

●ドゥ・アイ・ドゥ

Do I Do

Words & Music by Stevie Wonder

Intro

VOCAL

INST.1

INST.2

DRUMS

E. BASS

B $\flat$ 7
(Piano)

E $\flat$ 9

(E. Guit.)

(16 beat rhythm)

simile

C $\sharp$ 7/F $\sharp$ *F $\sharp$* *(BRASS)* *B $\flat$ 7* *E $\flat$ 9*

(A) 8-1

When I see - you on the street - my whole bo - -dy gets weak

C $\sharp$ 7/F $\sharp$ *F $\sharp$* *B $\flat$ 7* *E $\flat$ 9*

(16 beat rhythm)

simile



2.

When I hear —

$E_7^{(9)}$ $C\#m7/F\#$ $F\#$ $B\Delta 7$

(16 beat rhythm) →

simile ~

Yes I got some candy for your lips Yes
kisses

$F_7^{(9)}$ $E_7^{(9)}$ $E_7^{(9)}/F\#$ $C\Delta 7$ $B\Delta 7$ (BRASS) →

(16 beat rhythm) →

simile →

1. 2.

I got some honey suckle chocolate dripping of love — for you — yes — my
kisses full

$F_7^{(9)}$ $E_7^{(9)}$ $E_7^{(9)}/F\#$ $C\Delta 7$ $E_7^{(9)}/F\#$

simile →

(Fill)

life has - been wait - ing - for your love My arms have been wait - ing for your arms to ar - rive My

(E) *3* *3* *3*

G#7(13) *A#7(13)*

(BRASS)

heart has been wait - ing My soul an - ti - ci - pa - ting yo - ur love, love, love

Gm7/C *C#7/F#* *D#7/F#* *E7/F#* *F#*

1

1. ———

(E)

Bb7 *E7* *F#7*

~

D.S. 1
(Straight 1-2-—)

2. 1. ~ 5.

7.8x Trumpet ad lib →

B♭7 (Brass) 6x only E7 F#

E. Piano) 6x ~ chord Fill →
A. Piano)

E. Guitar) Rhythm Fill →

Smile ~

6.7. 8. 1H) Trumpet ad lib →

F# F# D#m7/G# G#m/C# D#m7 D#m7/G#

G#m/C# D#m7 D#m7/G# G#m/C# D/F# C/F#

(I) 1x (Trumpet) adlib →

2. 3x (Harmonica) adlib →

B Δ 7 E7 F $\sharp$

3.

F $\sharp$ D $\sharp$ m7/G $\sharp$ G $\sharp$ m/C $\sharp$ D $\sharp$ m7 D $\sharp$ m7/G $\sharp$ G $\sharp$ m/C $\sharp$

(K)

D $\sharp$ m7 D $\sharp$ m7/G $\sharp$ G $\sharp$ m/C $\sharp$ D/F $\sharp$ C/F $\sharp$ / / B Δ 7

Handwritten musical score for the song "Yes" by F#m. The score is written on four staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. The second staff contains the chord progression: F7(q), E7(q), F7(q)/F#, and CΔ7. The third staff contains the bass line. The fourth staff contains the drum part, including a snare drum and a kick drum. The score is marked with "D.S.2" at the end of the first system. The second system shows the continuation of the melody and bass line, with the chord progression BΔ7, E7, and F#.

DO I DO

By Stevie Wonder

(F#7) B7

When I see you on the street

E7(9) C#m7

My whole body gets weak

F#7 B7

When you're standing in a crowd

E7(9) F#7

Your love talks to me so loud

D#m7 L#m D#m7 L#m D#m7 L#m E7(9) D7(9) B7

Do I do, what you do, when I do my love to you

(F#7) B7

When I hear you on the phone

E7(9) C#m7

Your sweet voice turns my ear on

F#7 B7

Just the mention of your name

E7(9) F#7

Seems to drive my head insane

D#m7 L#m D#m7 L#m D#m7 L#m E7(9) D7(9) B7

Girl, do I do, what you do, when I do my love to you

(C#7) B7

Yes I got some candy kisses for your lips

F7(9)

Yes I got some honey suckle chocolate dripping kisses full

E7(9) E7(9)/F# C#7

of love for you

(Repeat)

(E7(9)/F#) L#7(13)

My life has been waiting for your love

A#7(13)

My arms have been waiting for your arms to arrive

C

My heart has been waiting

C#7/F# D#7/F# E7/F# F#

My soul anticipating your love, love, love

(F#7) B7

From the time that I awake

E7(9)

C#m7 F#7

I'm imagining the good love that we'll make

B7

If to me your vibe can do all this

E7(9)

F#7

Just imagine how it's gonna feel when we hug and kiss

D#m7 L#m D#m7 L#m D#m7 L#m E7(9) D7(9) B7

Girl, do I do, what you do, when I do my love to you

B7

Yes I got some candy kisses for your lips

F7(9)

Yes I got some honey suckle chocolate dripping kisses full

E7(9) E7(9)/F# C#7

of love for you

(Repeat)

I don't care how long it may take

'Cause I know the woman for me, you I will make

'Cause I will not deny myself the chance

Of being part of what feels like the right romance

D#m7 L#m D#m7 L#m D#m7 L#m E7(9) D7(9) B7

Girl, do I do, what you do, when I do my love to you

B7

Yes I got some candy kisses for your lips

F7(9)

Yes I got some honey suckle chocolate dripping kisses full

E7(9) E7(9)/F# C#7

of love for you

(Repeat)

Do I do, etc. . .fade out