

THE ROVER

流浪の民

Words & Music by Jimmy Page and Robert Plant

イントロからしてヘヴィなハード・ロックを想像させるが、初めて聴くとヴォーカルがきそうてなかなかこないで、ちょっとじれったく感じる。そう、最初の1コーラスは、ヴォーカルを除いたバックアップだけでプレイしているのである。なにがソロになる楽器とかがあれば普通のアレンジとなるが、そうしないところがツェッペリン流といったところか。ベースはこの曲では珍しく8分音符のルート弾きをしている。いつもギターとドラムの両方に首を突っ込んだリフを弾いているので、このようなプレイも味がある。もちろんこの8分弾きもロック・ベースの重要なパターンである。ここではスタカート気味に弾いて、ドライブ感を出している。中心となるギターのコードEのリフはロー・ポジションで弾くので、チョーキングに力がある。□の2小節パターンのコード・カッティングのおしりは、フレット・ノイズを感じさせる

グリス・ダウン。□8小節目の4拍目裏は5度フラット、つまりB^b音がはいっている。ちょっとハツとするが、これはページ独得のオシャレな部分。その後のギター・ソロは、バックアップは相当派手だが、逆にシンプルなノン・ディストーションでプレイしている。コード進行的にはトライしやすいものであるが、音がシンプルで個人テクニクが表に出やすい状態になっている。大事にフレーズを弾いてほしい。こうやって譜面に表すと、ずいぶん簡単なモチーフで曲を作っているな、と思いがちだが、やはりメンバー4人のパワーがすぐれていないとここまで曲としての完成度は高められない。どこ1つとっても無駄な音はないし、改めてレッド・ツェッペリンのバンドとしてのクオリティの高さに脱帽してしまう。

10

A B

Vocal

Guitar I

Pick Portament

Pick Portament

Guitar II

Bass

Drums

Handwritten numbers 1, 5, 6, 7 are written above the first four measures of the first system.

Vocal

Guitar I

Guitar II

Bass

Drums

11

Handwritten notes: *S: E 10-29 78 79* and *1-25 97 75* are written above the second system.

Vocal

Guitar I

Guitar II

Bass

Drums

I've been to Lon - don — Seen se - ven won - ders —
 Con - verse the pla - net — When hea - ven send me —
 Oh how I won - der — Oh how I wor - ry —

HC

DSx
 ()
 3x ()
 DSx
 ()
 3x ()

Handwritten notes above the staves: 13 50 71 72, 14 33 52 88, 13 50 71 72.

Vocal

I know to trip is just to fall
I saw the Kings who rule them all
And I would dear-ly like to know

I used to walk it
Still by the fire - light
I al ways won - der

sometimes I'd roll it
and pur-ple moon - light
if earth-ly plun - der

Guitar I

TAB: 0 0 HC 4 4 2 4 4 2 2 2 4 4 4 4 2 x 2 2 0

HC (Harmonic) markings are present above the notes.

Guitar II

TAB: - - - -

Bass

TAB: - - - -

Drums

Drum notation with '+' and 'o' symbols.

Vocal

I al-ways knew what it was for
 I hear the rus-tin' ri-vers call
 We leave us a-ny-thing to show

There can't be no de-ny
 And the wind is cry
 And our time is fly

Guitar I

Guitar II

Bass

Drums

Handwritten musical score for "The Wind Cries Mary" by The Byrds. The score is for a 4-part vocal harmony and includes guitar, bass, and drums. Chords F#m, A, E, F#m, E, D are indicated above the vocal line. The lyrics are: "in' That the wind is shak - in' down I'm a little bit more grown cold See the can - dle burn 'in' low And the flat - worm cry My lo - ver she is ly Is the new world ris". The score is handwritten on a grid background.

Handwritten musical score for "The End of the World" by The Police. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal line features lyrics: "in' in' in' And the new plague on the land On the dark side of the globe from the sham-bles of the cold If we could just join hands If we could just join hands". The guitar parts include a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The bass part includes a key signature of three sharps and a 4/4 time signature. The drums part includes a key signature of three sharps and a 4/4 time signature.

Handwritten notes: 1766 112, B, A, to 67, DonE (2x Tacet), E, 59 73, DonE

Vocal: *If we could just join hands Yeah yeah Yeah yeah yeah yeah yeah yeah Yeah yeah yeah yeah*

Guitar I: *4 2 2 0 4 2 0*, *5 6 7*, *7 8 9*, *9*

Guitar II: *(1x Tacet)*, *4 4 4 2 2 2 0*

Bass: *2 2 7 2 5 5 4 2*, *0 7 7 7 7 7 7 7 7 7 7 7 0*

Drums: *(Tap)*

14

Handwritten notes: 74, E, F 75, DonE, 76, E, 77, DonE

Vocal: *You got me rock-in' when I ought to be alone Dar-lin' come on tell me dar-lin' which way to go*

Guitar I: *2x*, *5 6 7*, *7 8 9*, *5 6 7*, *9*

Guitar II: *(Hi H)*

Bass: *0 7 7 7 7 7 7 7 7 7 7 7 0*

Drums: *(Hi H)*

78 E Don E E Don E

Vocal

You keep me rock in' ba-by than you keep me spin-nin' Won't you tell me dar-lin' which way to go

Guitar I

Guitar II

Bass

Drums

82 E 83 G F#m E 84 D 85 F# A

Vocal

That's right

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The guitar parts feature complex fingerings and bends, while the bass line provides a steady, melodic accompaniment. The drums play a simple, rhythmic pattern. The score is written for a single system, with measures 86, 87, 88, and 89 indicated at the top.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a guitar and vocal arrangement. It includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (three sharps). The tempo is marked '90'. The score is divided into four measures. The first measure has a '90' tempo marking. The second measure has a '91' tempo marking. The third measure has a '92' tempo marking. The fourth measure has a '93' tempo marking. The score includes various musical notations such as chords, scales, and dynamics.

Coda

H

113

93

B A

Vocal

just if we could just if we could just if we could just join hand — Hi

Guitar I

nc nc nc nc nc nc nc nc

Guitar II

(8va)

U D

17 14 17 17 14 14 16 16

Bass

2 2 2 2 5 5 4 2

Drums

D.S.

116 117 118 119

Vocal

That's all it take — that's all it takes That's all it takes that's all it

Guitar I

nc nc nc nc nc nc nc nc

Guitar II

nc nc nc nc nc nc nc nc

Bass

7 7 7 7 7 7 7 7

Drums

120 121 122 123

Vocal

takes Yeah yeah — yeah yeah — yeah yeah — yeah yeah — yeah yeah — yeah yeah

Guitar I

hc hc whc U whc whc U whc whc U

Guitar II

Bass

Drums

124 125 126 127

Vocal

— yeah yeah — yeah yeah — yeah yeah — yeah yeah — yeah yeah — yeah yeah — yeah yeah —

Guitar I

Guitar II

Bass

Drums

128 129 30 131

Vocal

Ooo Yeah Ah Ah

Guitar I

Guitar II

Bass

Drums

19

132 133 134 135

Vocal

That's right That's right

Guitar I

Guitar II

Bass

Drums

136 137 138 139

Vocal

That's right. That's right

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

20

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The Vocal part is mostly silent, with some notes in the first measure. Guitar I has a complex melody with many accidentals and fingering numbers (12, 14, 12, 14, 12, 14, 12, 14). Guitar II is silent. Bass and Drums are also silent, indicated by a double bar line and a slash. Handwritten annotations include "141" and "142" above the staves, and "h.c." and "H" above the notes in the first measure.

Fade Out