

POWER TO THE PEOPLE

WORDS & MUSIC BY JOHN LENNON



32 bars per minute

Musical notation for the first system of "Power to the People". It features a vocal line and a piano accompaniment. The piano part includes a section labeled "(Marching feet)" with a rhythmic pattern of eighth notes marked with 'x'.

Pow-er to the peo—ple, Pow-er to the peo-

(Marching feet)

Musical notation for the second system of "Power to the People". It continues the vocal and piano parts, including a double bar line and a key signature change to D major.

—ple. Pow-er to the peo—ple,

D Em D D Em D

Musical notation for the third system of "Power to the People". It continues the vocal and piano parts, including a double bar line and a key signature change to D major.

Pow-er to the peo—ple, Pow-er to the peo-

D Em D D Em D D Em D

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4th time
To Coda $\oplus$

— ple. Pow-er to the peo-ple right on. — You

2. A mil-lion
3. I gon-na

D Em D D Cmaj7 D

say you want a rev - o-lu — tion, we'd bet-ter get on right a - way.
work - ers work — in' for no — thing, you bet-ter give them what they real-ly own-
ask you com — rades and bro — thers, how do you treat your old wo- man back home

Em

Well let's get on your feet, — end of the street, — sing-ing
We got - ta put you down — when we come in - to — town, — sing-ing
She's got - ta be her - self — so she can give us — help, — sing-ing
Oh well —

⊕ CODA

Pow-er to the peo — ple,

D D Em D D Em D

Pow-er to the peo — ple, Pow-er to the peo -

D Em D D Em D D Em D

— ple, Pow-er to the peo - ple right on. — Repeat till fade.

D Em D D Cmaj7 D