

2. White Man White Man
Our country was green and all our rivers wide
White Man White Man
You came with a gun and soon our children died
White Man White Man
Don't you give a light for the blood you've shed?

WHITE QUEEN (AS IT BEGAN)

Words and Music by
BRIAN MAY

Rubato

G D/F# Em

slide slide slide

D G D

So sad her

Em G D Em G

eyes smil - ing dark eyes so

D Em9 Em G D Am

sad her eyes as it be - gan

a tempo C/G Fmaj6/9

E7 Am

On such a breath-less night as this up-

C/G

on my brow the light - est kiss I

Fmaj9 E7

walked a - lone. And

Am

all a - round the air did sway my

C/G

la - dy soon will stir this way in

Fmaj9 E7

sor-row known. The

Am G C G/B Am

white queen walks and the night grows pale

Am D Am D

Stars of lov-ing - ness in her

A(maj) G D D E

hair need - ing un - heard

G D D Em G D

plead-ing one word so - sad

D Em G D Am

my eyes she can - not see. E7

C/G Fmaj6/9 Fmaj7

How

Am

did thee fare what have thee seen the

C/G

mo - ther of the wil - low green I

Fmaj9 E7

call her name And

Am

'neath her win - dow have I stayed I

C/G

loved the foot steps that she made and

Fmaj9 E7

when she came.

A Dm F7

White queen how my heart did ache and

B $\flat$ Esus4 E7

dry my lips no word would make
Amad lib. 3 times

so still I wait...
Fmaj9 (voice 1st time only)

Am G D D E

G D Em C G/B

F/A C/G B $\flat$ Esus4 E7

My
Am G C G/B Am

god - dess hear my dark est fear I speak too late
D Am D A(maj)

Rubato
It's for ev - er - more that I wait dear
D Em G D

friend good - bye No tears in my
Em G D Em G

eyes so sad it ends as
D Em

it be - gan...
rall.

WHO NEEDS YOU

Words and Music by
JOHN DEACON

A D

1. I make it half past six —
2. —

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A D

— you come at sev - en Al -

A B E

— ways trying to keep me hang - ing round. —

A D

You lit - tle spoilt thing girl

A D

— you kept me wait - ing nev -

A B

— er con - tem - plat - ing my point —

E D G#m7-5

— of view. — This comes as

A D G#m7 5

no sur - prise — I'm a fool — for I be -

A D G#m7-5

lieved your lies. — But now — I've seen

A F#m Bm7 E

through your dis - guise — Who — needs —

C m7 F#7 To Coda Bm7 E7

well I don't need who — needs —

A

you?

E7 A

Oh I — be -

E F#m

lieved in you. — Went on — my knees —