

BRON-YR-AUR

ブロン・イ・アー

Music by Jimmy Page

この曲はアコースティック・ギター1本だけの、ソロによる演奏だ。6弦をCの音まで下げてチューニングされており、ベース・パートをカバーするようなプレイになっている。短い曲であり、すべてアルペジオ奏法によって弾かれている。この曲では、ピックを使わずにフィンガー・ピッキングを行うようにしよう。6弦

以外の弦は、ノーマルなチューニングのまま弾くことができるようにタブ譜は記されているが、もっと変則的なチューニングを行っている可能性もあるようだ。比較的単純な曲ではあるが、コード・チェンジの部分で左手のフィンガリングをスムーズに行うことがポイントとなるだろう。

< A. Guitar >
Fade In

Guitar

C Dm C C G(m B) Am

Guitar

C G(m B) Am C G(m B) Am

Guitar

Am D F G C F G C

Guitar

F G C F G C E G

Guitar

C Dm C G C

Guitar

Dm C F C F

Guitar score for "The Sound of Silence" (Nylon String). The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in a single system with a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the bass line. The score is divided into five measures, each with a chord symbol above it: C, G, C, Dm, and C. The guitar part is written in a single system with a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the bass line. The score is divided into five measures, each with a chord symbol above it: C, G, C, Dm, and C. The guitar part is written in a single system with a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the bass line. The score is divided into five measures, each with a chord symbol above it: C, G, C, Dm, and C.

The guitar part is written on a six-string guitar. The first staff shows the melody in G major, with chords C, G(on B), Am, C, G(on B), and Am. The second staff shows the bass line in G major, with chords C, G(on B), and Am. The third staff shows the bass line in G major, with chords C, G(on B), and Am. The fourth staff shows the bass line in G major, with chords C, G(on B), and Am. The fifth staff shows the bass line in G major, with chords C, G(on B), and Am. The sixth staff shows the bass line in G major, with chords C, G(on B), and Am.

Musical score for guitar, showing a melody in treble clef and a bass line in bass clef. The melody starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass line starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score includes a first ending bracket and a repeat sign.

Musical score for guitar, showing a melody in the treble clef and chords in the bass clef. The key signature is one flat (B-flat). The melody starts with a C major chord, followed by a D minor (an C) chord. The bass clef shows fingerings for the chords. The score ends with a double bar line and a "rit." marking.