

ALL YOU NEED IS LOVE

愛こそすべて

Words & Music by John Lennon and Paul McCartney

世界に向けて愛の必要性を説いたメッセージ・ソング。衛星中継されてその録音の様子が各国に送られた曲としても有名である。この曲にはいろんな楽器がはいっているが、その中心となっているのは、ハープシコードのバックイングである。音質がクリアな分だけ軽いタッチの仕上がりとなっている。ドラムスはイントロではロール。図では変拍子に関係なく4分を淡々と刻んでいる。図のサビでは普通のパターンに戻っている。シャッフルのリズムは、時々出てくるが、木をスティックで叩いて表現している。ベースは一見種も仕掛けもないようだが、1曲で1つのパターンとして考えてほしい。つまりベース・ラインも作曲の意図の1つに加えられているので、まったくフレーズをいじることができない。ギターは目立つところは間奏のみ。チョーキングをしっかりとさせなければ生きないフレーズだ。あとはアコースティック・ギター

の Катティングとなっている。プラス・セクションはイントロと図の追いかけの部分を大事に弾きたい。ここの部分はタイムをしっかりととろう。ストリングスは完全に高音部のバイオリンと低音部のチェロにわかれている。図のバイオリンはテヌートだが、図の6小節目からはリズムカルにプレイする。チェロはベース・ラインの補足と考えればいい。この曲のコード・ネームの分数コードはベース・ラインを示したものであるから、正式なコード・ネームではなく、ハーモニーとベース・ラインで成立しているものと思ってほしい。エンディングには数々の挿入曲があるが、歌ではイエスタデイ、シー・ラヴズ・ユー、演奏ではイン・ザ・ムード、グリーンズリブスなどが楽しい雰囲気をもたせている。

The musical score is arranged in seven staves. The top staff is for the Vocal line, starting with an 'Intro' and the lyrics 'Love love'. The second staff is for 'OTHERS (Brass)'. The third staff is for 'KEYBOARD', featuring a trill ('tr.') and a harpsichord section ('(Harpsichord)'). The fourth staff is for 'STRINGS'. The fifth staff is for 'GUITAR', with a 'roll' marking. The sixth staff is for 'BASS'. The seventh staff is for 'DRUMS', with a 'roll' marking. The score includes an 'Intro' and a main section with a key signature of one sharp (F#) and a 4/4 time signature.

Em G D Em D7 G D

love Love love love Love love love

(Cello)

TAB

§ 1. (Straight) D
[B] G Ah F# Em

(Chorus)

There's no-thing you can do that can't be done
There's no-thing you can make that can't be made
There's no-thing you can know that is-n't known

(Violin) 1x Tacet

TAB

1 2 3 1 2 3 1 2 3

5 4 7 5 7

Chords: G, D/F#, Em, D7/A, G, D/F#, D/E

Lyrics:

No-thing you can sing that can't be sung
 No-one you can save that can't be saved
 No-thing you can see that is - n't shown

No-thing you can say but you can learn how to play the game
 No-thing you can do but you can learn how to be you in time
 No-where you can be that is-n't where mea-nt to be

It's
 It's
 It's

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar TAB with fret numbers 1, 2, and 3 indicated.

Chords: D, D/C, D/B, D, G (Upper Part DS1X, DS2X), A7, D7/DS2X

Lyrics:

ea - sy
 ea - sy
 ea - sy

All you need is love

All to - ge - ther

1x Only

DS2X

The second system of the musical score continues the vocal melody and piano accompaniment. It includes a guitar TAB with fret numbers 1, 2, and 3, and a section marked '1x Only' and 'DS2X'.

G A7 ^{D7} ^{DS 2X} (Ev-ry-bo-dy) G B7 Em ^{Em7} ^D CΔ7 D7 (D.S. 2X) to Ch
 All you need is love All you need is love love That is all you need

1X Tacet (Cello)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1. [D] G ^D ^{F#} Em G ^D ^{F#} Em
 Love Love Love Love Love Love

(Electric Guitar) →

(Acoustic Guitar [B] 1~5 Col) →

1 2 3

The musical score for "Love" by The Beatles is presented in a multi-staff format. The top staff is for the guitar, featuring a melody in G major with chords D7, A, G, D/F#, D/E, D, D/C, D/B, D, and G. The lyrics "Love love love" are written below the first three measures. The second staff is for the piano, with a melody in G major. The third staff is for the piano, with a melody in G major. The fourth staff is for the piano, with a melody in G major. The fifth staff is for the acoustic guitar, with a melody in G major. The sixth staff is for the bass, with a melody in G major. The seventh staff is for the bass, with a melody in G major. The eighth staff is for the bass, with a melody in G major. The score includes a key signature of one sharp (F#) and a time signature of common time (C). The piece concludes with a double bar line and a repeat sign.

That's All You Need

Key: F# (One Sharp) | Time: 2/4

Vocal Parts:

- Soprano (Paul McCartney):** That is all you need
- Alto (George Harrison):** That is all you need
- Tenor (John Lennon):** That is all you need
- Bass (Ringo Starr):** That is all you need

Piano Accompaniment:

The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

Guitar Part:

The guitar part is played in the key of F# and features a simple, rhythmic melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

Lyrics:

That is all you need

Repeat & Fade Out