

MEMORIES OF YOU

Music by E. Blake

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Medium Slowly $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

F $D7(b9)/F^\sharp$ Gm7 E7/G $^\sharp$ Am7 A $^\flat$ 7 Gm7 G $^\flat$ 7

F $D7/F^\sharp$ Gm7 E7/G $^\sharp$ Am7 Dm7 G7

F Am7($b5$)/E $^\flat$ D7 G7 C9 F C7($^\sharp5$)

First system of musical notation (measures 1-4). Chords: F, D7/F#, Gm7, E7/G#, Am7, Dm7, G7, Gdim. The melody features eighth and sixteenth notes, and the bass line consists of sustained chords.

Second system of musical notation (measures 5-8). Chords: F, F/E, Am7(b5)/Eb, D7(b9), G7, C7(13), F, A7. The melody continues with eighth and sixteenth notes, and the bass line features sustained chords.

Third system of musical notation (measures 9-12). Chords: Dm, Gm, Dm, G9. The melody continues with eighth and sixteenth notes, and the bass line features sustained chords.

Fourth system of musical notation (measures 13-16). Chords: Dm, G9, Am7, Ab9, Gm7, C7(#5). The melody continues with eighth and sixteenth notes, and the bass line features sustained chords.

Fifth system of musical notation (measures 17-20). Chords: F, D7/F#, Gm7, E7/G#, Am7, Dm7, G7, Gdim. The melody continues with eighth and sixteenth notes, and the bass line features sustained chords.

F F/E Am7(b5)/E^b D7(b9) G7 C9 C7(b9) F A7

Dm Gm7 Dm G9

Dm G9 Am7 A^b9 Gm7 C7(#5)

F D7/F# Gm7 E7/G# Am7 Dm7 G7 Gdim

F F/E Am7(b5)/E^b D7(b9) G7 C9 G^b7(b9) F6