

BORN TO RUN

明日なき暴走

Words & Music by Bruce Springsteen

この曲はかなり緻密なアレンジで演奏されている。プラス・セクションや、ストリングス・セクションも加え、かなり大がかりな編成でプレイされており、譜面ではすべての音をのせるスペースがないので省略したパートもあるが、あしからず。イントロで弾かれているギターの音は、なつかしいサウンドだ。これは昔のギター・アンプに必ずついてたヴィブラートというエフェクトをかけたものだ。コーラス系のエフェクターでも同様の効果は出せるだろう。Ⅳの部分では、エレクトリック・ギターの他に、アコースティック・ギターもコード・ストロークを弾いているが譜面では省略させてもらった。キーボードとしてメインに使われているのはピアノだが、オルガンによるコードもプレイされている。単純な白玉によるプレイがほとんどなので、コード・ネームを見

て弾けば問題ないだろう。問題はプラスとストリングスだ。プラスの中心になっているバリトン・サックスのサウンドは、この曲でかなり重要なポイントになっている。シンセなどを使って入れてもよいだろう。ストリングスは、Ⅳの部分でメインに出てくるが、その他の部分でも、かくし味のように入れられている。これもシンセで代用するとよいだろう。又、この曲では、チャイムの音も入れられており、他のパートとユニゾンで、リフのメロディを弾いている。これもシンセで代用しよう。このようにキーボード・プレイヤーの負担がかなり大きくなってしまいが、すべての音をレコード通りに再現しようとせずに、自分なりにメインとするサウンド以外は省略してプレイしてみよう。

Intro
E A B E

VOCAL

OTHERS (Brass)

(Chime)

KEYBOARD (Piano)

GUITAR

BASS

DRUMS

(Cym)

A $\frac{A}{B}$ A E A

In the day me sweat it out in the streets of a run a way Ameri-can dream.
let me in, I wan-na friend I wan-na guard your dreams and vi-

B E A B

At night we ride through man-sions of glo-ry in sui-cide ma-chines
Just wrap your legs round these vel-vet rims And strap your hands across my en-gines To



[B] A $\frac{C^\sharp m}{G^\sharp}$ $F^\sharp m7$ $\frac{C^\sharp m}{G^\sharp}$ E $C^\sharp m$

Sprung from cages—out on High-way a Chrome wheeled, fuel in-jected And Stepp-in' out—o-ver the line—
 -ge-ther we—could break—this trap—we'll run—till we drop— ba-by we'll ne-ver go back—

Bass line and piano accompaniment for the first system. The piano part features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The bass line consists of a single note, a half note, and a whole note.

Bass line and piano accompaniment for the second system. The piano part continues with the same patterns. The bass line includes a cymbal (cym) effect and a series of chords.

$\frac{D}{E}$ A $\frac{C^\sharp m}{G^\sharp}$ $F^\sharp m7$ $\frac{C^\sharp m}{G^\sharp}$

oh—, ba-by this town—rips the bones from your back It's a death trap, it's a sui-cide rap— We got-ta
 oh— Will you walk with me—out on the wire 'Cause ba-by I'm just a scared and lone-ly ri-der But I

Bass line and piano accompaniment for the third system. The piano part continues with the same patterns. The bass line consists of a single note, a half note, and a whole note.

Bass line and piano accompaniment for the fourth system. The piano part continues with the same patterns. The bass line includes a cymbal (cym) effect and a series of chords.

Handwritten notes above the staff: *E*, *C#m7*, *A*, *E/B*, *B*, *C/E*

Lyrics: get out while we're young / got-ta know how it feels / 'Cause tramps like us, / I want to know love is wild girl I want to know love is real / ba-by we were born to run

81

Handwritten notes above the staff: *A*, *A/B*, *E*, *A*

C#m7 *B* *E* *Sax Solo* *Bm7* *E D* *G*

Be - yond the Pa - lace he - mi - powered drones — scream — down the bou - le - vard —

(Strings)

Wah Pedal

TAB

83

A

girls comb their hair — in rear - view mir - rors And boys — try to look so hard The

TAB

Streets to-night in an e-ver-last-ing kiss

(Brass)

T
A
B

7 7 7 7 3 3

10 B B 9 9

Chord progression: F, C, F

Measures 1-4: The first system covers measures 1 through 4. The grand staff features a vocal line with a 'cho' marking and a piano accompaniment. The guitar staff shows a complex fretboard diagram with fingerings and a 'cho' marking.

Chord progression: F#, B, Bb, A

Measures 5-8: The second system covers measures 5 through 8. The grand staff features a vocal line with a 'cho' marking and a piano accompaniment. The guitar staff shows a complex fretboard diagram with fingerings and a 'cho' marking.

F E D[#] D C[#] C B

G E A $\frac{A}{B}$

one two three four, The high - ways jammed with bro - ken he - roes On a last chance po - wer d - rive — Eve - ry -

E A A/B H A C#m/G#
 - bo-dy's out on the run to-night But there's no place left to hide To-ge-ther, Wen-dy, we can live with the sad-ness I'll

4 4 4
 T A B
 7 7 7 9 9 9 9 5 5 5 5 5 5 5 7 7 7 7 7 9 5 7 7 7 6 6 6 6

F#m7 C#m/G# E C#m D/E A
 love you with all the mad-ness in my soul On Some-day girl, I don't

T A B
 4 4 4 6 6 6 6 4 6 2 4 4 2 4 N 7 7 7 7

— know when, we're gon - na get to that p - lace Where we rea - fly want to go — And we'll walk in the sun But till then

tramps like us Ba-by we were born — to run — Ah, ho-ney, tramps — like us

B E C#m A B
 Ba-by we were born to run _____ come on _____ with me tramps like us Ba-by we were born to

1 E A A/B E
 run _____ Ah _____ um _____ Ah Ah Ah Ah

Musical score for a piece in A major (three sharps). The score includes vocal lines and piano accompaniment.

First System:

- Vocal Line:** Melody starting on A4, with lyrics "Ah Ah Ah Ah Ah" and "um woh". Chords A, B, E, A, B are indicated above the staff.
- Piano Accompaniment:**
 - Right Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.
 - Left Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.

Second System:

- Vocal Line:** Melody starting on E4, with lyrics "woh" and "rit. woh woh woh woh". Chords E, A, B/A, E are indicated above the staff.
- Piano Accompaniment:**
 - Right Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.
 - Left Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.

Third System:

- Vocal Line:** Melody starting on E4, with lyrics "woh" and "rit. woh woh woh woh". Chords E, A, B/A, E are indicated above the staff.
- Piano Accompaniment:**
 - Right Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.
 - Left Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.

Fourth System:

- Vocal Line:** Melody starting on E4, with lyrics "woh" and "rit. woh woh woh woh". Chords E, A, B/A, E are indicated above the staff.
- Piano Accompaniment:**
 - Right Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.
 - Left Hand:** Features a series of chords (A, B, E, A, B) marked with a "4" and a slash, indicating a four-measure rest.