

WALK THIS WAY

お説教

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エアロスミスの人気復活は、このナンバーをカバー・ヴァージョンとして大ヒットさせた RUN D.M.C. に負う所が少なからずある訳だが、やはりオリジナルであるエアロの演奏は、味わい深いモノがある。ライブ盤に収められたテイクも捨て難いが、ここでは彼らのサード・アルバム『闇夜のヘヴィ・ロック』から、スタジオ・テイクを取り上げてみた。

イントロのギター・リフは、16分音符のピッキングを行ないながらも、ドラムスが叩き出す8ビートの感じを出すことが最大の課題。ジョー・ペリーの弾き出す音をなぞることは、練習さえすれば誰でもできることだが、こういったビート感やタイミング、ピッキングの強弱などを再現することはほとんど不可能に近い。つまり、これらの要素がジョー・ペリーの個性になっているわけ

だ。実際の音を良く聞き込んで、何度も挑戦してみる気持ちが大切。

⑧のバックিং・ギターは、右手を使ったミュート奏法。これは、右手の横腹をブリッジ上に乗せてピッキングしていくテクニックだが、ミュートをしっかりと行わないと締りのないプレイになってしまうので要注意。6弦8フレットのC音には小指を使い、3拍目の5フレットは人差し指1本でジョイントさせる局面である。なお、ここは16分音符をシャッフルさせている所だ。

ドラムスの奏法的ポイントは2つ。1つは、オープン・ハイハットからクローズさせるタイミングを正確に出すということ。そしてもう1つは、16分音符のキックをしっかりと出して、しかも全体のつづをそろえる、ということだ。

(♩=♩) A E7

The musical score is arranged in five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a complex 16th-note pattern. The Guitar I staff shows a complex 16th-note pattern with a 'M' (mute) mark. The Guitar II staff is empty. The Bass staff is empty. The Vocal staff is empty.

E7 A C7

B (♩ = ♪)

Vocal

Back stroke lov-er al-ways hid-in'neath the cov-er can I
School girl sweet-ie make the class kind a sass-y had her

Guitar I

Guitar II

Bass

Drums

27

Vocal

talk to you 'bout a thing — You said you ain't seen — noth-in' Till you're a down rag-a muf-fin Then you're
skirks climb-in' way up her knee — There was three young la-dies in the school gym lock-er when I

Guitar I

Guitar II

Bass

Drums

Vocal

sure to be a chang-in' your way — I might share the lead — I was a re-al young beat up
 no ticed they was look-ing at me — I was a high school los - er, nev - er made it with the 1a - dies And the

Guitar I

Guitar II

Bass

Drums

28

Vocal

Times I could rem-i - nisce Cause the best things in love-in' with a sis-ter and a cous-in On - ly
 boys told me some-thin' I missed — I nev-er mixed no way with a dolly who had a fa-vor so I

Guitar I

Guitar II

Bass

Drums

C E7

Vocal

start-ed with a lit-tle kiss — Like this
gave her just a lit-tle kiss — Like this

Guitar I

Mute

Mute

Guitar II

Mute

Mute

Bass

Drums

29

D C7

Vocal

See - saw swing-in' with the boys in the school And you

Guitar I

Mute

Mute

Guitar II

Mute

Mute

Bass

Drums

Vocal

feet fly-in' up in the air — sing-in' hey did-dle did-dle with your kit-ty in the mid-dle of the

Guitar I

Guitar II

Bass

Drums

30

Vocal

swing like you did-n't care — So I took a big chance at the high school dance with a mis-sy who was read-y to play — It was

Guitar I

Guitar II

Bass

Drums

Vocal

me she's fool - in' cause she knew what she was do - in' And I know love was here to stay - But she told me to
me she's fool - in' cause she knew what she was do - in' When she taught me how to ball this way She told me to

Guitar I

Guitar II

Bass

Drums

[E] C7 F7 C7

Vocal

Walk this way — Walk this way — Walk this way —

Guitar I

Guitar II

Bass

Drums

32

Vocal

F7 C7 F7 to C7

Walk this way — Walk this way — Walk this way — Walk this way —

Guitar I

Guitar II

Bass

Drums

Vocal

F7 [F] C7

Walk this way just give me a kiss

Guitar I

Guitar II

Bass

Drums

A G (♩ = ♩) E7

Like this

Vocal

Guitar I

Guitar II

Bass

Drums

Cow bell

33

Vocal

woo *Ah*

Guitar I

Guitar II

Bass

Drums

D.S.

I (♩ = ♩)
E7

Vocal

Guitar I

Guitar II

Bass

Drums

Cowbell

35

Vocal

Guitar I

Guitar II

Bass

Drums

3rd. Gt.

