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Diagram 1: G6⁽⁹⁾ (3rd fret, 1st string)
 Diagram 2: E^b7⁽¹³⁾ (6th fret, 2nd string)
 Diagram 3: Am7⁽⁹⁾ (5th fret, 3rd string)
 Diagram 4: B^b7-5 (6th fret, 4th string)
 Diagram 5: Em7⁽¹¹⁾ (2nd fret, 5th string)
 Diagram 6: Am7⁽¹¹⁾ (7th fret, 6th string)
 Diagram 7: Bm7⁽¹¹⁾ (9th fret, 1st string)
 Diagram 8: E7⁽⁹⁾ (7th fret, 2nd string)

Musical notation: Treble clef, 4/4 time. The first two measures show eighth-note patterns for G6⁽⁹⁾ and E^b7⁽¹³⁾. The third measure is a whole rest with the instruction *simile*. The fourth measure shows a quarter note G and a quarter rest.

Diagram 1: Am7 (7th fret, 1st string)
 Diagram 2: F7⁽¹³⁾ (8th fret, 2nd string)
 Diagram 3: GM7 (5th fret, 3rd string)
 Diagram 4: Gdim (5th fret, 4th string)
 Diagram 5: Am7 (5th fret, 5th string)
 Diagram 6: D7⁽¹³⁾ (5th fret, 6th string)
 Diagram 7: GM7 (5th fret, 1st string)

Musical notation: Treble clef, 4/4 time. The first two measures show eighth-note patterns for Am7 and F7⁽¹³⁾. The third measure is a whole rest with the instruction *simile*. The fourth measure shows a quarter note G and a quarter rest.

Diagram 1: E^bM7⁽⁹⁾ (6th fret, 1st string)
 Diagram 2: Cm7 (10th fret, 2nd string)
 Diagram 3: Fm7⁽⁹⁾ (8th fret, 3rd string)
 Diagram 4: B^b7⁽¹³⁾ (6th fret, 4th string)
 Diagram 5: E^bM7 (8th fret, 5th string)
 Diagram 6: E^bdim (11th fret, 6th string)
 Diagram 7: Fm7⁽⁹⁾ (8th fret, 1st string)
 Diagram 8: B^b7⁽¹³⁾ (6th fret, 2nd string)

Musical notation: Treble clef, 4/4 time. The first two measures show eighth-note patterns for E^bM7⁽⁹⁾ and Cm7. The third measure is a whole rest with the instruction *simile*. The fourth measure shows a quarter note E^b and a quarter rest.

Diagram 1: E^bM7⁽⁹⁾ (6th fret, 1st string)
 Diagram 2: Gm7 (5th fret, 2nd string)
 Diagram 3: Am7⁽¹¹⁾ (5th fret, 3rd string)
 Diagram 4: D7⁽⁹⁾ (5th fret, 4th string)
 Diagram 5: Cm7⁽¹¹⁾ (9th fret, 5th string)
 Diagram 6: F7⁽⁹⁾ (8th fret, 6th string)
 Diagram 7: GM7 (5th fret, 1st string)

Musical notation: Treble clef, 4/4 time. The first two measures show eighth-note patterns for E^bM7⁽⁹⁾ and Gm7. The third measure is a whole rest with the instruction *simile*. The fourth measure shows a quarter note G and a quarter rest.