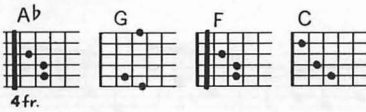


Cecilia

いとしのセシリア

by Paul Simon

■CHORD



102

(Clap) (Maracas)

(B.D.)

A^b (セーハ4)

A^b A^b A^b A^b

Cel — ia, you're break-ing my heart,— You're

A^b A^b A^b

shak-ing my con - fi-dence dai - ly. — Oh, Ce - cil - ia I'm

A^b G F C

down on my knees,— I'm beg-ging you please— to come home.—

F C F C G G

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1.2) Cel - ia, you're break-ing my heart, you're shak-ing my con - fi-dence dai

(3rd 2x only)

C F C F C

- ly. — Oh, Ce - cil - ia, I'm down on my knees, — I'm

G F C F C

beg-ging you please — to come home. — { Ho - ho-home. —
Come on home. —

F C G G C

Mak-ing love — in the af - ter - noon — with Ce-ci - lia, — up in my

C F C C F C G

— bed - room, — I got up — to wash — my face — When I

G C C F F C

come back to bed, — some-one's tak - en my — place. —

C F C G G C

D.S. al Coda

Coda

— Poh poh

G

poh poh — poh poh poh poh poh poh poh —

G G G

C F C F C G F C

H H H P

Ju-bi - la - tion. She
oh oh oh oh

F C F C G F C

H H H

loves me a - gain, — I fall on the floor — and I laugh
oh oh oh oh — oh oh oh oh oh — oh oh oh

F C F C

- ing. — Ju-bi - la - tion, She loves me a - gain, — I
— oh. — Oh oh oh oh oh oh oh oh oh oh — oh

G F C F C

fall on the floor — and I laugh - ing — Oh oh
oh oh oh oh — oh oh oh — oh. — Oh oh

F C G

Fade Out