

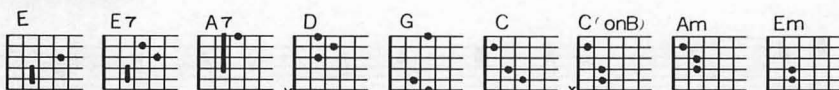
Mrs. Robinson

ミセス・ロビンソン

by Paul Simon

Capo: 2nd

■CHORD



92

First system of musical notation. The top staff is a vocal line with lyrics "(Scat) Di". The middle staff is a guitar line with fingerings (H, P, H) and fret numbers (0, 5, 7, 7, 5, 7). The bottom staff is a bass line with a constant E chord indicated by a series of slanted lines.

Second system of musical notation. The top staff is a vocal line with lyrics "(Scat) Do,". The middle staff is a guitar line with fingerings (U.D., 7, 7, 5, 5, 5, 7, 5, 7, 3, 5, 0, 4, 0, 4, 0). The bottom staff is a bass line with a constant E chord indicated by a series of slanted lines.

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(Scat) Di _____

H H H

0 2 0 2 H ②

A7 A7 A7 D G

U U

C C(onB) Am Am E E D7

♩ I (No Repeat)
♩ II

And here's to you — 1.2.3. Mrs. — Rob — in — son —
4. gone, Joe Di — mag — gi — o? — A

D7 G Em

Je — sus loves you more — than you — will know, — wo, — wo, wo.
na — tion turns its lone — ly eyes — to you, — woo, — woo, woo.

G Em C C

God bless you please, — Mrs. — Rob — in — son, —
 What's that you say, — Mrs. — Rob — in — son, —

D D G Em

Heav — en holds — a place — for those — who play — Hey, — hey, hey,
 "Jolt — in' Joe" has left — and gone — a — way. — Hey, — hey, hey,

G Em C C

to ~~CH~~ 1. —
 hey, — hey, hey, —
 hey, — hey, hey, —

Am Am E E E

We'd like to know — a lit — tle — bit a — bout — you for — our files,

E E E E

We'd like to help — you — learn to help your

E7 E7 A7 A7

— self. Look a — round you, all — you see — are —

A7 A7 D G

sym-pa-thet - ic eyes, _____ Stroll a - round

C C(onB) Am Am E

— the grounds, — un - til you feel at home. — And here's to you

E D7 D7

2.3. —

Hide it in a hid - ing place — where
Sit-ing on a so - fa on — a

E E E E E

no one ev - er goes, _____ Put it in your pan
Sun - day af - ter- noon, _____ Go-ing to the can

E E7 E7 A7

- try with — your cup - cakes, — It's a lit-tle se
- di - dates' — de - bate, _____ Laugh a - bout it, shout

A7 A7 A7 D

- cret, — just the Rob - in - son's af - fair, —
— a - bout it. — When you've — got to choose, —

G C C(onB) Am

Most of all — you've got to hide
 Ev - 'ry way you look at — it, you lose.

Am E E

— it from the kids — Coo, coo, ca-choo,

D7 D7

D.S. al Coda

Coda

Where have you

D7

D.S. al Codetta

96

Codetta

E E E E

U.D. U.D.

E E E E

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First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a treble clef staff with a key signature of three sharps. The bottom staff is a bass clef staff with a key signature of three sharps. The music features a melody in the middle staff and a bass line in the bottom staff. The bass line includes fingerings (0, 5, 4, 0, 7, 4) and a repeat sign. The bottom staff has a constant eighth-note accompaniment pattern labeled 'E'.

Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a treble clef staff with a key signature of three sharps. The bottom staff is a bass clef staff with a key signature of three sharps. The music features a melody in the middle staff and a bass line in the bottom staff. The bass line includes fingerings (7, 7/6, 7, 7/6, 7/6, 7/6) and a repeat sign. The bottom staff has a constant eighth-note accompaniment pattern labeled 'E'.

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Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a treble clef staff with a key signature of three sharps. The bottom staff is a bass clef staff with a key signature of three sharps. The music features a melody in the middle staff and a bass line in the bottom staff. The bass line includes fingerings (0, 5, 7, 7, 5, 7) and a repeat sign. The bottom staff has a constant eighth-note accompaniment pattern labeled 'E'. The system ends with a double bar line and repeat dots.

Repeat & Fade Out