

LADY DOUBLE DEALER

★テクニック・チェック

78

- ①：イントロにおけるギターのリフ。5フレット人差指、7フレット薬指のよくある指使いだが、4小節目の3フレットは人差指を素速くずらして押える。尚、2小節目3弦5フレットの音はリッチーのミスだろう。本来ならばカッコ内の音を出すべきで、2回目（イントロ5～8小節）のリフと間違えたものだと思う。オルガン・ソロの前8小節、またはスタジオ録音のものを参考にしてほしい。
- ②：薬指の1音チョーキングからソロが始まる。
- ③：プリング・オフを使いたいところだが、リッチー独特の力強いピッキングで弾きとばそう。人差指8フレへのポジション・チェンジもスピーディーに。
- ④：3連のオルタネイト・ピッキング。
- ⑤：指グセで弾けるようになれば最高だが、タイミングに注意してプリング・オフをキメることが第1。
- ⑥：スピード感を失わないように。
- ⑦：3弦8フレットは小指、2弦8フレットのチョーキングは薬指で。
- ⑧：15フレット薬指のチョーキングと12フレット人差指のフィンガリングで、最後は1フレットずつポジションを上げていく。
- ⑨：21フレットあたりまで、ダイナミックにグリスしよう。
- ⑩：小節の頭でピッキングしているが、本当は半拍クッて入るべきだ。
- ⑪：17フレット人差指、19フレット薬指。便宜的に符尾をつけてあるが、自由なフィル・インでエンディングを盛り上げよう。

LADY DOUBLE DEALER

嵐の女

by R. BLACKMORE & D. COVERDALE

①

N.C.

Get Two

A7+9

Out - ta my way _____ I'm getting tired of you _____ There
ain't satisfied _____ Dealin' with second hand goods You wanted
_____ timing woman Tryin' to take me for a ride _____ You've a

A7+9

ain't no chance Doin' what you wan - na do _____
Something for nothing Taking everything you could _____
hard lover honey But you sure don't keep me satified _____

A7+9 G D C A7+9

I've been down _____ down _____ down _____ down _____ But
You been 'round _____ I've got the news _____ There
I wanna be there _____ to try to make you see _____

E G C D to N.C.

Got to get _____ my feet _____ back on _____ the ground _____ La - dy dou - ble deal - er
You ain't waiting _____ 'round _____ for me _____ to lose _____
ain't no woman _____ gonna make a fool outta me _____

Get out - ta my way La - dy dou - ble deal - er You got noth-in' to say _____

1. 2. G Bm

I _____ I gave love _____ To you _____ Did what you want _____

Bm Em D

ed me to _____ But all you did _____ was bring me down _____ Ooh ba - by

So I just had to try — Try — rea - son why — You took ad - van -

2 3 4

A7+9

D, P

6va

10 10 10 10 10 10 10 10 10 10

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include the final chord, A7+9. The score is written for a treble and tenor voice part, with a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth notes in the first measure, followed by a more complex rhythmic pattern in the second measure. The bass line provides a steady accompaniment with eighth notes. The final measure of the second system features a prominent A7+9 chord.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef, key of D major) and a guitar line (treble clef). The vocal line begins with a six-measure phrase marked with a circled '6' and a bracket, featuring a half note (H) and a quarter note (P) followed by eighth notes. The guitar line provides a rhythmic accompaniment with chords and single notes, including a circled '5' in the fifth measure. The second system continues the melody and accompaniment, with the vocal line featuring a half note (H), a quarter note (P), and eighth notes, and the guitar line continuing its accompaniment with chords and single notes, including a circled '5' in the fifth measure.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is divided into two systems, (8) and (9). System (8) contains measures 1 through 6. System (9) contains measures 7 through 10. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody includes notes with slurs and accents, and the bass line includes notes with slurs and accents. The score is marked with "C" for common time and "D" for double time. The final measure of system (9) is marked "N.C." (No Chord).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding bass line. The second system contains the next two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the bass line.

Organ Solo

D.C.

♩ Coda

Oh no — Get out - ta my way

N.C.

Get out - ta my way Get out - ta my way

D

(10)

C

A7 + 9

rit.

(11)

A7 + 9

Free Temp.