

BEI MIR BIST DU SCHÖN

すてきなあなた

●by S. Secunda

Rubato (moderately with a swing)

(♪ = ♩³)

1 2 3 A Am Bm7 (b5) E7 Am

mp

Bm7 (b5) E7 Am Dm

F7 B7 E7 In tempo B Am

Bm7 (b5) E7 Am Bm7 (b5) E7

Am Dm7 F7

E7 C Am *mf*

F7 E7 F7 E7 Am

F7 E7 D Am

F7 E7 F7 E7 Am

E
 Dm Am

Dm B7 (on D $\sharp$) E E dim E7

F
 Am Bm C Bm Am Bm

C Am F7 E7 F7 E7 Am

G (FOR AD. LIB.)
 Am

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic line. Chord symbols E7, F7, and E7 are placed above the staff.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic line. Chord symbols Am, E7, and Am are placed above the staff. A box containing the letter 'H' is placed above the staff.

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic line. Chord symbols E7 and E7 are placed above the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic line. Chord symbols F7, E7, Am, and A7 are placed above the staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a harmonic line. Chord symbols Dm and Am are placed above the staff. A box containing the letter 'I' is placed above the staff.

Dm B7 (on D $\sharp$) E E dim E7

J Am

E7 F7 E7 Am

K (2nd Chorus)
Am

Dm7 D $\sharp$ dim

E7 Am F7 E7

L Am

E7 F7 E7

Am Dm *f*

Am Dm

D#dim E E dim E7

[N] (Theme)
 Am
 mp

E7 F7 E7 [O] Am
 p poco a poco dim.

Am6
 rit. p pp