

ALFIE

アルフィー

●by B. F. Bacharach

Very slowly

A

mp espres.

C C Δ 7 C7 F (on C)

C Am6 (on C) F (on C) Fm (on C)

C C Δ 7 C7 (on B $\flat$) F (on A) Fm6 (on A $\flat$)

C (on G) Dm7 (on G) Dm7 (9) G7¹³₉

rit.

(r.h.)

(l.h.)

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B Slowly (rubato)
C

Em7 Eb7 Dm7

sotto voce

C6⁽⁹⁾ CΔ7 Em7 (on A)

Detailed description: This system contains the first four measures of section B. The tempo is 'Slowly (rubato)'. The key signature has one flat (B-flat). Measure 1 has a C major chord. Measure 2 has an Em7 chord with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 3 has an Eb7 chord with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 4 has a Dm7 chord. The system ends with a double bar line. The next system starts with a C6(9) chord, followed by a CΔ7 chord, and then an Em7 chord with a note on A.

Em7 A7 Dm7⁽⁹⁾ Em7 Am7

Detailed description: This system contains measures 5-8 of section B. Measure 5 has an Em7 chord. Measure 6 has an A7 chord. Measure 7 has a Dm7(9) chord. Measure 8 has an Em7 chord. The system ends with a double bar line. The next system starts with an Am7 chord.

Dm7 F#dim Dm7

Detailed description: This system contains measures 9-12 of section B. Measure 9 has a Dm7 chord. Measure 10 has an F#dim chord. Measure 11 has a Dm7 chord. Measure 12 has a Dm7 chord. The system ends with a double bar line.

G7⁽⁹⁾ G7^(b13 b9) CΔ7⁽⁹⁾ Dm7 (on C)

Detailed description: This system contains measures 13-16 of section B. Measure 13 has a G7(9) chord. Measure 14 has a G7(b13 b9) chord. Measure 15 has a CΔ7(9) chord. Measure 16 has a Dm7 (on C) chord. The system ends with a double bar line.

Em7 Am7 Em7 A7

Detailed description: This system contains measures 17-20 of section B. Measure 17 has an Em7 chord. Measure 18 has an Am7 chord. Measure 19 has an Em7 chord. Measure 20 has an A7 chord. The system ends with a double bar line.

Dm7⁽⁹⁾ Em7 Am7 Dm7
 (L.h.)

F#dim Bm Eb6 Am7
 D mf

Bm7 Am7 Bm7
 mf

Eb Am7 Dm7 G7 G7(#5)

C Dm7 F#m7(b5) F7
 E mp

Em7 Am7 F#m7 (b5) F7 Em7 Am7

D D7 $\begin{matrix} \text{13} \\ \text{9} \end{matrix} \begin{matrix} \text{E} \\ \text{D7} \end{matrix}$ F Dm7 F#dim

poco rit. (l.h.) *mp*

Dm7 C#dim Dm7 (9)

(l.h.) *pp*

C#dim (r.h.) C Dm7 Em7

(l.h.) *poco accel.*

F C6 (9) (add #11)

mf rit.

1 2 3 5 1 2 3 5 3