

WOMAN FROM TOKYO

★サウンド・チェック

例によってディストーション・サウンド。④⑤～⑦⑥及び、⑪⑫～⑭⑮以外は全てリアP.Uで、ハードな音を出そう。④⑤～⑦⑥はディストーションを入れずクリアーな音で。⑪⑫～⑭⑮のソロはこもった感じの甘いディストーション・サウンドでせまってみよう。

★テクニック・チェック

①：余計な音が出ないようにミュートをしっかりやること。

②：2拍目裏から4拍目裏までの2拍3連は、非常にリズムが取りにくい。レコードをしっかり聴いて覚えよう。

③：②⑦～③④は、バーブルの曲では時々耳にするバックイング・パターンである。表・裏があやふやにならないように気をつけよう。

④：⑪⑫～⑭⑮は短いソロではあるが、ロック・ギターのソロ・プレイにおける基本的かつ重要なテクニックを含んでいるので、しっかりやろう。

WOMAN FROM TOKYO

ウーマン・フロム・トーキョー

by I. GILLAN & R. BLACKMORE &
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①

⑩

72

②①

Vocal

G F Bass G G F Bass G G

③

Fly in to the ri - sing - sun ——— Faces s - mile at e - very - one ——— Yeah she is a
Talk a - bout her like a qu - een ——— Dan - cing in an ea - s - tern dream ——— Yeah she makes me

F Bass G 8va

whole new tra-di-tion Auh! I feel it in my heart My wo-man from To - k - yo
 feel like a ri-ver Auh! that car-ries me a - way

P.O. H.O.

(40)

she makes me see My wo-man from To - k - yo she's so good

P.O. H.O.

1. 2. A Gm

to me to me well I'm at home and I just don't be-long

Gm6 (50) G

So far a way from the
 Soon I shall see just how

F Bass G

gar-den we love She is what moves in the soul of a
 Black was my night When we're a lone in her city of

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: F Bass G, 60 G. Lyrics: "dove light", "Woo", "woo", "woo", "woo".

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: 2. C, C7, G, 70 D, Em. Lyrics: "Woo", "slide", "slide".

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, G, C, D, G. Lyrics: "Ri - sing from the ne - on - gloom".

Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#). Chord: 80 E. Lyrics: "Ri - sing from the ne - on - gloom".

Fifth system of musical notation. Treble clef, key signature of two sharps (F#, C#). Chords: G, F Bass G. Lyrics: "Ri - sing from the ne - on - gloom".

⑨ G F Bass G G F Bass G 8va

Shin - ing like a cra - zy moon Yeah she turns me on like a fi - re Auh!

Vib.

Vib.

G 8va E

I get high My wo - man from To - k - yo

H.O. P.O. P.O. P.O. P.O. P.O. P.O. P.O. slide gliss. P.O.

H.O. P.O. P.O. P.O. P.O. P.O. slide gliss. P.O.

100

She makes me see My wo - man from To - k - yo

P.O. H.O. P.O. H.O.

B7 A E

She's so good to me

P.O. H.O.

B7 A 110 E

She's so good to me

P.O. H.O.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the vocal melody (A) and the tenor/bass accompaniment (T.B.). The second system continues the melody (C) and accompaniment, featuring a tempo change to 120 and a key signature change to one flat. The score is written for a vocal soloist and a piano accompaniment.

My wo - man from To - k - yo — She makes me see —

My wo - man from To - k - yo — She's so good — to me —

P.O. H.O. P.O. H.O.

130

My wo · man from To · k · yo —

The musical score for 'My woman from Tokyo' is written for a piano and voice. It features a treble and bass staff for the piano accompaniment and a vocal line. The piano part includes chords and arpeggios, with some measures marked 'P.O.' (Piano Organ). The vocal line is a simple melody. The score is in 4/4 time and G major.

My wo-man from To - k - yo—

P.O. H.O. P.O. H.O.

P.O. H.O.

(140)

P.O. H.O. P.O. H.O.

P.O. H.O.

P.O. H.O. P.O. H.O.

P.O. H.O.

Tr. Ar. Vib. P.O. (150) Tr. Ar. Vib. Tr. Ar. Vib. P.O. F.O.

Tr. Ar. Vib. P.O.