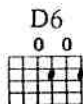




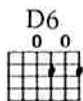
BEAUTIFUL BOY (DARLING BOY)

WORDS & MUSIC BY JOHN LENNON

Moderately



musical notation for the first system, featuring piano accompaniment in D major, 4/4 time, marked *mf*.



musical notation for the second system, including the vocal melody and piano accompaniment.

Close your eyes, — have no fear. —
go to sleep, — say a lit - tle prayer. —

musical notation for the third system, including the vocal melody and piano accompaniment.

mon-ster's gone. — He's on the run, — and your dad-dy's here. —
Ev - 'ry day, — in ev - 'ry way, — it's get-ting bet - ter and bet-ter. }

Em7  D6 

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. —

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. —

Em7  1. D6 

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. — Be - fore you

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. —

2. Bm7  Bm  Bm(maj7) 

boy. — Out on the o - cean,

sail - ing a - way, — I can hard - ly wait

Bm7  B  G  D7 

sail - ing a - way, — I can hard - ly wait

sail - ing a - way, — I can hard - ly wait

G x000 D7 0 G x000

to see you come of age. — But I guess we'll bot

D7 0 A7 0 0 0

— just have — to be pa - tient. 'Cause it's a

G x000 D7 0 G x000 D7 0

long — way to go, a hard row to hoe. — Yes, it's

G x000 D7 0 A7 0 0 0

long — way to go, but in the mean - time, be-fore y

D6
0 0

cross the street, — take my hand. —

Life is what hap-pens to you while you're bus-y mak-ing oth-er plans. —

Em7
0 0 0

D6
0 0

Beau-ti-ful, beau-ti-ful, beau-ti-ful, beau-ti-ful boy. —

Freely
Em7
0 0 0

D6
0 0

Dar-ling, dar-ling, dar-ling, dar-ling Sean. —