

# I REMEMBER CLIFFORD

Music by B. Golson

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Slow ♩=74

Chords and notation for the first system:

- Measure 1:  $B^b M7$
- Measure 2:  $A7$
- Measure 3:  $C^\sharp \dim$
- Measure 4:  $D m7$

Chords and notation for the second system:

- Measure 1:  $G m7$
- Measure 2:  $G m7 / C$
- Measure 3:  $G^b 7$
- Measure 4:  $F M7$
- Measure 5:  $A7$
- Measure 6:  $B^b$
- Measure 7:  $B \dim$

Chords and notation for the third system:

- Measure 1:  $F / C$
- Measure 2:  $C^\sharp \dim$
- Measure 3:  $D m$
- Measure 4:  $B m7 (\flat 5)$
- Measure 5:  $E7$
- Measure 6:  $A m7$

First system of musical notation (measures 1-4). Chords: F#m7(b5) B7, Gm7, C7, FM7, A7, Bb, Bdim. Includes a triplet in the bass line.

Second system of musical notation (measures 5-8). Chords: F/C, C#dim, Dm, Bm7(b5), E7(#9), Am7(b5), D7(#9). Includes a triplet in the bass line.

Third system of musical notation (measures 9-12). Chords: Gm7, C7(#5), FM7, B7, Bb, Bm7(b5), E7(#9), Am7(b5), D7. Includes triplets in both staves.

Fourth system of musical notation (measures 13-16). Chords: Gm7, C7(#5), FM7, Em7(b5), A7(#9), Dm, Dm7/C. Includes a triplet in the treble line.

Fifth system of musical notation (measures 17-20). Chords: Bm7(b5), E7(#9), Am7, D7, Gm7, C7(#5), FM7, A7, Bb, Bdim. Includes triplets in both staves.

F/C C<sup>#</sup>dim Dm Dm/C Bm7(b5) E7(#9) Am7(b5) A<sup>b</sup>7

Gm7 C7(#5) to C FM7 Bm7(b5) E7(#9)

Am7(b5) D7 Gm7 C7(#5) FM7

Em7(b5) A7(#9) Dm Bm7(b5) E7(#9) Am7 D7 Gm7 C7(#5)

D.S.

Coda Am7(b5) D7 Gm7 C7(#5) FM7

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