

DEAR YOKO

WORDS & MUSIC BY JOHN LENNON



Moderately bright



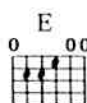
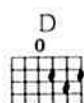
First system of musical notation. Treble clef, key of A major (three sharps). The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar part is indicated by a whole rest.



Second system of musical notation. The vocal melody begins with the lyrics "E - ven af - ter all these years, — I".

E - ven if it's just one night, — I

Third system of musical notation. The piano part continues with chords. The vocal melody continues with the lyrics "miss you when you're not here. — I wish you were here, — my".



Fourth system of musical notation. The vocal melody continues with the lyrics "miss you and it don't feel right. — I wish you were here, — to".

miss you when you're not here. — I wish you were here, — my
miss you and it don't feel right. — I wish you were here — to

Fifth system of musical notation. The piano part continues with chords. The vocal melody continues with the lyrics "miss you when you're not here. — I wish you were here, — my".

E A

0 0 0 0

0 0 0 0

dear night, dear Yo - ko.
Yo - ko.

E D

0 0 0 0

0 0 0 0

E - ven if it's just a day, I miss you when you're a - way
E - ven if it's just one hour, I wilt just like a fad - ed flow

E D E

0 0 0 0

0 0 0 0

0 0 0 0

er. I wish you were here to - day, dear
Ain't noth - ing in the world like our love, dear

A G D

0 0 0 0

x 0 0 0 0 0 0

0 0 0 0

Yo - ko. Oh, Yo -
Yo - ko.

0 A 0

G x000

ko, I'm nev - er, ev - er, ev - er, ev - er,

D 0 A 0

ev - er gon-na let you go. —

G x000 D 0 A 0

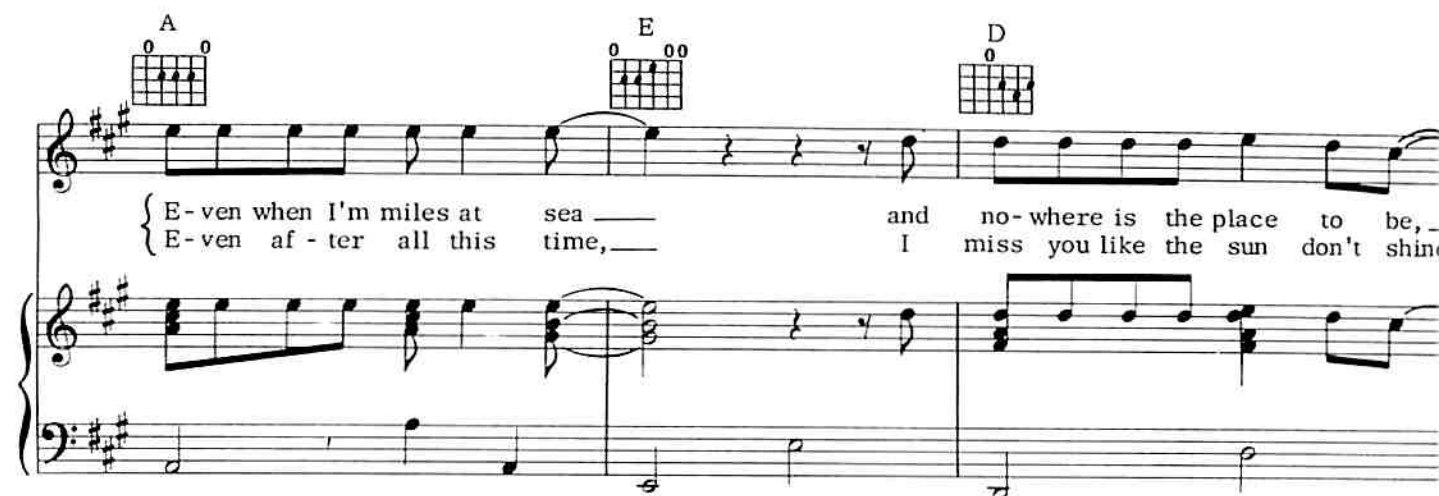
Oh, — Yo - ko, I'm

G x000 D 0 A 0

nev - er, ev - er, ev - er, ev - er, ev - er gon-na let you go. —

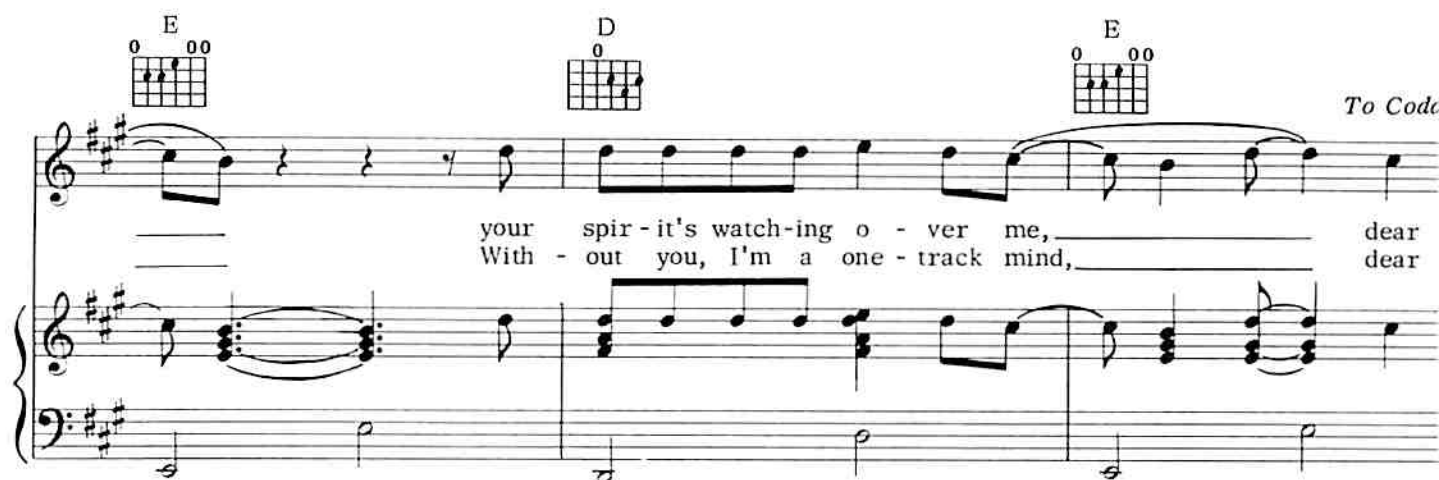
A  E  D 

{ E-ven when I'm miles at sea — and no-where is the place to be, —
E-ven af - ter all this time, — I miss you like the sun don't shine



E  D  E  *To Coda*

your spir - it's watch - ing o - ver me, — dear
With - out you, I'm a one - track mind, — dear



A  E 

Yo - ko, E-ven when I watch T V, there's a



D  E  D 

hole where you're sup-posed to be. — There's no - bod - y ly - ing next to me



E A D. S. $\frac{3}{4}$ al Coda Φ Coda A

0 00 0 0 0 0

dear Yo - ko. Yo - ko.

G

x000

Af - ter all is real - ly said and done, — the

D A E

0 0 0 00 0 00 00

two of us are real - ly one, — The god - dess real - ly smiled up - on —

D A

0 0 0 0 0 0

— our love, — dear Yo - ko.