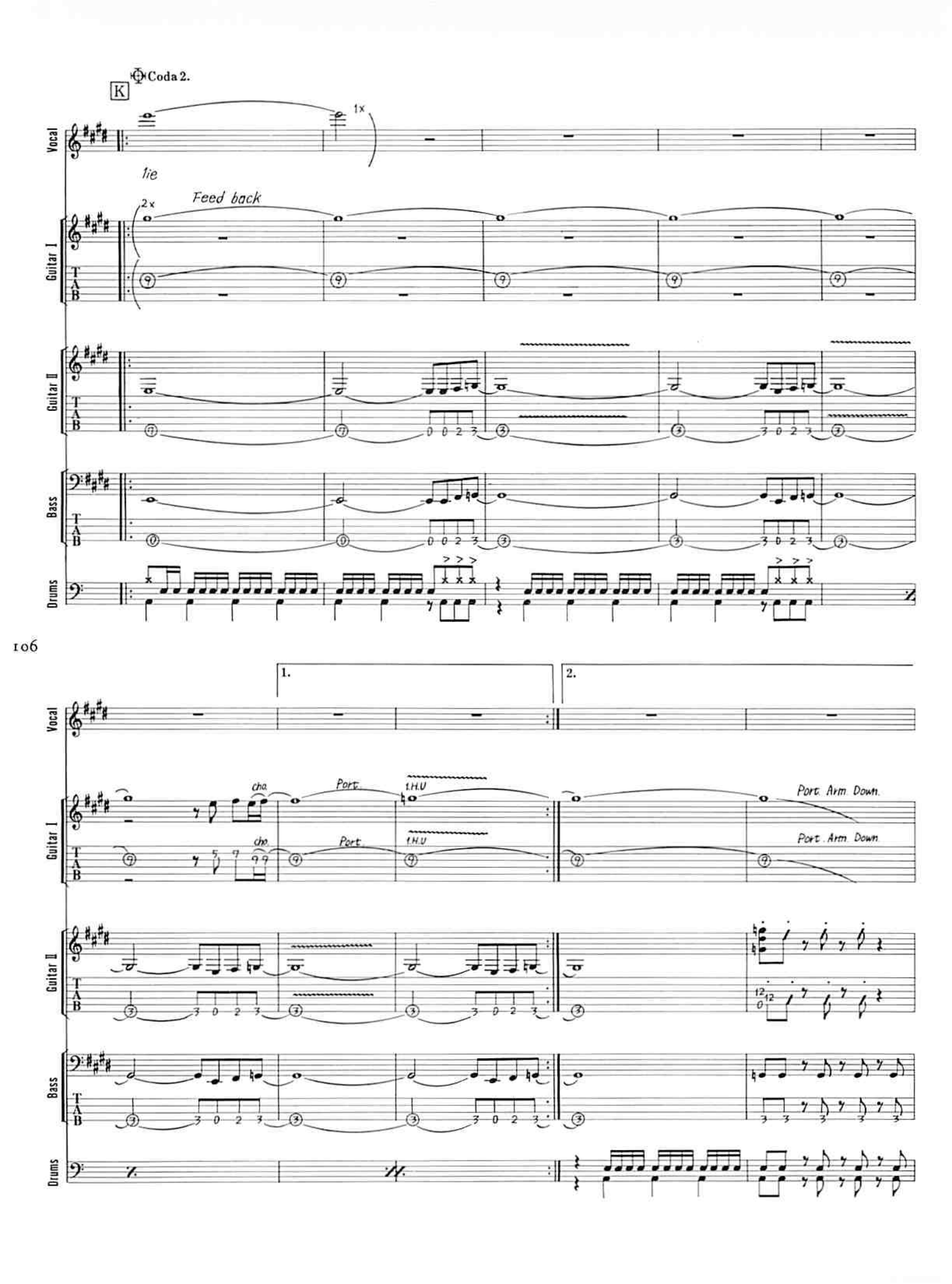

E
A
B
Vocal
walk-in' down that old fair lane I'm in heat I'm in love But I
-long On your way I'm in heat I'm in love But I
Look-ing so good, child I could-n't let her go Ooh But I
Guitar I
Guitar II
after D.S. 3
8va Low
Bass
after D.S. 3
Drums
after D.S. 3
after D.S. 3

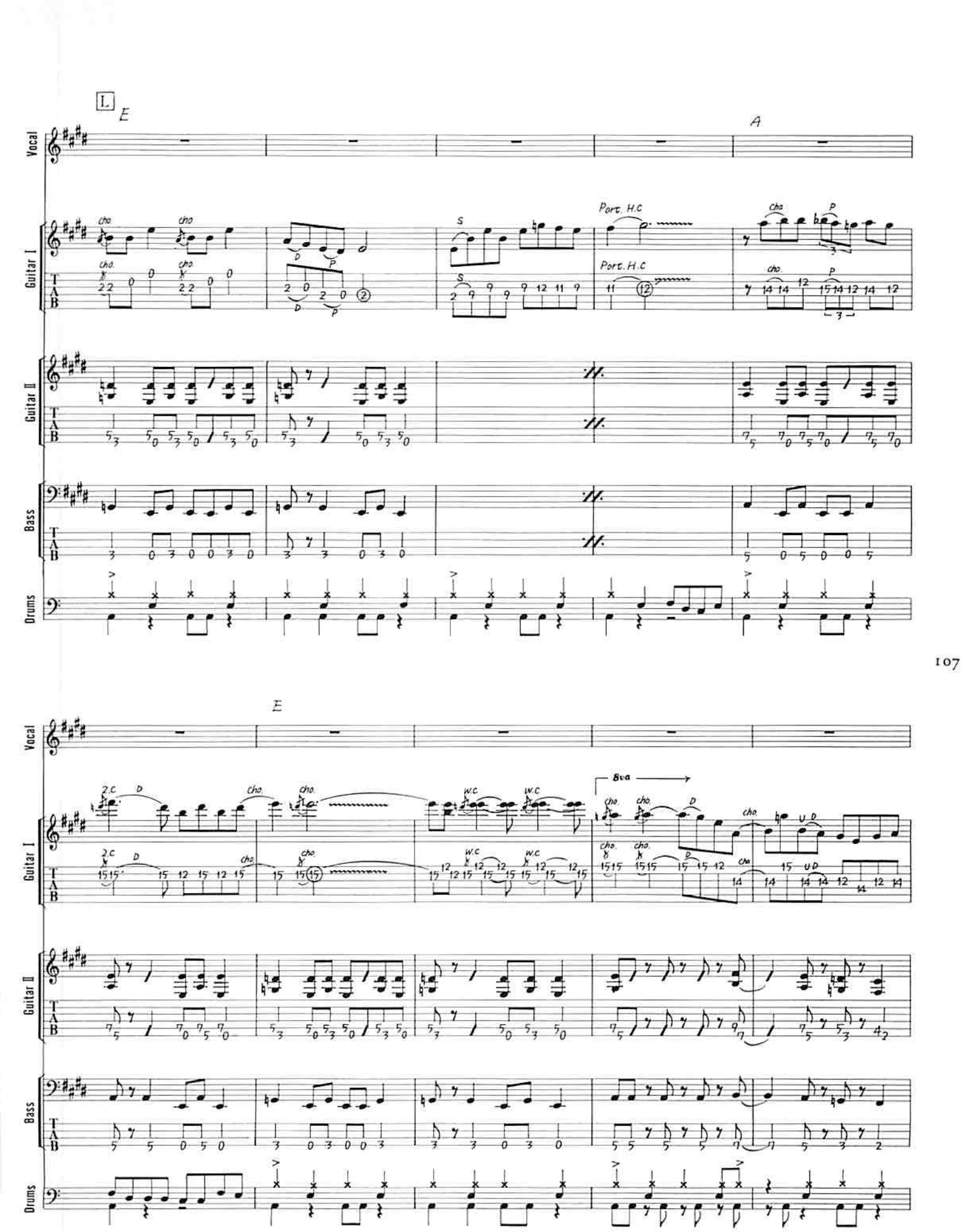

to ⊕ 2.
I
E
1x
Vocal
just could-n't tell her so I said
just could-n't tell her a lie lie
just could-n't tell her so I said
Yeah, on the) train kept a roll-in' all night long
1 × tacet
Guitar I
Guitar II
Bass
Drums
A
Train kept a roll-in' all night long
Train kept a roll-in' all night long

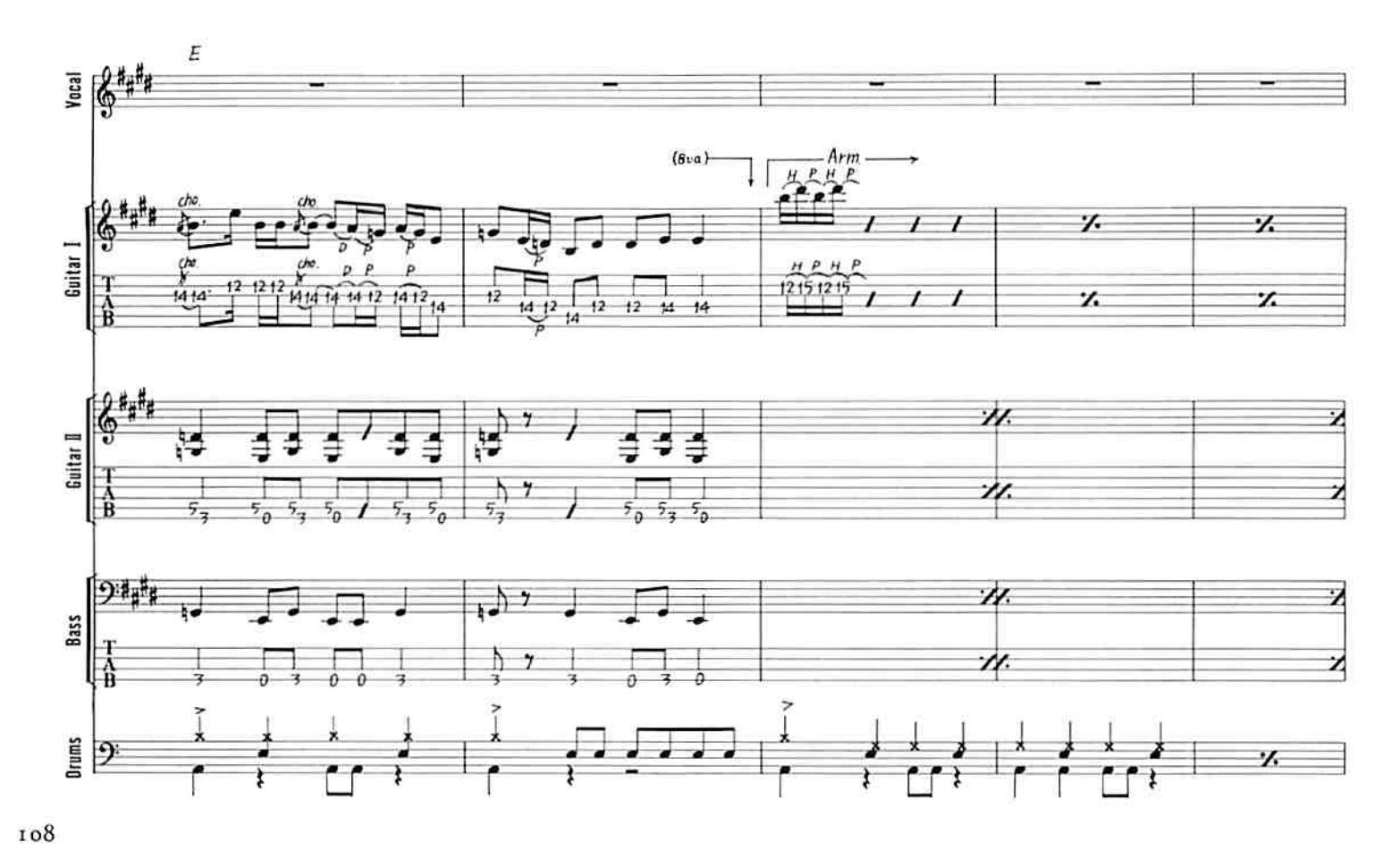

to ⊕ 3.
E
Vocal
Train kept a rall-in all night long on the heave with a ho
But I just could-n't tell her a lie-
Guitar I
Guitar II
Bass
Drums
104
J
E
8va
W.C
D
cho.
U
P

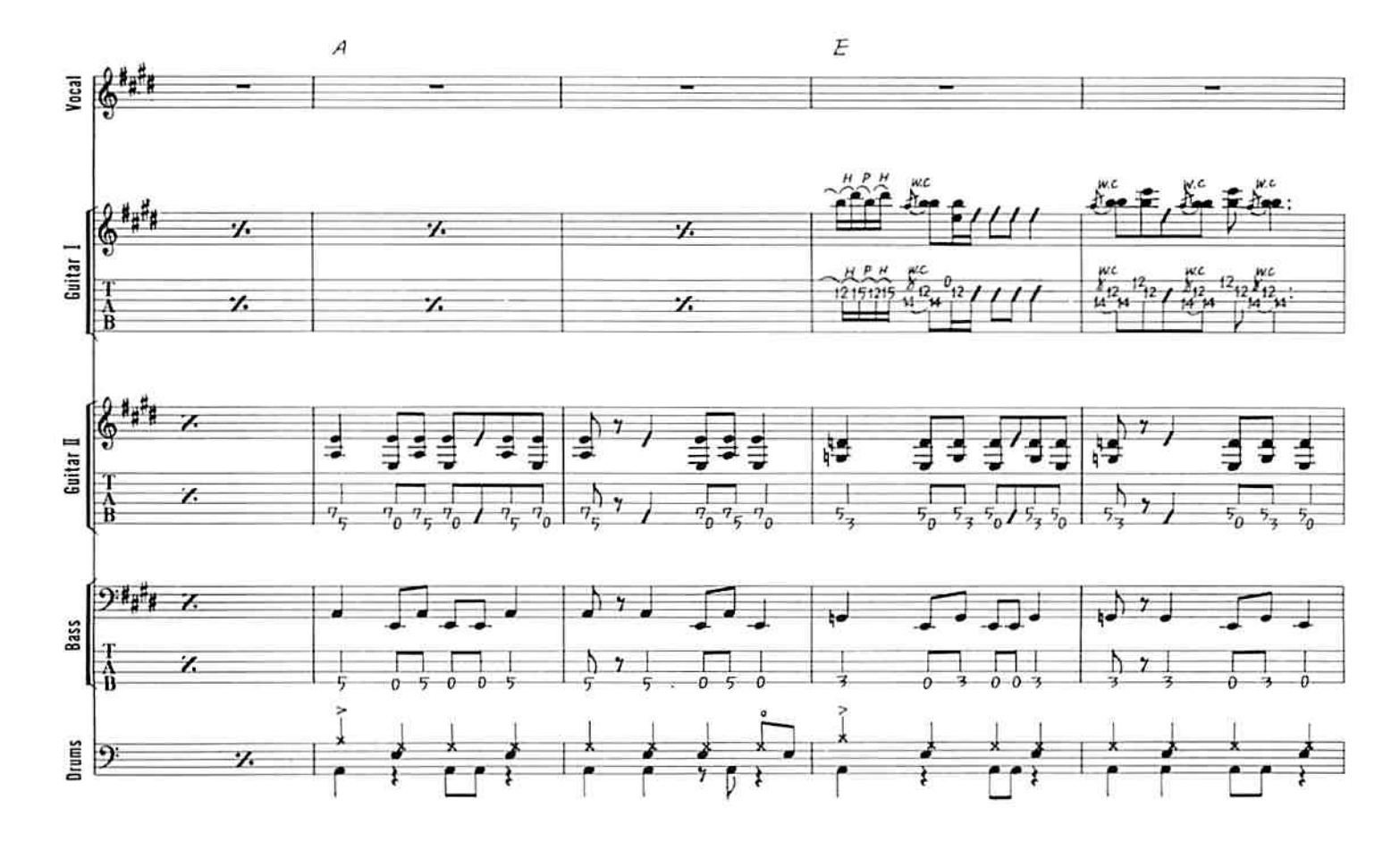


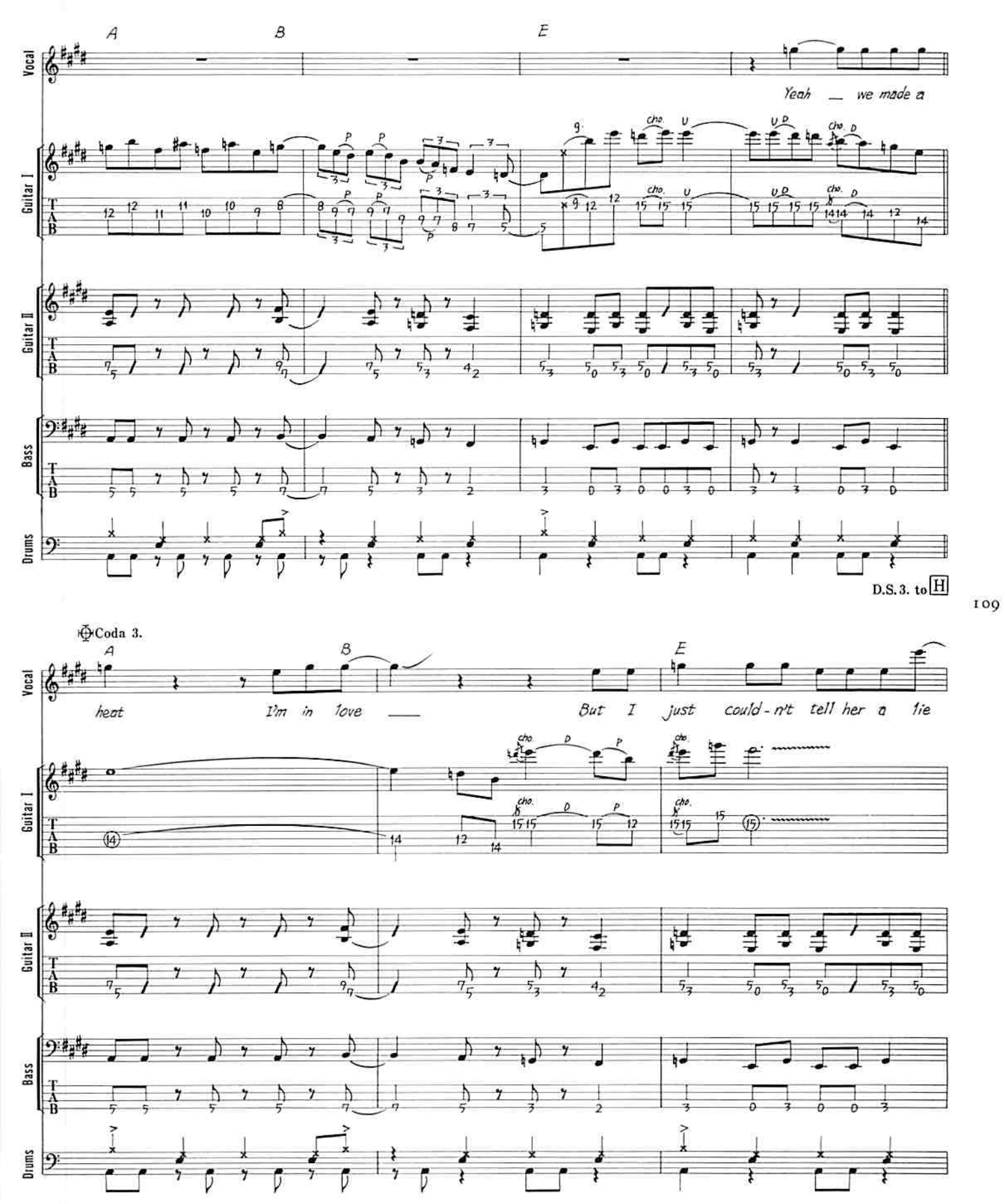
D.S. 2. to H

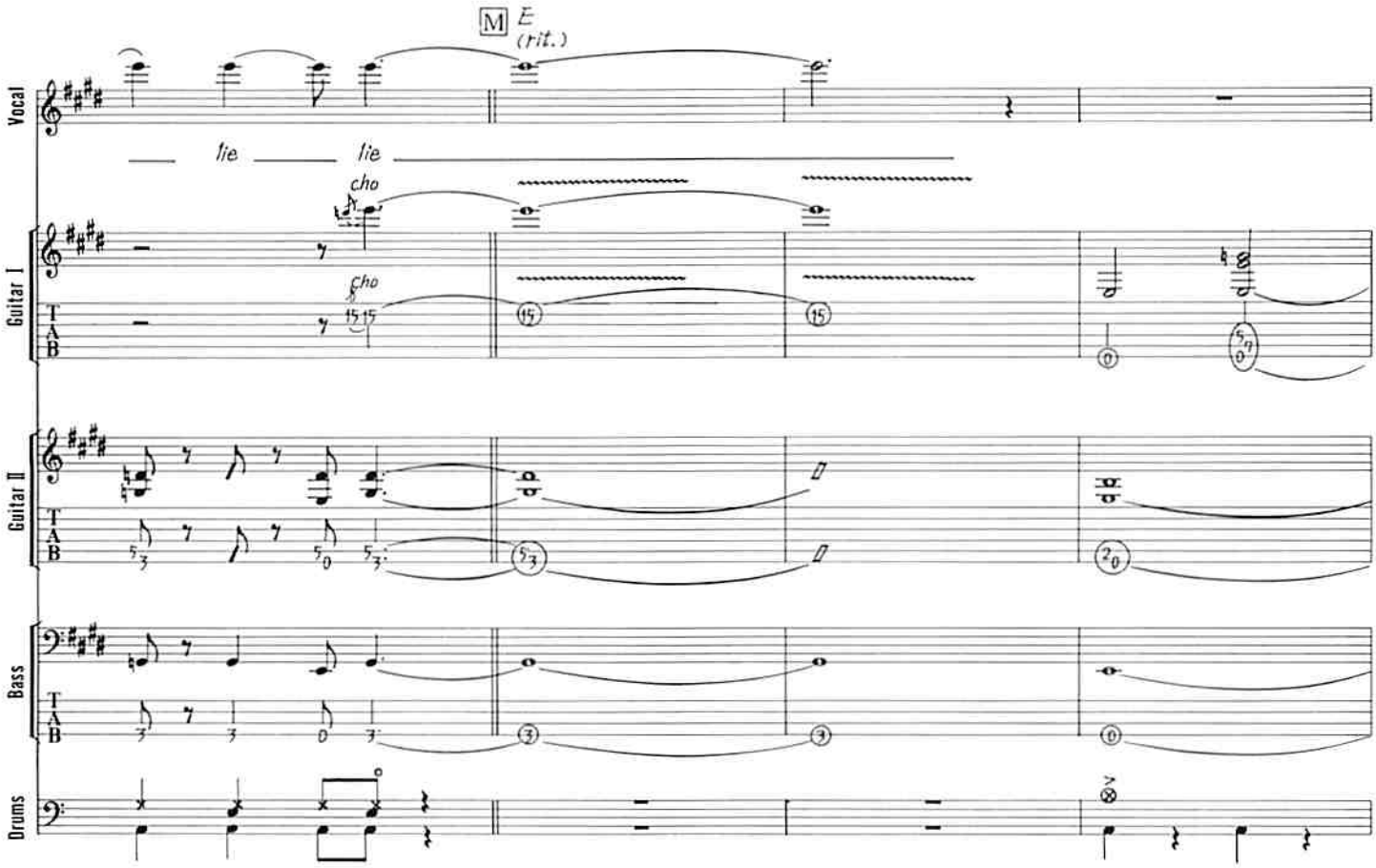

K
Coda 2.
Vocal
1x
lie
Feed back
2x
Guitar I
Guitar II
Bass
Drums
106
1.
2.
cho.
Port.
1.H.U
Port. Arm Down.

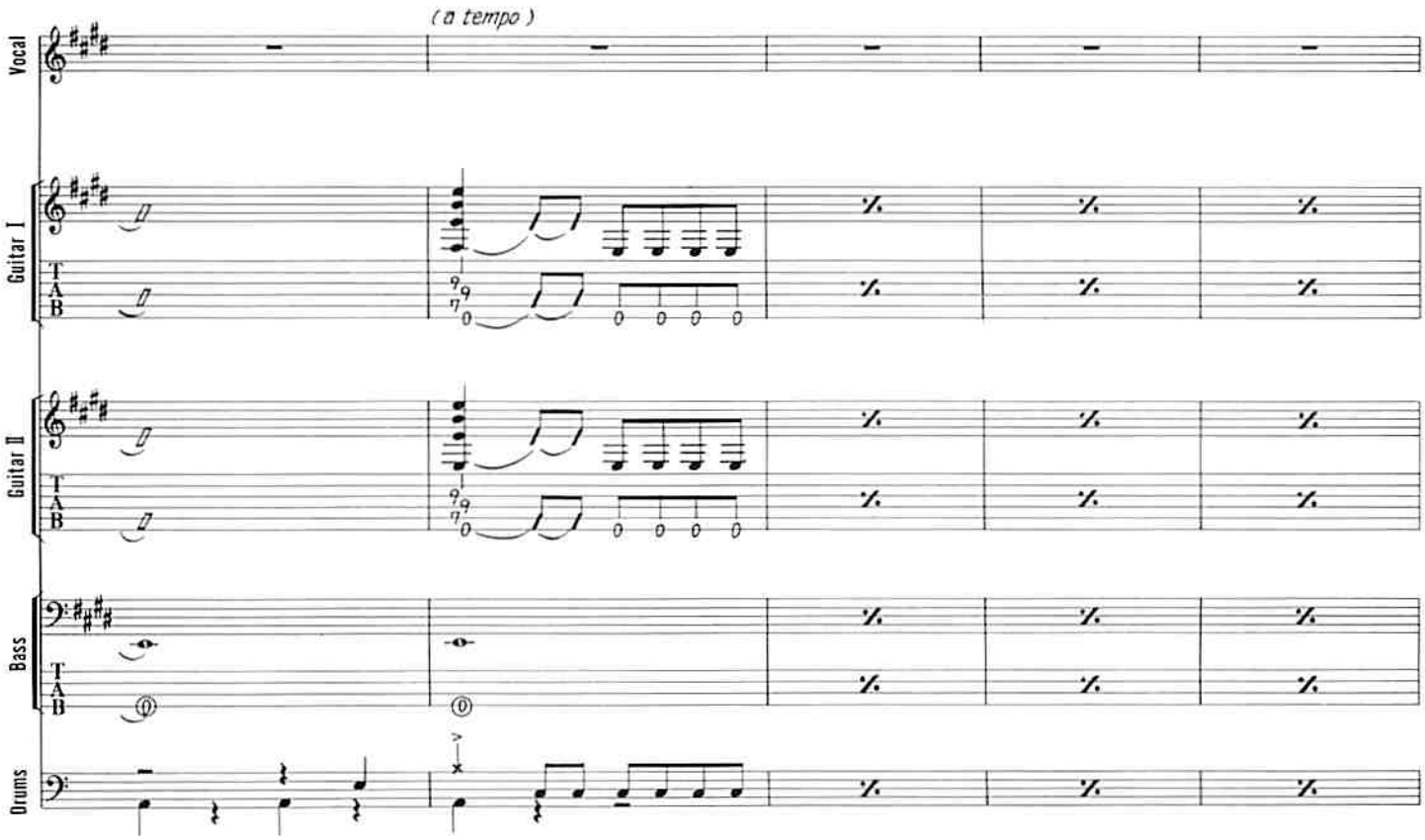

L
E
A
Vocal
Guitar I
Guitar II
Bass
Drums
Port. H.C
8va

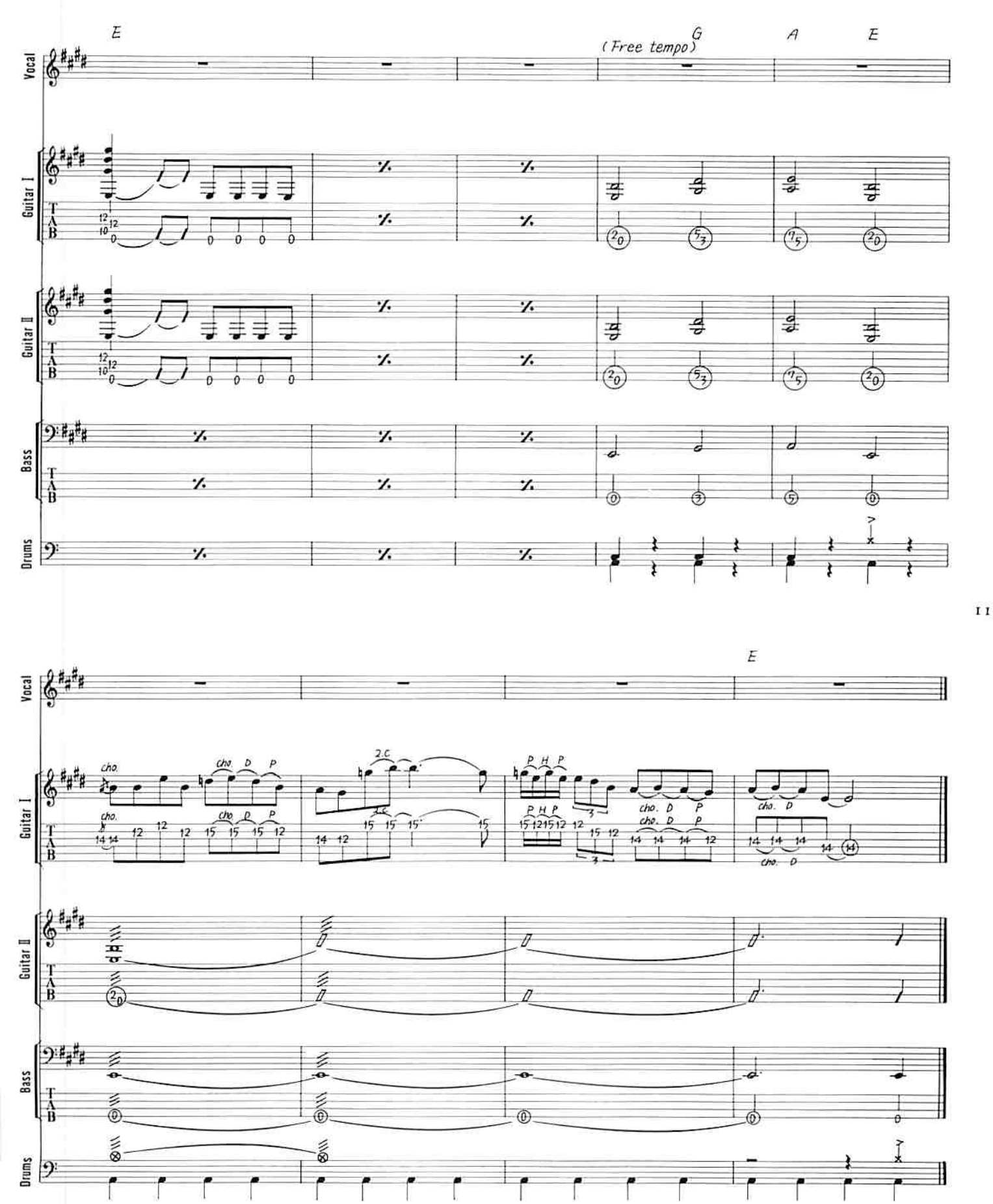

E
Vocal
Guitar I
Guitar II
Bass
Drums
(8va)
Arm
cho.
H P H P
W.C


A
E
Vocal
Guitar I
Guitar II
Bass
Drums
H P H
W.C


A
B
E
Vocal
Yeah _ we made a
Guitar I
Guitar II
Bass
Drums
D.S. 3. to H
Coda 3.
heat
I'm in love _
But I just could-n't tell her a lie


M
E
(rit.)
Vocal
lie
lie
cho
cho
Guitar I
Guitar II
Bass
Drums


(a tempo)
Vocal
Guitar I
Guitar II
Bass
Drums


E
(Free tempo)
G
A
E
Vocal
Guitar I
Guitar II
Bass
Drums
cho.
D
P
2.C
P H P
E