

STARS FALL ON ALABAMA

Music by F. Perkins

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Slow ♩ = 78 (♩. ♩. = ♩³ ♩)

C Am7 Dm7 G7

C A7 Dm7 G7 CM7 Dm7 Em7 Ebm7

Dm7 G7(13) G7(b9) Em7 A7(b9) Dm7 G7 D^b7 61

This system contains four measures of music. The first measure has a Dm7 chord. The second measure has a G7(13) chord. The third measure has a G7(b9) chord. The fourth measure has an Em7 chord. The fifth measure has an A7(b9) chord. The sixth measure has a Dm7 chord. The seventh measure has a G7 chord. The eighth measure has a D^b7 chord. The system ends with the number 61.

C A7 Dm7 G7 Cm7 Em7 E^bm7

This system contains four measures of music. The first measure has a C chord. The second measure has an A7 chord. The third measure has a Dm7 chord. The fourth measure has a G7 chord. The fifth measure has a Cm7 chord. The sixth measure has an Em7 chord. The seventh measure has an E^bm7 chord.

Dm7 G7 G7(b9) C Dm7 C Em7 A7(b9)

This system contains four measures of music. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has a G7(b9) chord. The fourth measure has a C chord. The fifth measure has a Dm7 chord. The sixth measure has a C chord. The seventh measure has an Em7 chord. The eighth measure has an A7(b9) chord.

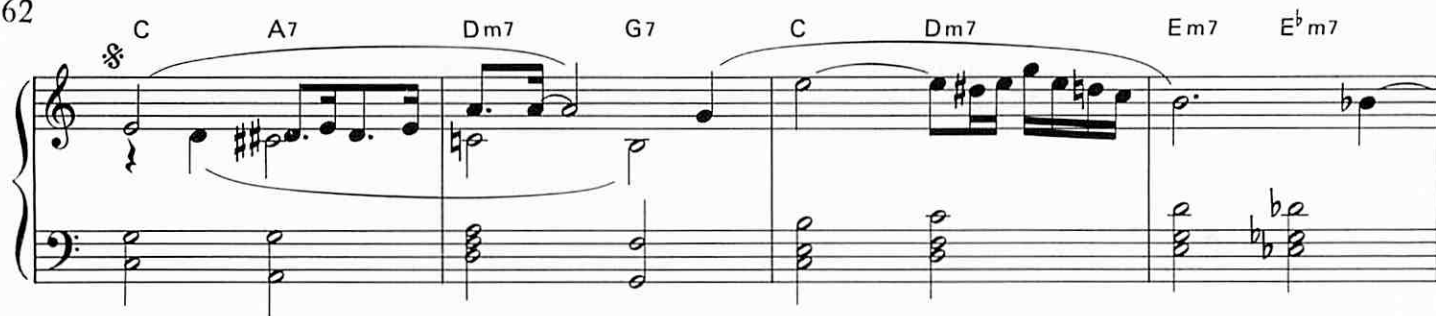
Dm7 G7 Em7 Am7 Dm7(11) G7 C Dm7 Em7 A7(b9)

This system contains four measures of music. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has an Em7 chord. The fourth measure has an Am7 chord. The fifth measure has a Dm7(11) chord. The sixth measure has a G7 chord. The seventh measure has a C chord. The eighth measure has a Dm7 chord. The ninth measure has an Em7 chord. The tenth measure has an A7(b9) chord.

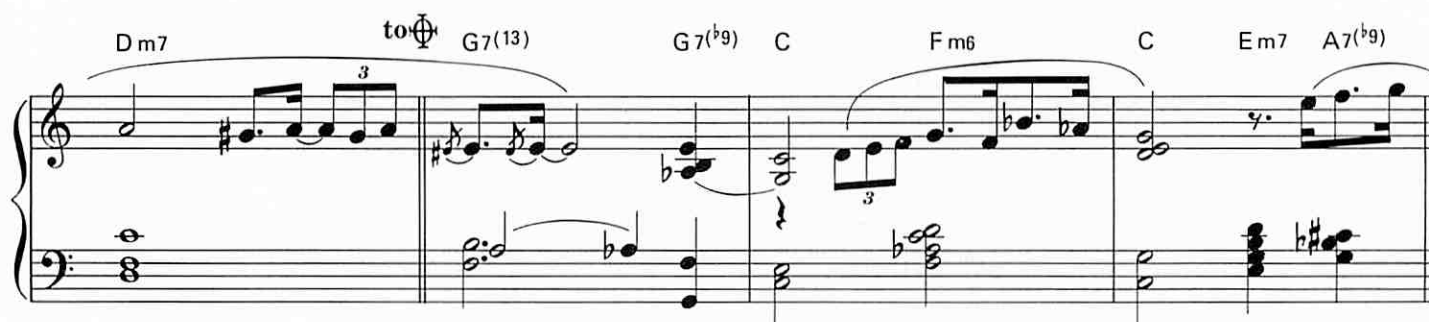
Dm7 G7 Am Am7 F[#]m7 B7 Em7 G7

This system contains four measures of music. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has an Am chord. The fourth measure has an Am7 chord. The fifth measure has an F[#]m7 chord. The sixth measure has a B7 chord. The seventh measure has an Em7 chord. The eighth measure has a G7 chord.

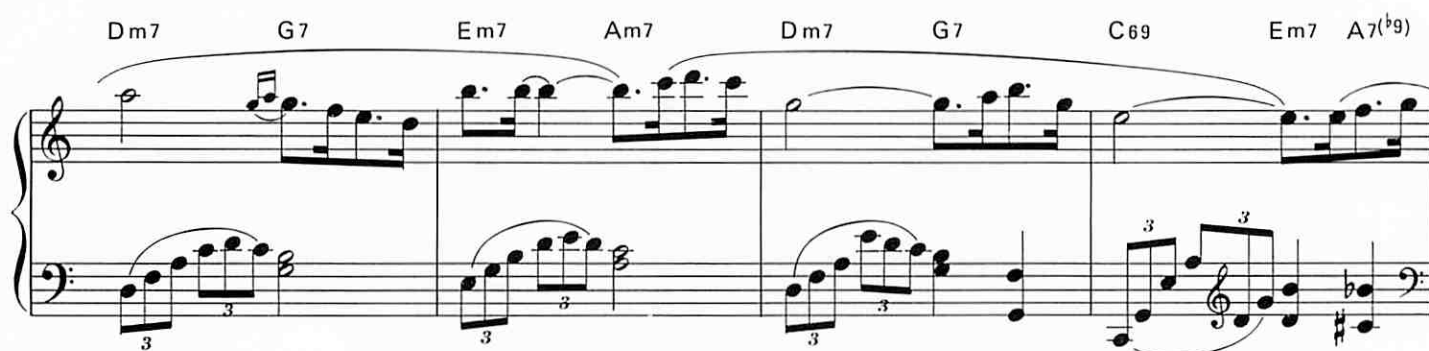
Chord progression: C, A7, Dm7, G7, C, Dm7, Em7, E^bm7.



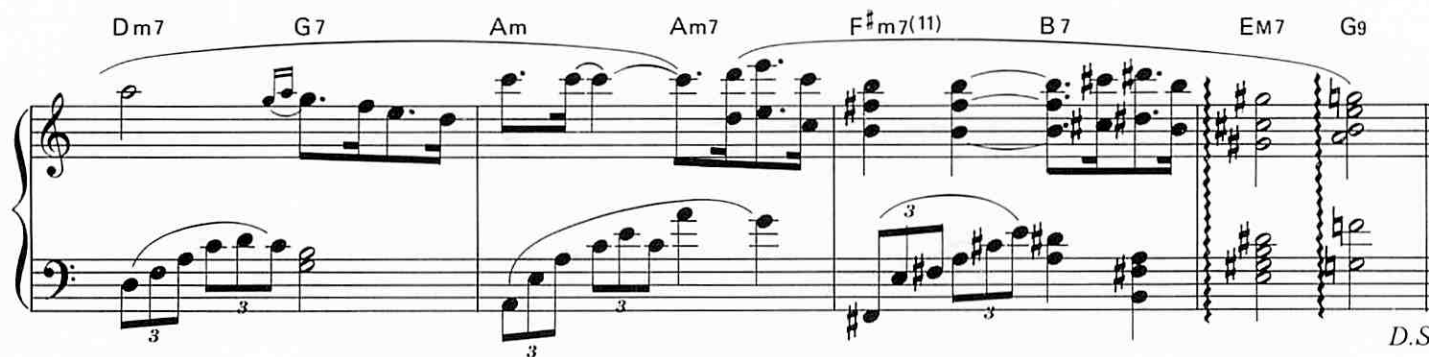
Chord progression: Dm7, to C, G7(13), G7(b9), C, Fm6, C, Em7, A7(b9).



Chord progression: Dm7, G7, Em7, Am7, Dm7, G7, C6/9, Em7, A7(b9).



Chord progression: Dm7, G7, Am, Am7, F#m7(11), B7, EM7, G9.



Coda
Chord progression: G7(13), G7(b9), A^bM7, D^bM7, CM9.

rit.

