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Diagram 19: First system of guitar chords and notation.

Chord diagrams (from left to right):

- Gm7⁽⁹⁾: Fret 5, notes 1, 2, 3, 5.
- Am7: Fret 5, notes 1, 3, 5, 7.
- B^bm7⁽⁹⁾: Fret 9, notes 1, 3, 5, 7.
- E^b7⁽⁹⁾: Fret 6, notes 1, 3, 5, 7.
- Dm7: Fret 5, notes 1, 3, 5, 7.
- Gm7: Fret 3, notes 1, 3, 5, 7.
- Am7: Fret 7, notes 1, 3, 5, 7.
- D7⁽⁹⁾: Fret 10, notes 1, 3, 5, 7.

Notation: Treble clef, 4/4 time. The first measure contains a dotted quarter note and an eighth note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note. The fifth measure contains a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note. The word *simile* is written above the staff.

Diagram 19: Second system of guitar chords and notation.

Chord diagrams (from left to right):

- Bm7⁻⁵: Fret 7, notes 1, 3, 5, 7.
- B^b7: Fret 6, notes 1, 3, 5, 7.
- Am7: Fret 5, notes 1, 3, 5, 7.
- D7⁽⁹⁾: Fret 5, notes 1, 3, 5, 7.
- Gm7: Fret 3, notes 1, 3, 5, 7.
- C7⁽¹³⁾: Fret 7, notes 1, 3, 5, 7.
- Em7: Fret 7, notes 1, 3, 5, 7.
- A7⁽¹³⁾: Fret 5, notes 1, 3, 5, 7.

Notation: Treble clef, 4/4 time. The first measure contains a dotted quarter note and an eighth note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note. The fifth measure contains a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note. The word *simile* is written above the staff.

Diagram 19: Third system of guitar chords and notation.

Chord diagrams (from left to right):

- Dm7: Fret 5, notes 1, 3, 5, 7.
- Em7⁽¹¹⁾: Fret 2, notes 1, 3, 5, 7.
- F[#]m7: Fret 4, notes 1, 3, 5, 7.
- B7⁽⁹⁾: Fret 7, notes 1, 3, 5, 7.
- Em7⁽⁹⁾: Fret 7, notes 1, 3, 5, 7.
- E^b7⁽⁹⁾: Fret 6, notes 1, 3, 5, 7.
- DM7⁽⁹⁾: Fret 5, notes 1, 3, 5, 7.
- (Fret 10, notes 1, 3, 5, 7).

Notation: Treble clef, 4/4 time. The first measure contains a dotted quarter note and an eighth note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note. The fifth measure contains a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note. The word *simile* is written above the staff.

Diagram 19: Fourth system of guitar chords and notation.

Chord diagrams (from left to right):

- Dm7⁽⁹⁾: Fret 10, notes 1, 3, 5, 7.
- G7⁽¹³⁾: Fret 10, notes 1, 3, 5, 7.
- Cm7: Fret 8, notes 1, 3, 5, 7.
- Am7: Fret 7, notes 1, 3, 5, 7.
- Gm7: Fret 5, notes 1, 3, 5, 7.
- C7⁽¹³⁾: Fret 8, notes 1, 3, 5, 7.
- FM7: Fret 8, notes 1, 3, 5, 7.

Notation: Treble clef, 4/4 time. The first measure contains a dotted quarter note and an eighth note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a quarter note and a half note. The fifth measure contains a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note. The word *simile* is written above the staff.