

EVERYTHING HAPPENS TO ME

Music by M.Dennis & T.Adair

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Slow (♩ = ♩³)

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of two systems of music. The first system contains four measures, and the second system contains four measures. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The bass line provides harmonic support with chords and occasional triplet figures. Chord symbols are placed above the staff to indicate the harmonic structure.

First System:

- Measure 1: Chords E^bM7 and A^b9(13). The melody features a triplet of eighth notes.
- Measure 2: Chords Dm7 and G7(b13). The melody continues with triplet eighth notes.
- Measure 3: Chords Cm7 and F7(13). The melody continues with triplet eighth notes.
- Measure 4: Chords B^b69, B^b, Dm7, and D^b7. The melody concludes with a triplet eighth note.

Second System:

- Measure 5: Chords Cm7 and F7. The melody features a triplet of eighth notes.
- Measure 6: Chords Dm7 and D^bdim. The melody continues with triplet eighth notes.
- Measure 7: Chords Cm7 and F7. The melody continues with triplet eighth notes.
- Measure 8: Chords Dm7(b5) and G7. The melody concludes with a triplet eighth note.

Cm7(11) F7(b9) Dm7 D^bdim(addA) Cm7 F7

Trills are indicated in measures 2 and 4.

B^b Dm7 D^b7 Cm7 F7 Dm7 D^bdim

Trills are indicated in measures 6 and 8.

Cm7 F7 Dm7(b5) G7 Cm7(11) F7(b9)

Trills are indicated in measures 10 and 12.

Dm7 D^bdim(addA) Cm7 F7(b9) B^b

Trills are indicated in measures 14 and 16.

Fm7(11) B^b7(#9) E^bM7 E^b6 Fm7 B^b7(b9,13)

Trills are indicated in measures 18 and 20.

Chord progression: $E^b M7$ $E^b 6$ $Em7(11)$ $A7(\sharp 9)$ $Dm7$ $D6$

Chord progression: $Gm7$ $C7$ $Cm7$ $F7$ $Cm7$ $F7$

Chord progression: $Dm7$ $D^b \dim$ $Cm7$ $F7$ $Dm7(\flat 5)$ $G7$

Chord progression: $Cm7(11)$ $F7(\flat 9)$ $Dm7$ $D^b \dim(\text{add } A)$ to Coda $Cm7$ $F7(\flat 9)$ B^b

D.S.

Chord progression: Coda $Cm7$ $F7(\flat 9)$ *Rubato* $G^b M7$ B^b