



8

Diagram 1: Fretboard diagram showing a B^bM7 chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 2: Fretboard diagram showing a Cm7 chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 3: Fretboard diagram showing a Cm7 on F chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Musical notation: A staff in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a B^bM7 chord, the second a Cm7 chord, and the third a Cm7 on F chord.

Diagram 1: Fretboard diagram showing a B^bM⁽⁹⁾ chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 2: Fretboard diagram showing an Am7 chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 3: Fretboard diagram showing a D7(b9) chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Musical notation: A staff in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a B^bM⁽⁹⁾ chord, the second an Am7 chord, and the third a D7(b9) chord.

Diagram 1: Fretboard diagram showing a GM7 chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 2: Fretboard diagram showing a GM7(#11) chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Musical notation: A staff in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a GM7 chord, and the second a GM7(#11) chord.

Diagram 1: Fretboard diagram showing a Cm7 chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Diagram 2: Fretboard diagram showing a Cm7 on F chord shape with fingers 1, 2, 3, 4, 5, 6, 7, 8.

Musical notation: A staff in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a Cm7 chord, and the second a Cm7 on F chord.