

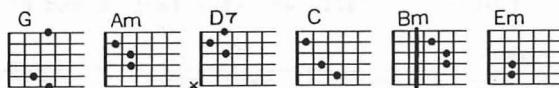
I Am A Rock

アイ・アム・ア・ロック

by Paul Simon

Capo: 5th

■ CHORD



A musical score for two voices. The top staff is in treble clef, G major, common time, and consists of a single melodic line. The lyrics "A winter's day." are written below the notes. The bottom staff is in treble clef, A major, common time, and features a harmonic bass line with sustained notes and bassoon entries. The vocal line on the bottom staff includes the lyrics "In a".

The musical score consists of two staves. The top staff uses a treble clef and includes lyrics: "deep and dark De - cem - ber;". The bottom staff uses a bass clef. Measure 1 ends with a repeat sign and a key change to G major (indicated by a 'G'). The section following the repeat sign is labeled "H.P." (Holly Poly) three times.

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I — am a - lone, _____ Gazing from my win-dow—

Am D7 C G Am Bm

To the streets— be - low On a fresh- ly fall- en si - lent shroud of

Am Bm Am C

snow. I Am A Rock, — I am an is -

D C G G D7

8va → (E. Guitar) ↓
land.

G G Em

I've — built walls, — A
love; — But I've

Em G Em G

fort - ress deep and might - y — That
heard — the word be - fore; — It's

C G G

none — may — pen - e - trate. I
 sleep - ing in my mem - o - ry. I

Am D7 C G

have no need of friend - ship, __ Friend-ship caus - es pain. It's
 won't dis - turb the slum - ber_ of feel - ings that have died. If I

Am Bm Am Bm

laugh - ter __ and it's lov - ing I dis - disdain. } I Am A Rock,
 nev - er loved I nev - er would have cried.

Am C D C

8va →
 (E.Guitar)

I am an is - land
 G C D7

G v n v v n v v p v p v p v p v

1.
 Don't talk of

G Em Em

(2x)

2.

A musical score for a voice and piano. The vocal line starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in Em, G, and G. The lyrics are "I have my books _____ And my".

The vocal line continues with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in Em, G, and G. The lyrics are "— po - e - try to pro - tect me; — I am".

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The vocal line starts with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in Am, D7, C, and G. The lyrics are "— shield - ed in my ar - mour, —".

The vocal line starts with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in Am, Bm, Am, and Bm. The lyrics are "Hid - ing in — my room, Safe with - in my womb. I".

The vocal line starts with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in Am, C, D, and C. The lyrics are "touch no one and no — one touch- es me. — I Am A Rock, —".

I am an is - land. And a

G D7 G G

rock feels — no pain; — And an is - land nev - er cries.

Am D7 G Am D7

— || 2 — || 2 — || c — ||

9 H.P. H.P. H.P. rit.

