

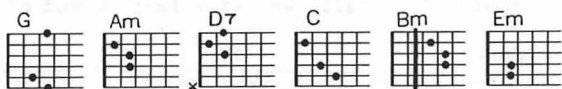
I Am A Rock

アイ・アム・ア・ロック

by Paul Simon

Capo: 5th

■CHORD



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are also guitar-specific notations like 'H.P.' (Harmonics) and 'q' (quadruplets).

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are also guitar-specific notations like 'H.P.' (Harmonics) and 'q' (quadruplets).

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are also guitar-specific notations like 'H.P.' (Harmonics) and 'q' (quadruplets).

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I — am a — lone, ——— Gaz-ing from my win-dow —

Am $\begin{smallmatrix} \square \\ \square \end{smallmatrix}$ v n v D7 $\begin{smallmatrix} \square \\ \square \end{smallmatrix}$ v n v C G Am Bm

To the streets — be — low On a fresh-ly fall-en si-lent shroud of

Am Bm Am C

snow. I Am A Rock, — I am an is —

D C G G D7

Bra →
(E. Guitar)
land.

G G Em $\begin{smallmatrix} \square \\ \square \end{smallmatrix}$ v n v n v n v

I've — built walls, — A
love; — But I've

Em n n n n n n n G v n v n v n v G

fort — ress deep and might — y — That
heard — the word be — fore; — It's

C G G

none — may — pen - e - trate. I
 sleep - ing in my mem - o - ry. I

Am D7 C G

have no need of friend - ship, — Friend-ship caus - es pain. It's
 won't dis - turb the slum - ber — of feel - ings that have died. If I

Am Bm Am Bm

laugh - ter — and it's lov - ing I dis - dain. } I Am A Rock,
 nev - er loved I nev - er would have cried. }

Am C D C

I am an is - land

(E.Guitar)

G C D7 G

8va

Don't talk of

G Em Em

(2x)

2.

I have my books — And my

Em G G

— po - e - try to pro - tect me; — I am

C G G

46

— shield - ed in my ar - mour,

Am D7 C G

Hid - ing in — my room, Safe with - in my womb. I

Am $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ Bm $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ Am $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ Bm $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{v} \end{smallmatrix}$

touch no one and no — one touch - es me. — I Am A Rock,

Am C D C

— I am an is — land. And a

G D7 G G

rock feels — no pain; — And an is - land nev - er cries.

Am D7 G Am D7

9 9

H.P. H.P. H.P. H.P. H.P. H.P.

rit.

