

I GET AROUND

Words & Music by Brian Wilson

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Medium bright rock beat

The piano introduction is in 4/4 time. It begins with a treble clef staff containing three whole rests. The bass clef staff starts with a forte (f) dynamic. The first measure contains a low octave C4 and an F4. The second measure contains a low octave C4, an F4, and a G4. The third measure contains a low octave C4, an F4, and a G4. The fourth measure contains a low octave C4, an F4, and a G4. The fifth measure contains a low octave C4, an F4, and a G4. The sixth measure contains a low octave C4, an F4, and a G4. The seventh measure contains a low octave C4, an F4, and a G4. The eighth measure contains a low octave C4, an F4, and a G4. The ninth measure contains a low octave C4, an F4, and a G4. The tenth measure contains a low octave C4, an F4, and a G4. The eleventh measure contains a low octave C4, an F4, and a G4. The twelfth measure contains a low octave C4, an F4, and a G4. The thirteenth measure contains a low octave C4, an F4, and a G4. The fourteenth measure contains a low octave C4, an F4, and a G4. The fifteenth measure contains a low octave C4, an F4, and a G4. The sixteenth measure contains a low octave C4, an F4, and a G4. The seventeenth measure contains a low octave C4, an F4, and a G4. The eighteenth measure contains a low octave C4, an F4, and a G4. The nineteenth measure contains a low octave C4, an F4, and a G4. The twentieth measure contains a low octave C4, an F4, and a G4. The twenty-first measure contains a low octave C4, an F4, and a G4. The twenty-second measure contains a low octave C4, an F4, and a G4. The twenty-third measure contains a low octave C4, an F4, and a G4. The twenty-four measure contains a low octave C4, an F4, and a G4. The twenty-fifth measure contains a low octave C4, an F4, and a G4. The twenty-six measure contains a low octave C4, an F4, and a G4. The twenty-seventh measure contains a low octave C4, an F4, and a G4. The twenty-eighth measure contains a low octave C4, an F4, and a G4. The twenty-ninth measure contains a low octave C4, an F4, and a G4. The thirtieth measure contains a low octave C4, an F4, and a G4. The thirty-first measure contains a low octave C4, an F4, and a G4. The thirty-second measure contains a low octave C4, an F4, and a G4. The thirty-third measure contains a low octave C4, an F4, and a G4. The thirty-four measure contains a low octave C4, an F4, and a G4. The thirty-fifth measure contains a low octave C4, an F4, and a G4. The thirty-six measure contains a low octave C4, an F4, and a G4. The thirty-seventh measure contains a low octave C4, an F4, and a G4. The thirty-eighth measure contains a low octave C4, an F4, and a G4. The thirty-ninth measure contains a low octave C4, an F4, and a G4. The fortieth measure contains a low octave C4, an F4, and a G4. The forty-first measure contains a low octave C4, an F4, and a G4. The forty-second measure contains a low octave C4, an F4, and a G4. The forty-third measure contains a low octave C4, an F4, and a G4. The forty-four measure contains a low octave C4, an F4, and a G4. The forty-fifth measure contains a low octave C4, an F4, and a G4. The forty-six measure contains a low octave C4, an F4, and a G4. The forty-seventh measure contains a low octave C4, an F4, and a G4. The forty-eighth measure contains a low octave C4, an F4, and a G4. The forty-ninth measure contains a low octave C4, an F4, and a G4. The fiftieth measure contains a low octave C4, an F4, and a G4. The fifty-first measure contains a low octave C4, an F4, and a G4. The fifty-second measure contains a low octave C4, an F4, and a G4. The fifty-third measure contains a low octave C4, an F4, and a G4. The fifty-four measure contains a low octave C4, an F4, and a G4. The fifty-fifth measure contains a low octave C4, an F4, and a G4. The fifty-six measure contains a low octave C4, an F4, and a G4. The fifty-seventh measure contains a low octave C4, an F4, and a G4. The fifty-eighth measure contains a low octave C4, an F4, and a G4. The fifty-ninth measure contains a low octave C4, an F4, and a G4. The sixtieth measure contains a low octave C4, an F4, and a G4. The sixty-first measure contains a low octave C4, an F4, and a G4. The sixty-second measure contains a low octave C4, an F4, and a G4. The sixty-third measure contains a low octave C4, an F4, and a G4. The sixty-four measure contains a low octave C4, an F4, and a G4. The sixty-fifth measure contains a low octave C4, an F4, and a G4. The sixty-six measure contains a low octave C4, an F4, and a G4. The sixty-seventh measure contains a low octave C4, an F4, and a G4. The sixty-eighth measure contains a low octave C4, an F4, and a G4. The sixty-ninth measure contains a low octave C4, an F4, and a G4. The seventieth measure contains a low octave C4, an F4, and a G4. The seventy-first measure contains a low octave C4, an F4, and a G4. The seventy-second measure contains a low octave C4, an F4, and a G4. The seventy-third measure contains a low octave C4, an F4, and a G4. The seventy-four measure contains a low octave C4, an F4, and a G4. The seventy-fifth measure contains a low octave C4, an F4, and a G4. The seventy-six measure contains a low octave C4, an F4, and a G4. The seventy-seventh measure contains a low octave C4, an F4, and a G4. The seventy-eighth measure contains a low octave C4, an F4, and a G4. The seventy-ninth measure contains a low octave C4, an F4, and a G4. The eightieth measure contains a low octave C4, an F4, and a G4. The eighty-first measure contains a low octave C4, an F4, and a G4. The eighty-second measure contains a low octave C4, an F4, and a G4. The eighty-third measure contains a low octave C4, an F4, and a G4. The eighty-four measure contains a low octave C4, an F4, and a G4. The eighty-fifth measure contains a low octave C4, an F4, and a G4. The eighty-six measure contains a low octave C4, an F4, and a G4. The eighty-seventh measure contains a low octave C4, an F4, and a G4. The eighty-eighth measure contains a low octave C4, an F4, and a G4. The eighty-ninth measure contains a low octave C4, an F4, and a G4. The ninetieth measure contains a low octave C4, an F4, and a G4. The ninety-first measure contains a low octave C4, an F4, and a G4. The ninety-second measure contains a low octave C4, an F4, and a G4. The ninety-third measure contains a low octave C4, an F4, and a G4. The ninety-four measure contains a low octave C4, an F4, and a G4. The ninety-fifth measure contains a low octave C4, an F4, and a G4. The ninety-six measure contains a low octave C4, an F4, and a G4. The ninety-seventh measure contains a low octave C4, an F4, and a G4. The ninety-eighth measure contains a low octave C4, an F4, and a G4. The ninety-ninth measure contains a low octave C4, an F4, and a G4. The hundred measure contains a low octave C4, an F4, and a G4.

CHORUS

The first line of the chorus features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The lyrics "I get a - round" are written under the vocal line, and "from town to" are written under the piano accompaniment.

The second line of the chorus continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The lyrics "town" are written under the vocal line, and "I'm a real cool head" are written under the piano accompaniment.

VERSE

I'm mak-in' real good bread. _____

1. I'm get - tin'
2. We

bugged, driv - in' up an' down the same ol' strip — I got - ta find a new place where the
al - ways take my car 'cause it's nev - er been beat — and we've nev - er missed yet with the

kids are hip —
girls we meet —

My
None of the

bud - dies and me — are get - tin' real well known, Yeah, the bad guys know us and they
guys go stea - dy 'cause it would - n't be right — to leave your best girl home on a

Chord Diagrams:

- C:
- Bb:
- G7:
- Dm7:

Performance Notes:

- (tacet)
- (tacet)
- (tacet)
- (tacet)
- (tacet)
- (tacet)
- (tacet)

G7 (tacet) **CHORUS** **C**

leave us a - lone. — I get a - round _____ from town to

Sat - ur - day night. —

A7 **Dm** **A** **Dm**

town _____ I'm a real cool head _____

C **Bb** 1. **G7**

— I'm mak-in' real good bread. _____ 2. We

2. **G7** **C** **Am** Repeat till fade-out

(Spoken) I get around, etc.