

DAY BY DAY

Music by S.Cahn, A.Stordahl & P.Weston

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Medium

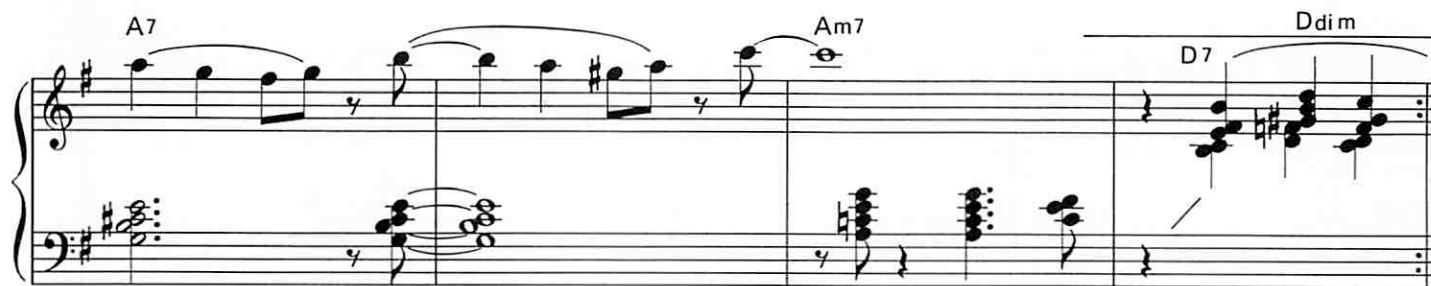
Chord progression: G, E7, Am7, D7, G^{#dim}

(D.S.time Straight)

Chord progression: Am7, D9, Am7, D9

Chord progression: G, Bm7, E9

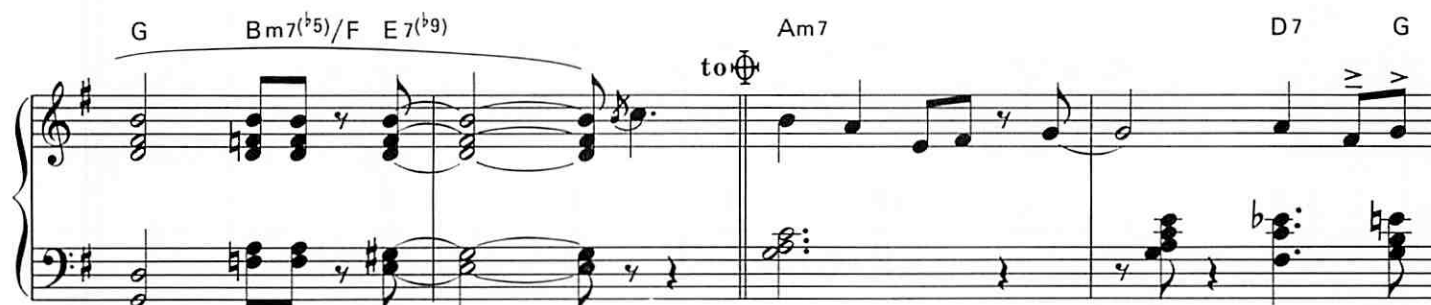
Chord progression: Am7, B7, Em



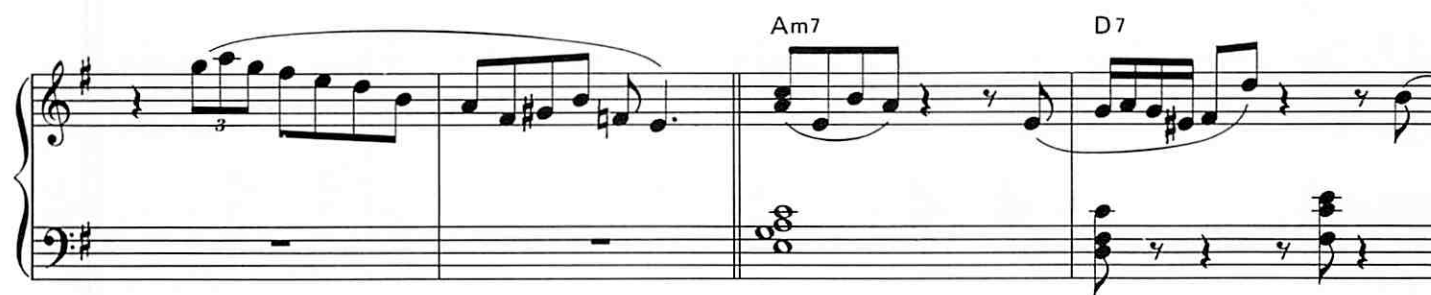
First system of music. Treble clef, key of D major. Chords: A7, Am7, D7, Ddim. The melody features eighth and quarter notes with slurs and ties. The bass line has chords and some eighth notes.



Second system of music. Treble clef, key of D major. Chords: 2. Bm7(b5), E7, Am7, D7. The melody continues with eighth and quarter notes. The bass line has chords and some eighth notes.



Third system of music. Treble clef, key of D major. Chords: G, Bm7(b5)/F, E7(b9), Am7, D7, G. The melody includes a fermata over a note. The bass line has chords and some eighth notes.



Fourth system of music. Treble clef, key of D major. Chords: Am7, D7. The melody features eighth and quarter notes with slurs. The bass line has chords and some eighth notes.



Fifth system of music. Treble clef, key of D major. Chords: Am7, D7, G. The melody includes a triplet of eighth notes. The bass line has chords and some eighth notes.

Bm7 E9 Am7 B7

Em A7

A7 D7 Ddim

D.S.

⌘ Coda Am7 Cm7

Am7 D7(b9) G6 Am7 A#dim G6