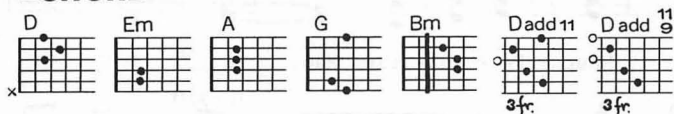


A Most Peculiar Man

とても変った人

by Paul Simon

■CHORD



He was A

37

Most ————— Pe - cul - iar Man

That's what — Mis - sus Rior-don said and she should know;

She lived up — stairs — from him

A D D

She said he was A Most Pe - cul - iar Man. —

G A Dadd11

38

He was A Most

Dadd11 Dadd11 Dadd11 Dadd11

— Pe - cul - iar Man. He lived —

Dadd11 D D H.P. D Em

all a-lone — with - in a house, — With - in a room, —

Em Em Em

with - in him -- self —

A D G

A Most Pe - cul-iar — Man. —

A Dadd¹¹ Dadd¹¹ D add¹¹

He had no friends, — he sel - dom

Dadd¹¹ D add¹¹ D add¹¹

spoke And no one in turn ev - er

D D Em

spoke to him, 'Cause he was - n't friend-ly and he did - n't care—

Em Em Em

And he was - n't like them. Oh, no! — He was A

A D G

Most Pe - cul - iar Man. —

A Dadd11 Dadd11

40

He died last Sat — ur -

Dadd11 Dadd11 Dadd11 Dadd11

day. He turned on the gas — and he

D D Em Em

went to sleep With the win - dows closed — so he'd

Em Em

nev - er wake__ up to his si - lent world__ and his tin - y room;__ And

Em Em Em

Mis - sus Rior-don says he has a broth - er some - where

Em Em

Who should be no - ti - fied __ soon. _____

A A D H.P.

41

And all the peo-ple said "What a shame__ that he's dead, But

D G A D Bm

was - n't he __ A Most __ Pe- cul - iar Man?" _____

G A Dadd11

Sheet music for guitar, featuring two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a single melodic line in the bass staff, with three measures of music. The first measure is labeled "D add9" and the second and third measures are labeled "D add11". The music ends with a double bar line and a repeat sign. Below the music, the text "Repeat & Fade Out" is written.

