

●レゲ・ウーマン

Boogie On A Reggae Woman

Words & Music by Stevie Wonder

Intro 4 times Play

VOCAL

INST.1 (A. Piano) → A^b_7 E. (suit.)

INST.2 (Synth. Bass) →

DRUMS HH.

(A)

I like to see you boogie right a-cross the floor —

A^b G^b/A^b D^b/A^b A^b G^b/A^b D^b/A^b D^b B^b/D^b G^b/A^b

I like to do it to you till you hol-ler for — more

D^b B^b $E^b_7(+9)$

Handwritten musical score for the first system. The melody is in G major (one sharp). The lyrics are: "Yes I would" (with a 2x repeat sign) and "I like to reggae". The harmony includes chords: A^b, G^b/A^b, D^b/A^b, and A^b. The bass line is in G major.

Handwritten musical score for the second system. The melody is in G major. The lyrics are: "but you dance too fast for me". The harmony includes chords: A^b, B/A^b, D^b, B/D^b, G^b/D^b, D^b, and B^bm/D^b. The bass line is in G major.

Handwritten musical score for the third system. The melody is in G major. The lyrics are: "I'd like to make love to you so you can make me scream". The harmony includes chords: B^b, E^b₇+9, A^b, and G^b/A^b. The bass line is in G major.

Handwritten musical score for "Boogie on Reggae Woman" by Stevie Nicks. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The lyrics are: "Boogie on Reggae Woman - what is wrong with me?". The score includes a handwritten note ".S." with an arrow pointing to the first measure, and a handwritten note "bis" with an arrow pointing to the second measure. The score is divided into three measures, each containing a different chord progression: Ab, Ab/Gb, Ab/F, Bb7, and Db. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the song "Boogie on Reagae Wo-man". The score is written on five staves. The first staff contains the melody with lyrics: "Boo - gie on Rea - gae Wo - man". The second staff features a complex melodic line with various accidentals (sharps, flats, naturals) and a key signature change to one flat. The third staff continues the melodic line. The fourth and fifth staves provide a rhythmic accompaniment using eighth and sixteenth notes. The score concludes with a double bar line and repeat marks on the bottom two staves.

[illegible]

2. _____

1C (Harmonica) adlib →

Ab Eb/Ab Db/Ab Ab Eb/Ab Db/Ab

Ab Bb/Ab Db Bb/Db Eb/Db Db Bbm/Db

Bb Eb7+9 Ab Eb/Ab Db/Ab Ab

FILL

Handwritten musical score system 1. The system consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests, and is annotated with chord symbols: A^b , C^b/A^b , D^b/A^b , A^b , D^b , B/D^b , and C^b/D^b . The bottom staff contains a bass line with notes and rests, and is marked with a double bar line and a repeat sign.

Handwritten musical score system 2. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests, and is annotated with chord symbols: D^b , B^b , and E^b . The bottom staff contains a bass line with notes and rests, and is marked with a double bar line and a repeat sign.

Handwritten musical score system 3. The system consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests, and is annotated with chord symbols: A^b , C^b/A^b , and D^b/A^b . The bottom staff contains a bass line with notes and rests, and is marked with a double bar line and a repeat sign.

D.S.2

Fade Out

BOOGIE ON A REGGAE WOMAN

By Stevie Wonder

Ab Gb Db
I like to see you boogie

Ab Gb Db B Gb Db
Right across the floor

Bb
I like to do it to you

Eb7(+9) Ab Gb Db
Till you holler for more

Ab Gb Db
I like to reggae

Ab B Db B Gb (Db Bbm)
But you dance too fast for me

Bb
I'd like to make love to you

Eb7(+9) Ab Gb
So you can make me scream

Ab Bb7
Boogie on reggae woman

Db Gb
What is wrong with me?

Ab A Bb7
Boogie on reggae woman

Eb7 Ab Gb Db
Baby can't you see

Ab Gb Db
I'd like to see both of us

Ab Gb Db B Gb Db
Fall deeply in love

Bb
I'd like to see you and me

Eb7(+9) Ab Gb Db
Under the stars above

Ab Gb Db
Yes I would

Ab Gb Db
I'd like to see both of us

Ab B Db B Gb (Db Bbm)
Fall deeply in love, yeah

Bb
I'd like to see you in the raw

Eb7(+9) Ab Gb
Under the stars above

Ab Bb7
So boogie on reggae woman

Db Gb
What is wrong with you?

Ab A Bb7
Boogie on reggae woman

Eb7 Ab
What you tryin' to do

Can I play? Can I play?

No!

Ab Bb7
Boogie on reggae woman

Db Gb
What is wrong with you?

Ab A Bb7
Boogie on reggae woman

Eb7 Ab
What you tryin' to do?

Ab Bb7
Boogie on reggae woman

Db Gb
Let me do it to you

Ab A Bb7
Boogie on reggae woman

Eb7 Ab
What you tryin' to do?