

AUTUMN IN NEW YORK

ニューヨークの秋

●by V. Duke

Very slowly

A $F6^{(9)}$ $Bb\Delta7$ $G\sharp dim$ Am $D\flat\Delta7$ $Gm7^{add 11}$

p

$Gm9^{(on C)}$ $C7^{(9 \sharp 5)}$ **B** $Gm7$ $Am7$ $B\flat\Delta7$ $C7$

(l.h.) *mp espres.*

F $Dm7$ $Gm7^{(9)}$ $C7^{(9 \sharp 5)}$ $Gm7$ $Am7$

$B\flat\Delta7$ $C7$ $Am7^{(b5)}$ $D7^{(b9)}$ $Am7^{(b5)}$ $D7^{(b9)}$

C Gm7 F(onA) Bbm7 Eb7 Ab

System C contains measures 1 through 3. Measure 1 has a Gm7 chord in the bass and a half-note melody in the treble. Measure 2 has F(onA), Bbm7, and Eb7 chords. Measure 3 has an Ab chord. Fingerings are indicated for the bass line.

G7 Cm G7

System 2 contains measures 4 through 6. Measure 4 has a G7 chord. Measure 5 has a Cm chord. Measure 6 has a G7 chord. Fingerings are indicated for the bass line. A right-hand entry is marked in measure 6.

D D.S. time a tempo Gm7 Am7

System 3 contains measures 7 through 9. Measure 7 has a CΔ7 chord. Measure 8 has a Gm7 chord. Measure 9 has an Am7 chord. A double bar line with a repeat sign is before measure 7. A *mp* marking is present in measure 9.

BbΔ7 C7 F Dm7 Gm7⁽⁹⁾ C7^(#9)

System 4 contains measures 10 through 12. Measure 10 has a BbΔ7 chord. Measure 11 has a C7 chord. Measure 12 has an F chord. Measure 13 has a Dm7 chord. Measure 14 has a Gm7⁽⁹⁾ chord. Measure 15 has a C7^(#9) chord. Fingerings are indicated for the bass line.

Cm7 Dm7 Ebm7 F7 alt. Bbm BbmΔ7

System 5 contains measures 16 through 20. Measure 16 has a Cm7 chord. Measure 17 has a Dm7 chord. Measure 18 has an Ebm7 chord. Measure 19 has an F7 alt. chord. Measure 20 has a Bbm chord. Measure 21 has a BbmΔ7 chord. Fingerings are indicated for the bass line.

Bbm7 Bbm6 Fm Caug Fm Ab aug

mf

Db Abaug Db Fm7 (b5) Gm7 Am7

p

Bbm7 C7 to C Fm Gm7 C7

2x rit. *poco accel.*

Medium slow F Gm7 (FOR AD. LIB.) Am7 BbΔ7 C7 F D7

Gm7 C7 Gm7 Am7 BbΔ7 C7

Am7 (^{b5}) D7 alt. Am7 (^{b5}) D7 alt.

G Gm7 Am7 Bbm7 Eb7

AbΔ7 G7

Cm G7 C

Gm9 C7 (9) (9) ^{#5} poco rit. D.S. al Coda

Coda DΔ7 GbΔ7 FmΔ7 (9) pp

ALFIE

アルフィー

●by B. F. Bacharach

Very slowly

A

mp espres.

C C Δ 7 C7 F (on C)

C Am6 (on C) F (on C) Fm (on C)

C C Δ 7 C7 (on B $\flat$) F (on A) Fm6 (on A $\flat$)

C (on G) Dm7 (on G) Dm7 (9) G7 (13 9)

rit.

(r.h.)

(l.h.)

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