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E^b → C⁷ → Fm⁷ → B^b₇ → E^b

Diagrammatic fingerings for the first row of chords:

- E^bM⁷**: Fret 6, notes G^b, B^b, D^b, F.
- C⁷(^b9)**: Fret 3, notes D^b, F, G^b, A.
- Fm⁷**: Fret 1, notes D^b, F, G^b, A.
- B^b₇⁹**: Fret 1, notes D^b, F, G^b, A.
- E^bM⁷**: Fret 1, notes G^b, B^b, D^b, F.

Diagrammatic fingerings for the second row of chords:

- E^bM⁷**: Fret 6, notes G^b, B^b, D^b, F.
- C⁷(^b13)**: Fret 8, notes D^b, F, G^b, A.
- Fm⁷⁹**: Fret 8, notes D^b, F, G^b, A.
- B^b₇(^b13)**: Fret 6, notes D^b, F, G^b, A.
- E^bM⁷⁹**: Fret 6, notes G^b, B^b, D^b, F.

Diagrammatic fingerings for the third row of chords:

- E^bM⁷**: Fret 8, notes G^b, B^b, D^b, F.
- C⁷(^b9)**: Fret 8, notes D^b, F, G^b, A.
- Fm⁷⁹**: Fret 8, notes D^b, F, G^b, A.
- B^b₇(^b13, ^b9)**: Fret 6, notes D^b, F, G^b, A.
- E^b₇⁹**: Fret 6, notes G^b, B^b, D^b, F.

Diagrammatic fingerings for the fourth row of chords:

- E^bM⁷⁹**: Fret 6, notes G^b, B^b, D^b, F.
- C⁷(^b9)**: Fret 8, notes D^b, F, G^b, A.
- Fm⁷**: Fret 3, notes D^b, F, G^b, A.
- B^b₇(^b9)**: Fret 6, notes D^b, F, G^b, A.
- E^bM⁷**: Fret 1, notes G^b, B^b, D^b, F.