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G → G → Am7 → D7 → G

Diagrammatic fingerings for the first row of chords:

- GM7**: Fret 3, notes G (1), B (2), D (3), F (4).
- G6**: Fret 3, notes G (1), B (2), D (3), E (4).
- Am7⁽¹¹⁾**: Fret 5, notes A (1), C (2), E (3), G (4).
- D7**: Fret 5, notes D (1), F (2), A (3), C (4).
- G6**: Fret 5, notes G (1), B (2), D (3), E (4).

Musical notation for the first row (treble clef, 4/4 time):

Diagrammatic fingerings for the second row of chords:

- GM7**: Fret 5, notes G (1), B (2), D (3), F (4).
- G6**: Fret 3, notes G (1), B (2), D (3), E (4).
- Am7**: Fret 7, notes A (1), C (2), E (3), G (4).
- D7⁽⁹⁾**: Fret 7, notes D (1), F (2), A (3), C (4).
- G6⁹**: Fret 10, notes G (1), B (2), D (3), E (4).

Musical notation for the second row (treble clef, 4/4 time):

Diagrammatic fingerings for the third row of chords:

- GM7**: Fret 10, notes G (1), B (2), D (3), F (4).
- G6**: Fret 10, notes G (1), B (2), D (3), E (4).
- Am7⁽¹¹⁾**: Fret 7, notes A (1), C (2), E (3), G (4).
- D7⁹**: Fret 12, notes D (1), F (2), A (3), C (4).
- GM7**: Fret 12, notes G (1), B (2), D (3), F (4).

Musical notation for the third row (treble clef, 4/4 time):

Diagrammatic fingerings for the fourth row of chords:

- GM7**: Fret 5, notes G (1), B (2), D (3), F (4).
- G7⁹**: Fret 10, notes G (1), B (2), D (3), F (4).
- Am7⁹**: Fret 7, notes A (1), C (2), E (3), G (4).
- D7⁽¹³⁾**: Fret 5, notes D (1), F (2), A (3), C (4).
- GM7⁹**: Fret 3, notes G (1), B (2), D (3), F (4).

Musical notation for the fourth row (treble clef, 4/4 time):