

19 C → C[#]dim → Dm7 → D[#]dim → Em7

Diagrammatic fingerings for the first row of chords:

- Cm7**: Fret 3, notes C (1), E^b (2), G (3), B^b (4)
- C[#]dim**: Fret 6, notes C[#] (1), E^b (2), G (3), B^b (4)
- Dm7**: Fret 5, notes D (1), F (2), A (3), C (4)
- D[#]dim**: Fret 8, notes D[#] (1), F (2), A (3), C (4)
- Em7**: Fret 7, notes E (1), G (2), B^b (3), D (4)

Diagrammatic fingerings for the second row of chords:

- Cm7**: Fret 5, notes C (1), E^b (2), G (3), B^b (4)
- C[#]dim**: Fret 6, notes C[#] (1), E^b (2), G (3), B^b (4)
- Dm7**: Fret 9, notes D (1), F (2), A (3), C (4)
- D[#]dim**: Fret 4, notes D[#] (1), F (2), A (3), C (4)
- Em7**: Fret 2, notes E (1), G (2), B^b (3), D (4)

Diagrammatic fingerings for the third row of chords:

- Cm7**: Fret 8, notes C (1), E^b (2), G (3), B^b (4)
- C[#]dim**: Fret 9, notes C[#] (1), E^b (2), G (3), B^b (4)
- Dm7**: Fret 10, notes D (1), F (2), A (3), C (4)
- D[#]dim**: Fret 11, notes D[#] (1), F (2), A (3), C (4)
- Em7**: Fret 12, notes E (1), G (2), B^b (3), D (4)

Diagrammatic fingerings for the fourth row of chords:

- Cm7**: Fret 3, notes C (1), E^b (2), G (3), B^b (4)
- A7^(b13)**: Fret 5, notes A (1), C (2), E^b (3), G (4)
- Dm7**: Fret 9, notes D (1), F (2), A (3), C (4)
- B7^(b13)**: Fret 7, notes B (1), D (2), F (3), A (4)
- Em7**: Fret 7, notes E (1), G (2), B^b (3), D (4)