

I get around

Arr: Benjamin Tayehanpour

Presto

Soprano

Woo - o - o -

Tenor

8 Round round get a - round I get a - round__ Get a - round round round

Bass

I get a - round,__ yeah Get a - round round round

S.

ooo - I get a - round__ from town to town__

T.

8 I get a - round__ Get a - round round round I get a - round__

B.

I get a - round__ Get a - round - round round I get a - round__

S.

I'm a real cool head__

T.

8 Get a - round round round I get a - round__ Get a - round round round

B.

Get a - round round round I get a - round__ Get a - round round round

10 tenor solo

S.

T.

B. bass comp

13

S.

T.

B.

16

S.

T.

B.

20

S.

T.

B.

23

S. round _____ from town to town _____

T. ⁸ Get a - round round round I get a - round _____ Get a - round round round

B. Get a - round - round round I get a - round _____ Get a - round round round

26

S. I'm a real cool head _____ I'm ma - king real good bread _____

T. ⁸ I get a - round _____ Get a - round round round I get a - round _____

B. I get a - round _____ Get a - round round round I get a - round _____

29

S. _____ Get a - round round round ooo _____

T. ⁸ Get a - round round round I get a - round _____ round _____ ooo _____

B. Get a - round round round I get a - round _____ I get a - round _____ ooo _____

34

S. wa wa ooo wa wa ooo wa wa ooo ooo

T. wa wa ooo wa wa ooo wa wa ooo ooo

B. wa wa ooo wa wa ooo wa wa ooo ooo We

bass solo

41

S.

T. tenor(?) comp

B.

al - ways take my car 'cause it's ne - ver been beat. And we've ne - ver missed yet with the

44

S.

T.

B.

girls__ we meet. None of the guys go stea-dy 'cause it

48

S.

T.

B.

would'-nt be right to leave their best girl home now on sa - tur - day night

I get a -

51

S. round _____

T. 8 Get a - round round round I get a - round _____

B. Get a - round - round round I get a - round _____

The image shows a musical score for three voices: Soprano (S.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. It features a single long note with a fermata. The Tenor part also uses a treble clef and the same key signature. It contains a series of chords and notes corresponding to the lyrics 'Get a - round round round I get a - round'. The Bass part uses a bass clef and the same key signature. It contains a series of notes corresponding to the lyrics 'Get a - round - round round I get a - round'. A small number '8' is written below the Tenor staff at the beginning of the first measure.