

FUN, FUN, FUN

ファン・ファン・ファン

Words & Music by Brian Wilson & Mike Love

“サーフィン・U.S.A.”と同様の、ロックン・ロール・ナンバーだ。この曲は、イントロから、Ⅲの部分と12小節にかけてのギター・リフが出てくる。これはリフというより、ソロに近いものであるが、ビーチ・ボーイズはここを2本のギターでユニゾンで弾いているようだ。デジタル・ディレイを使えば、同様の効果はすぐに出せるが、レコードと同様の雰囲気を出すためには、やはり2本のギターで弾いてもらいたい。この曲では、キーボードとして、ピアノとオルガンが使われている。ピアノは、ギターやベースと同様にロックン・ロールのパターンを弾いているのだが、低音を強調して、かなりダイナミックな演奏になっている。オルガンはⅢの部分で弾かれている。ここは、ギター・ソロの部分でもあり、ギターがメロディアスなフレーズを弾くのに対して、コー

ドでパターン化されたフレーズをオルガンが弾いているようだ。これは絶妙のコンビネーションといえるだろう。“サーフィン・U.S.A.”もそうだが、この曲でもコーラスがかなり重要だ。特に、ファルセットを使った高音のコーラスは、ビーチ・ボーイズの曲にはなくてはならないものであり、しっかり練習してきれいなハーモニーをつくってもらいたい。この曲のドラムは、ほとんどオーソドックスな8ビート・パターンを叩いているのだが、バスの音がほとんど聴こえない。これは、ベースやピアノの低音と重なっているためであるからだ。Ⅲの部分などのようなパターン以外に、1拍目と3拍目だけにバスドラを入れるパターンで叩いてもよいだろう。

Intro E^b

VOCAL

GUITAR

KEYBOARD (Piano)

BASS

DRUMS

Tambourine

[A]

A^b7E^b7B^b7

Measures 1-6 of section A. The vocal line features a melodic line with a final note on a whole note. The guitar line includes a complex fretboard diagram with various fret numbers and techniques. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

32

E^b7B^b7

[B]

E^b7A^b7

Well, she got her dad-dy's car and she cruised thru the ham-bur-ger stand... now,

Measures 1-5 of section B. The vocal line includes the lyrics "Well, she got her dad-dy's car and she cruised thru the ham-bur-ger stand... now,". The guitar line includes a complex fretboard diagram. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

A^b7 *E^b7* *B^b7*

Seems she for - got all a-bout the li - brar-y like she told her old man, now And with her

33

E^b7 *A^b7* *E^b* *Gm*

ra - di - o brast - in' goes cruis - in' just as fast as she can, now And she'll have Fun, Fun, Fun, till her

E^b A^b Gm B^b [C] E^b

Fun, Fun, Fun, till her dad-dy takes her 'T-Bird' a-way

(1) You
(2) You

dad-dy takes her 'T-Bird' a-way

Well the girl can't stand her 'cause she walks, looks and drives like an ace,
knew all a-long that your dad was gettin' in-se to you,

34

A^b7
walk like an ace, now you walk like an ace
shouldn't a-lie, now you shouldn't a-lie

E^b7

woh woh

B^b7
You look like an ace, now You
You shouldn't a-lie, now You

— now
— now

She makes the In-dy five hun-dred look like a Ro-man Cher-i-ot race, now,
And since he took your set of keys you've been think-in' that your fun is all through, now,

B^b7 look like an ace — should-n't a-lie

E^b7 Wish — won't

A^b7 You drive like an ace, — now you should-n't a-lie, — now you drive like an ace — now you should-n't a-lie

A lot-ta guys try to catch her but she leads 'em on a wild goose chase, — now
 But you can come a-long with me — 'cause we got-ta lot-ta things to do, — now

And she'll have
 And you'll have

E^b *Gm* *A^b* *B^b* *E^b* *A^b* *Gm* *F* *D* *B^b7*

Fun, Fun, Fun, till her da-dy takes the 'T-Bird' a-way
 Fun, Fun, Fun, now that da-dy took the 'T-Bird' a-way

Fun, Fun, Fun, till her da-dy takes the 'T-Bird' a-way
 Fun, Fun, Fun, now that da-dy took the 'T-Bird' a-way

(Organ)

Chord progression: B^b7 E^b7 B^b7 $F7$

Well you dad-dy took the 'T-Bird' Fun, Fun, Fun, now that dad-dy took the 'T-Bird'-a-way — Fun, Fun, Fun, now that

Chord progression: B^b7 Gm E^b Gm A^b B^b E^b A^b

2. And you'll have

Well you dad-dy took the 'T-Bird' Fun, Fun, Fun, now that dad-dy took the 'T-Bird'-a-way — Fun, Fun, Fun, now that

Gm F7 ^E B^b7

E^b7

A^b7

dad-dy took the 'T-Bird' a-way — Fun, Fun, now that dad-dy took that 'T-Bird' a-way — Fun, Fun, now that dad-dy took the 'T-Bird' a-way —

Fade Out ~

Fade Out ~

Fade Out ~

B^b7
Woh

E^b7

A^b7

— Fun, Fun, now that dad-dy took that 'T-Bird' a-way — Fun, Fun, now that dad-dy took the 'T-Bird' a-way —

37

Repeat & Fade Out