

CHERRY CHERRY COUPÉ

Words & Music by Brian Wilson & Roger Christian

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Moderato

E_b **Cm** **E_b**

Go, Cher-ry Cher-ry Coupe now. — The wild-est short a-round is my
Chrome re-verse wheels and —
coupe's — tuck and roll un-der —

Cm **E_b**

Cher - ry Cher - ry Coupe, The sharp - est in the town and the
white - wall slicks and it turns a quar - ter mile in a
neath the hood, and the rugs seats and pan - els now are

Cm **A_b**

en - vy of my group. It's one of its kind and it real - ly looks good, chopped
one - o - six — Door han - dles are off but you know I'll nev - er miss 'em. They
look in good. When I go look - in' for some - thin' to do, it's

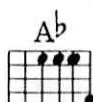
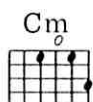
The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and guitar chord diagrams for Eb, Cm, and Ab. The lyrics are: 'Go, Cher-ry Cher-ry Coupe now. — The wild-est short a-round is my Chrome re-verse wheels and — coupe's — tuck and roll un-der — Cher - ry Cher - ry Coupe, The sharp - est in the town and the white - wall slicks and it turns a quar - ter mile in a neath the hood, and the rugs seats and pan - els now are en - vy of my group. It's one of its kind and it real - ly looks good, chopped one - o - six — Door han - dles are off but you know I'll nev - er miss 'em. They look in good. When I go look - in' for some - thin' to do, it's'.



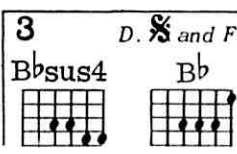
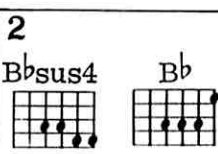
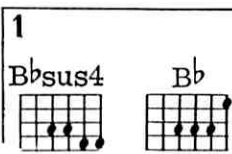
nose and decked with lov - ers on the hood. —
o - pen when I want — with a so - len - oid sys - tem.
got e - nough room — now to bare - ly seat two.



Go, Cher - ry Cher - ry Coupe now, — Go, Cher - ry Cher - ry



Coupe now, — Go, Cher - ry Cher - ry Coupe now. — Why don't you



D. and Fade

go, Cher - ry Cher - ry Coupe now. — Coupe now. — My Coupe now. —