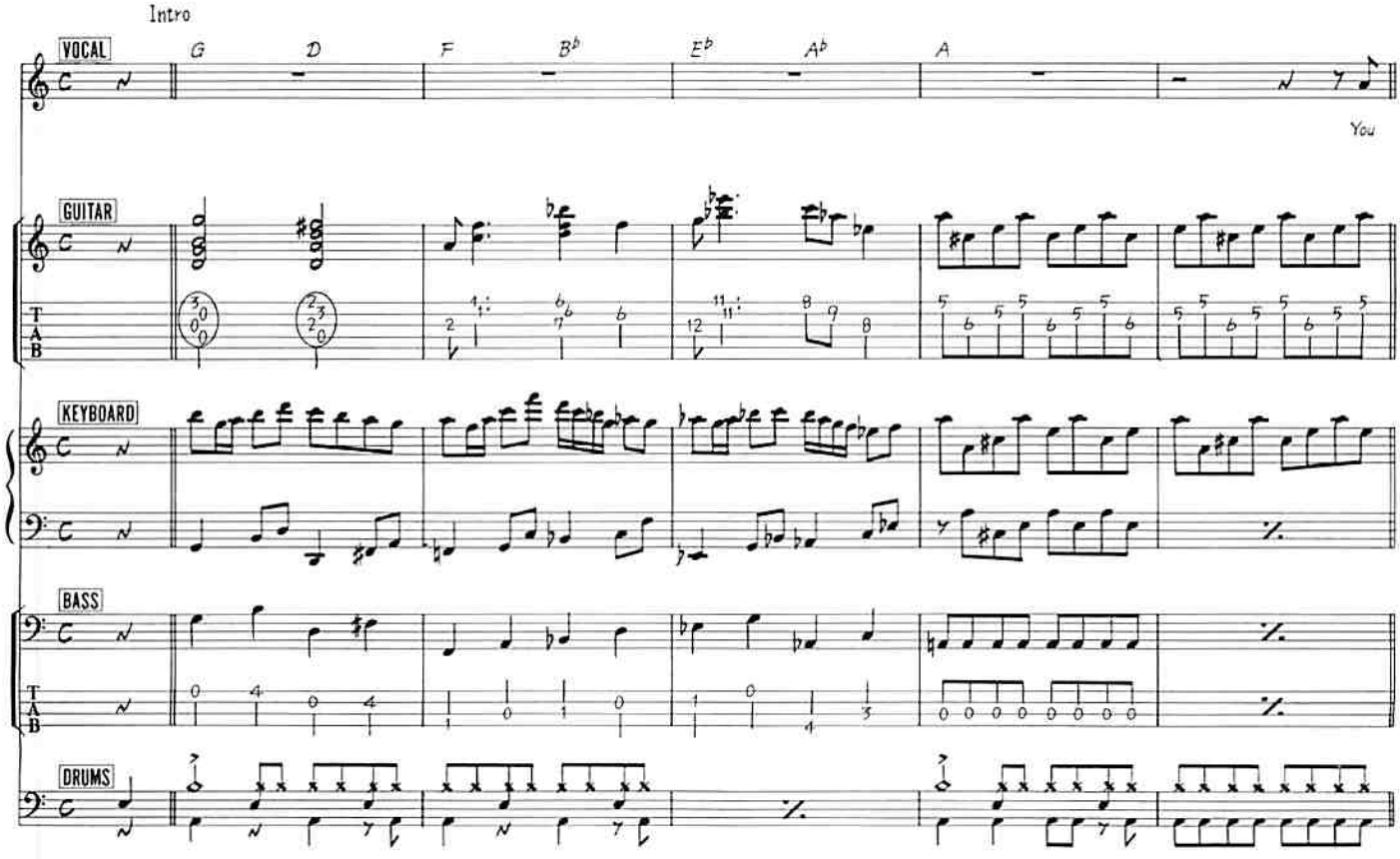
LIGHT MY FIRE

ハートに火をつけて

Words & Music by J. Morrison, R. Manzarek, R. Krieger & J. Densmore

ドラムのシンバルの音を聴くと、かなり古めかしい響きがある。ギターの他、ベース・パートを演奏している音が2つ聴こえるが、これは、オルガンの左手と、ペダル・ベースを使ったものと考えられる。ペダル・ベースは、普通のベースでも演奏可能な音域なので、タブ譜もつけておいたので参考にしてもらいたい。オルガンの下段の音は、ベースやギターなどの音に近いものだが、キーボード・プレイヤーの左手による演奏だろう。Aの部分はダルセーニョも含めて4回演奏されるが、4回目はドラムのパターンが少し違っており、イントロと同様の8ビート・パターンを叩いている。譜面は1～3回目までのパターンを記してあるので、4回目はイントロのパターンを参考にして叩いてもらいたい。この曲は、オルガンとギターのかなり長いソロが大部分を占めている。

ここはAmとBmの2コードのパターンだ。譜面通りに弾けるようになったら、自分でアドリブしてみてもよいだろう。ギター・ソロは、ディストーションさせない音で、ジャズっぽいソロを聴かせている。ここは、ドリアン・モード、つまりGのメジャー・スケールを使ったフレーズが多いようだ。チョーキングはあまり使っていないようだが、ハンマリング、プリング、それに音をスライドさせてつなげるテクニックが多用されているようだ。音を聴くかぎりでは、かなり太い弦を使っていると思われ、チョーキングも、せいぜい半音のものがほとんどだ。最近の楽器でこれと同じ音を出すのはかなり難しいが、思い切って、ディストーションをかけて弾いてみてもおもしろいかもしれない。



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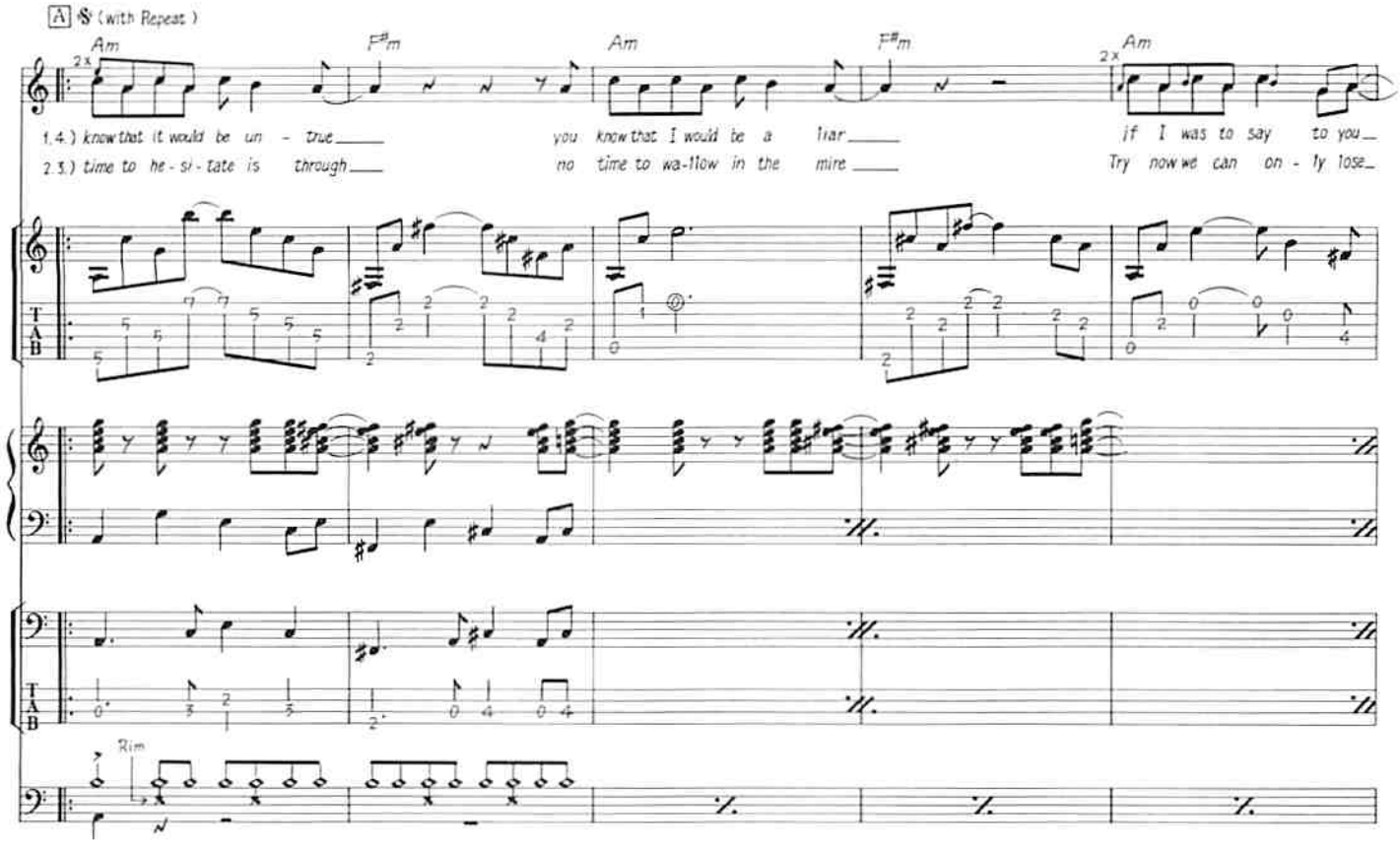
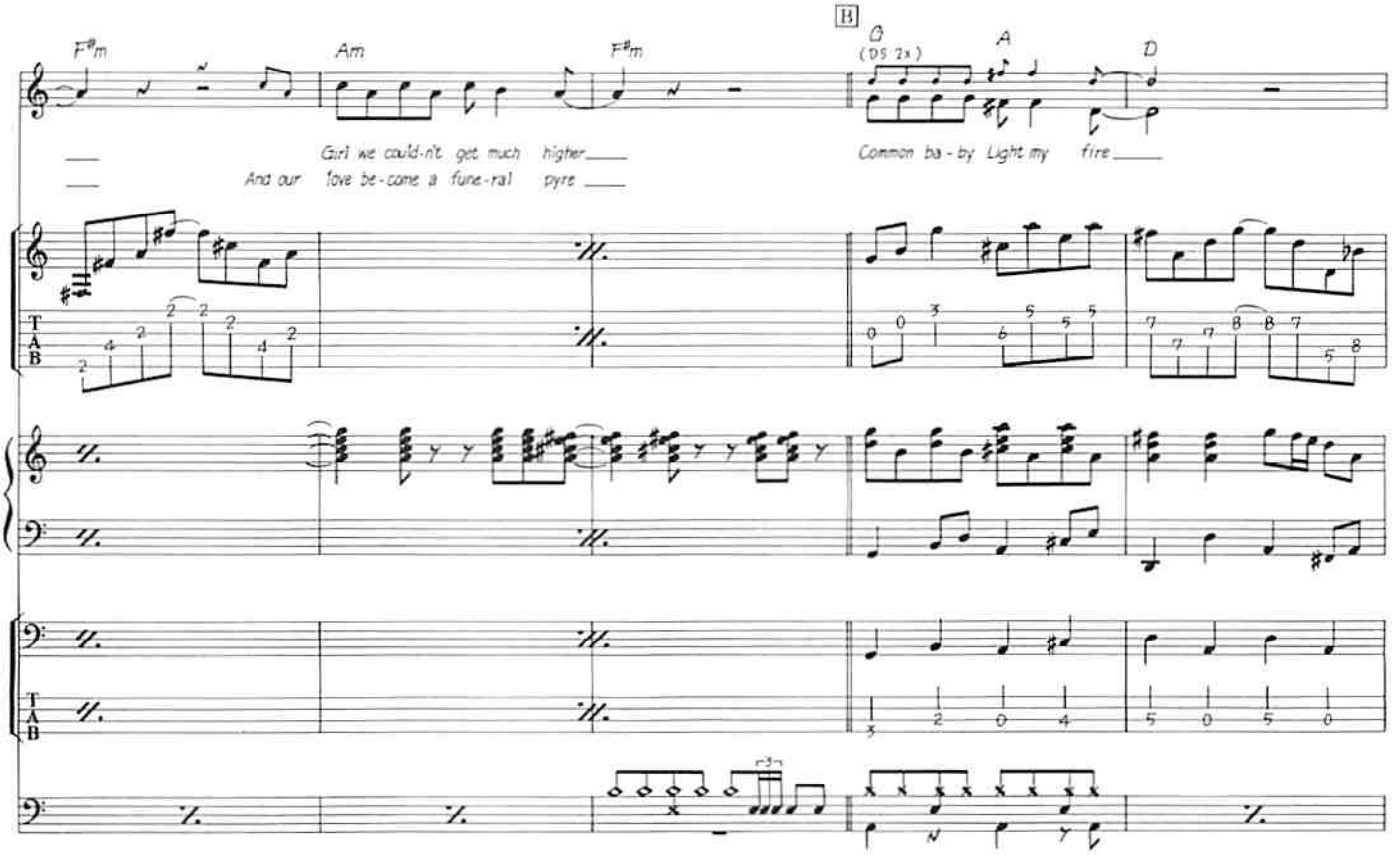
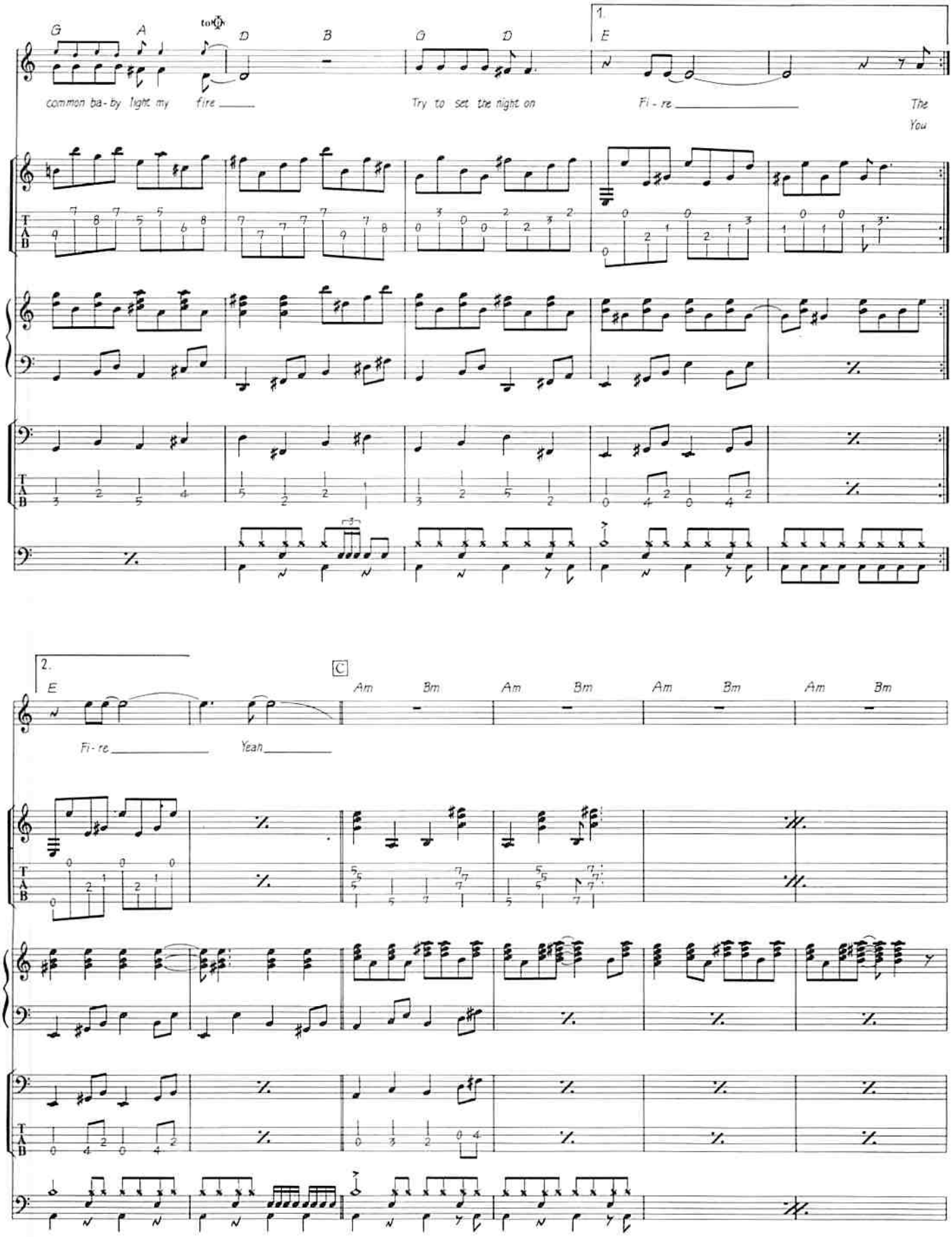
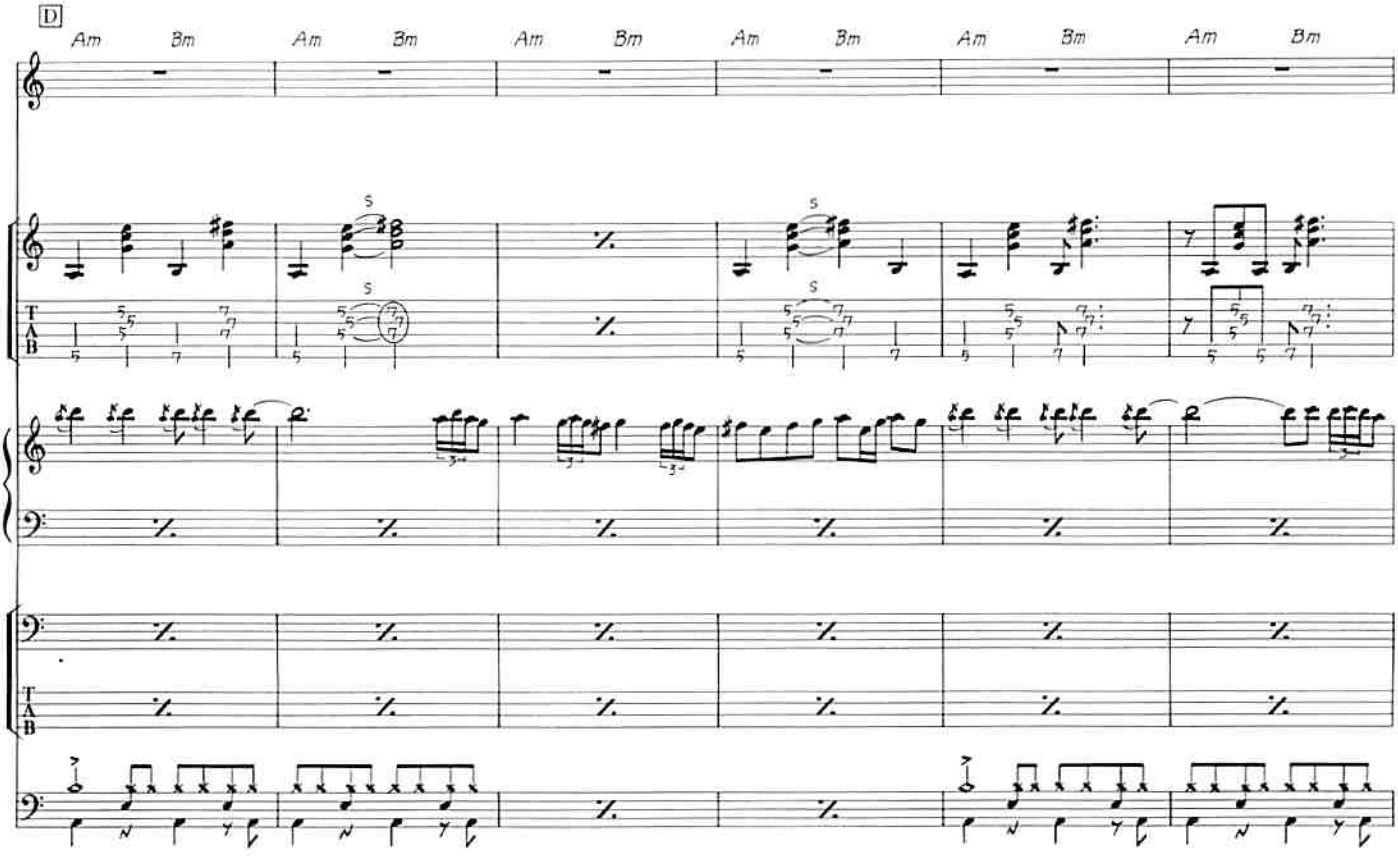
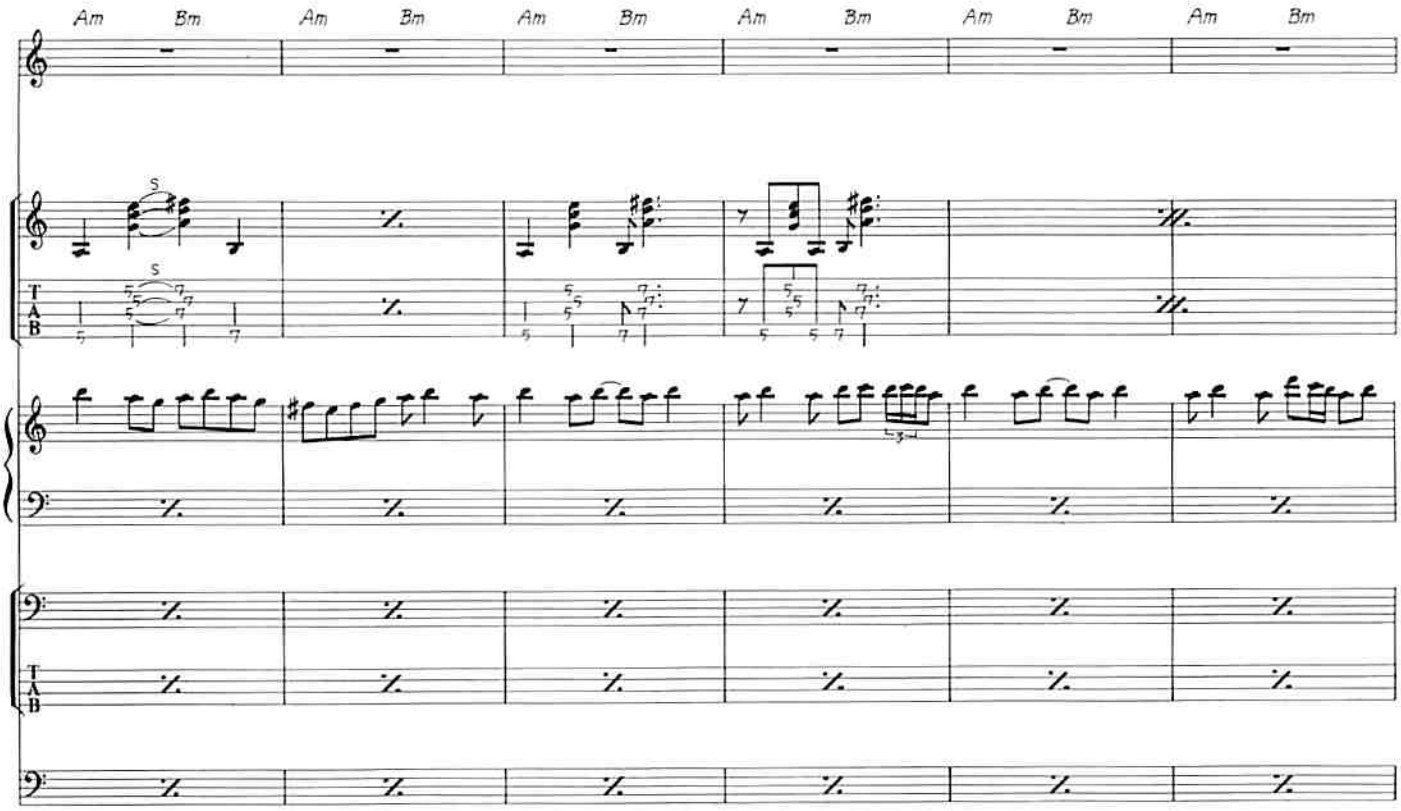
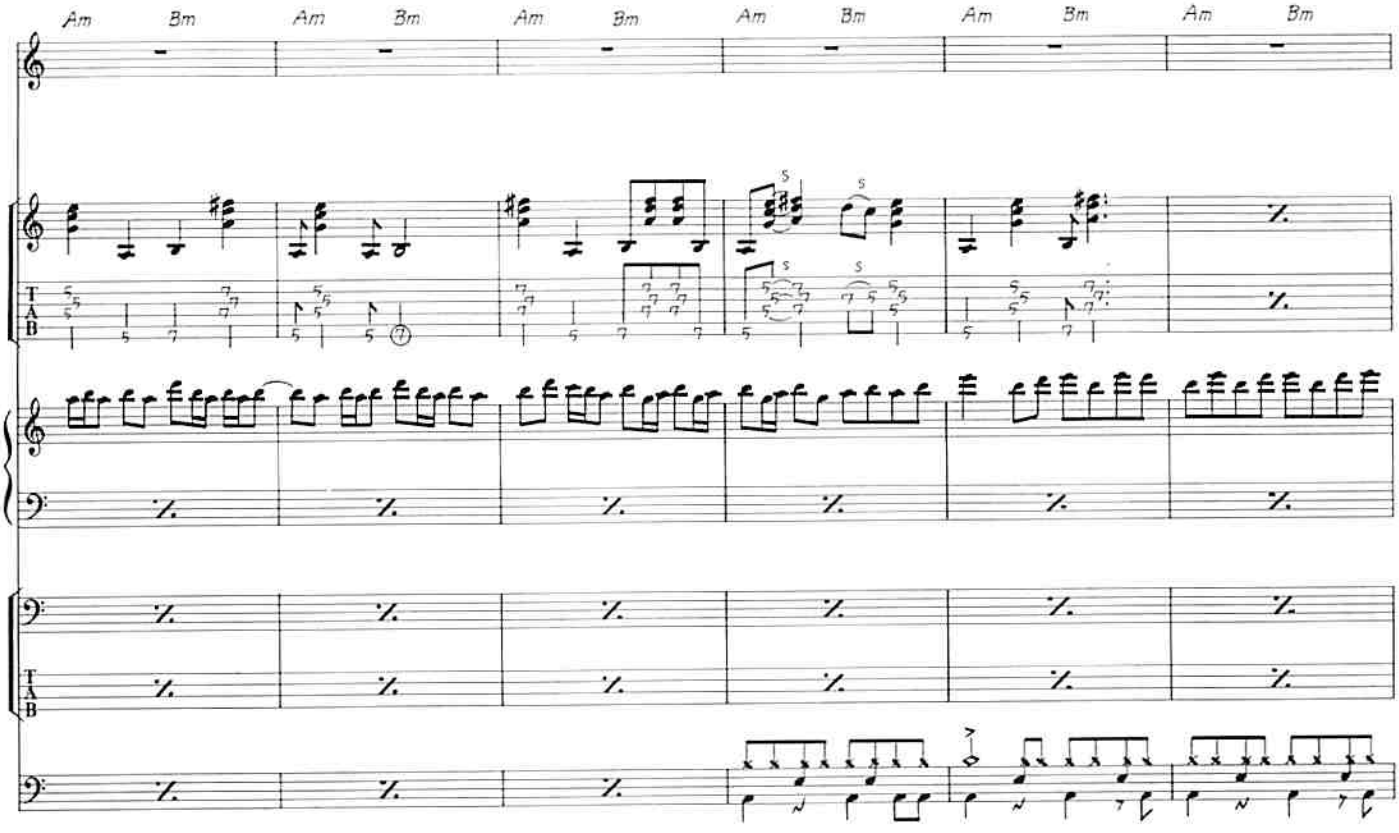

A 𝄋 (with Repeat)
Am
F♯m
Am
F♯m
Am
2x
2x
1.4.) know that it would be un - true
2.3.) time to he - si - tate is through
you know that I would be a liar
no time to wa-llow in the mire
if I was to say to you
Try now we can on - ly lose
Rim

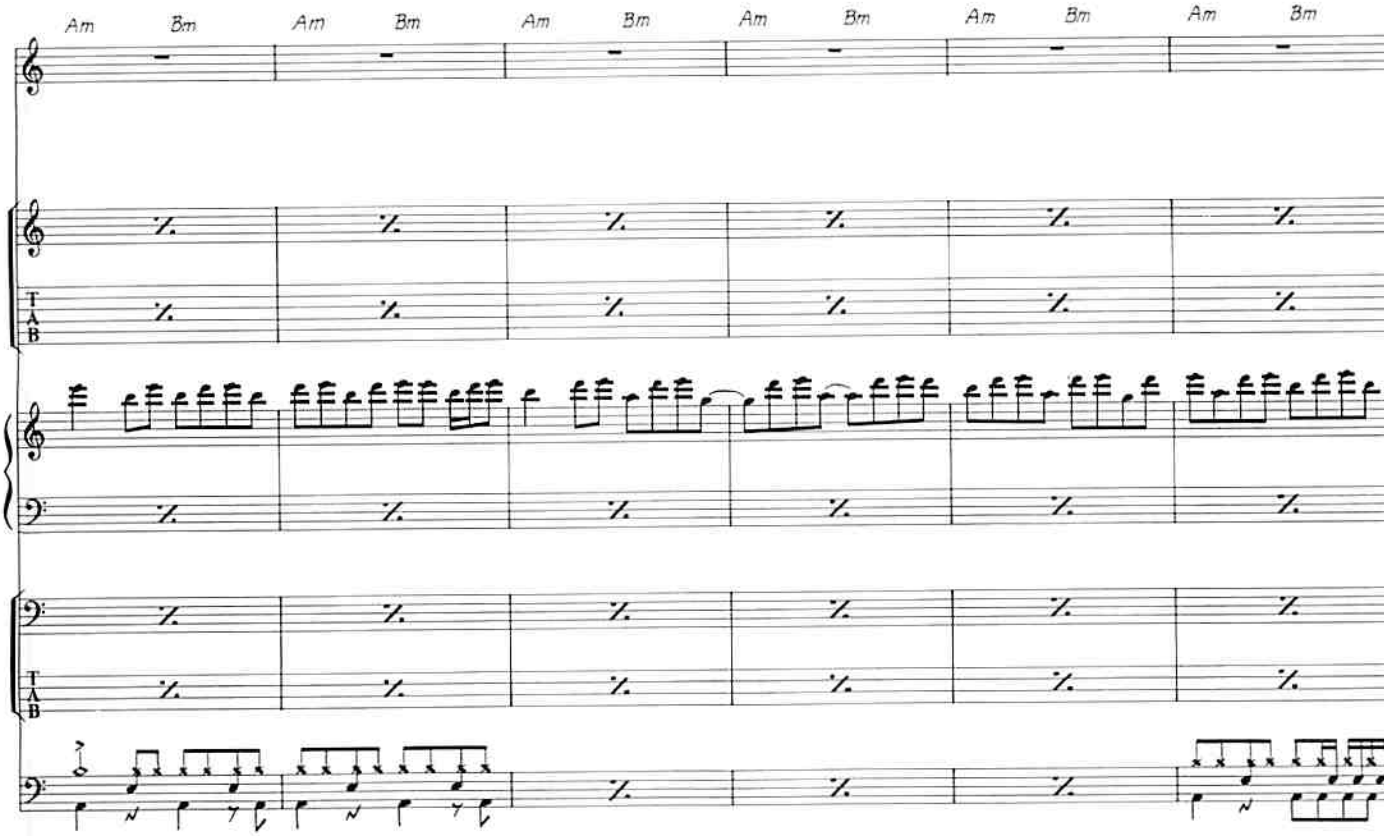

F♯m
Am
F♯m
B
D
(DS 2x)
A
D
Girl we could-n't get much higher
And our love be-come a fune-ral pyre
Common ba - by Light my fire

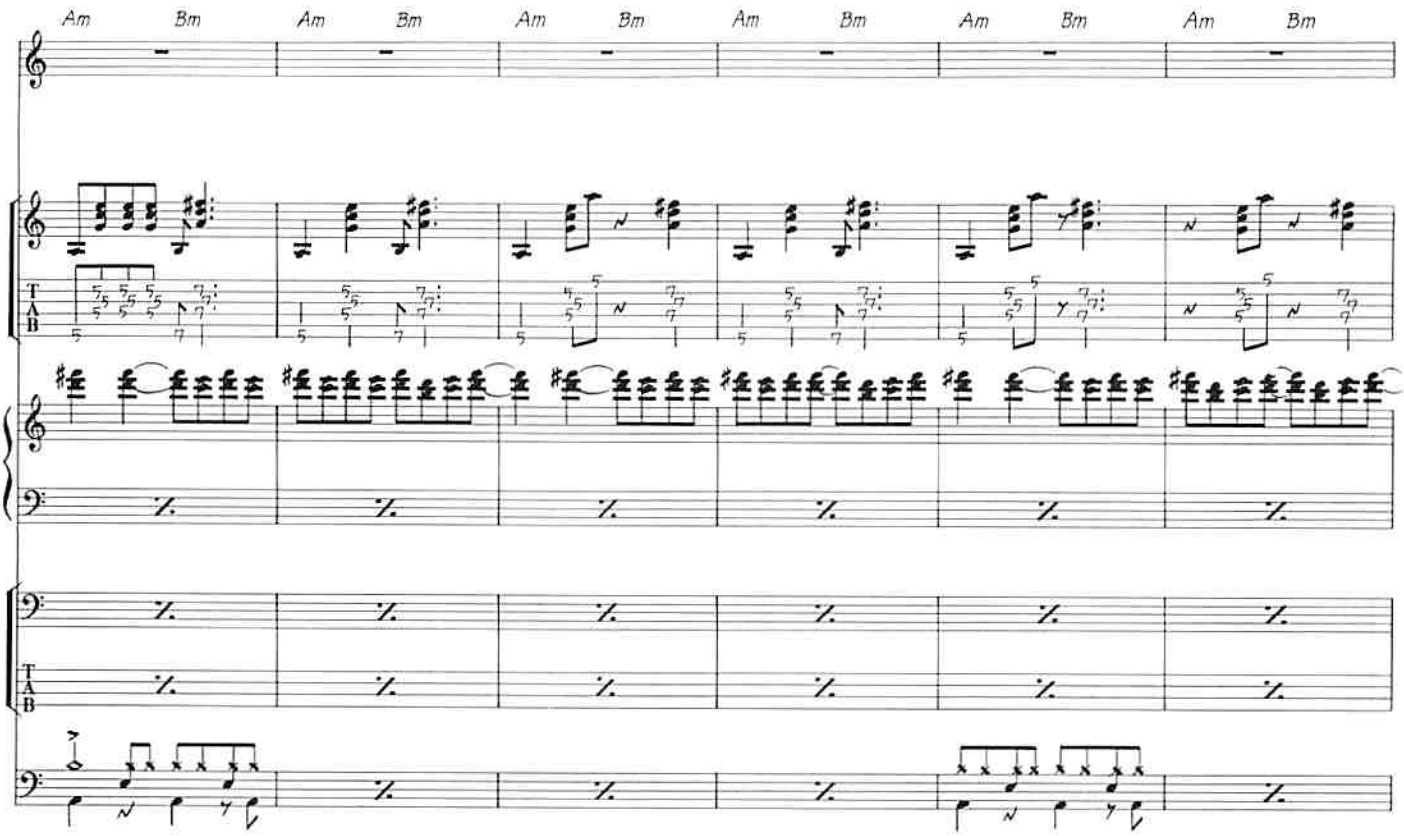

G
A
to Φ
D
B
G
D
1.
E
common ba - by light my fire
Try to set the night on
Fi - re
The
You
2.
E
C
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Fi - re
Yeah

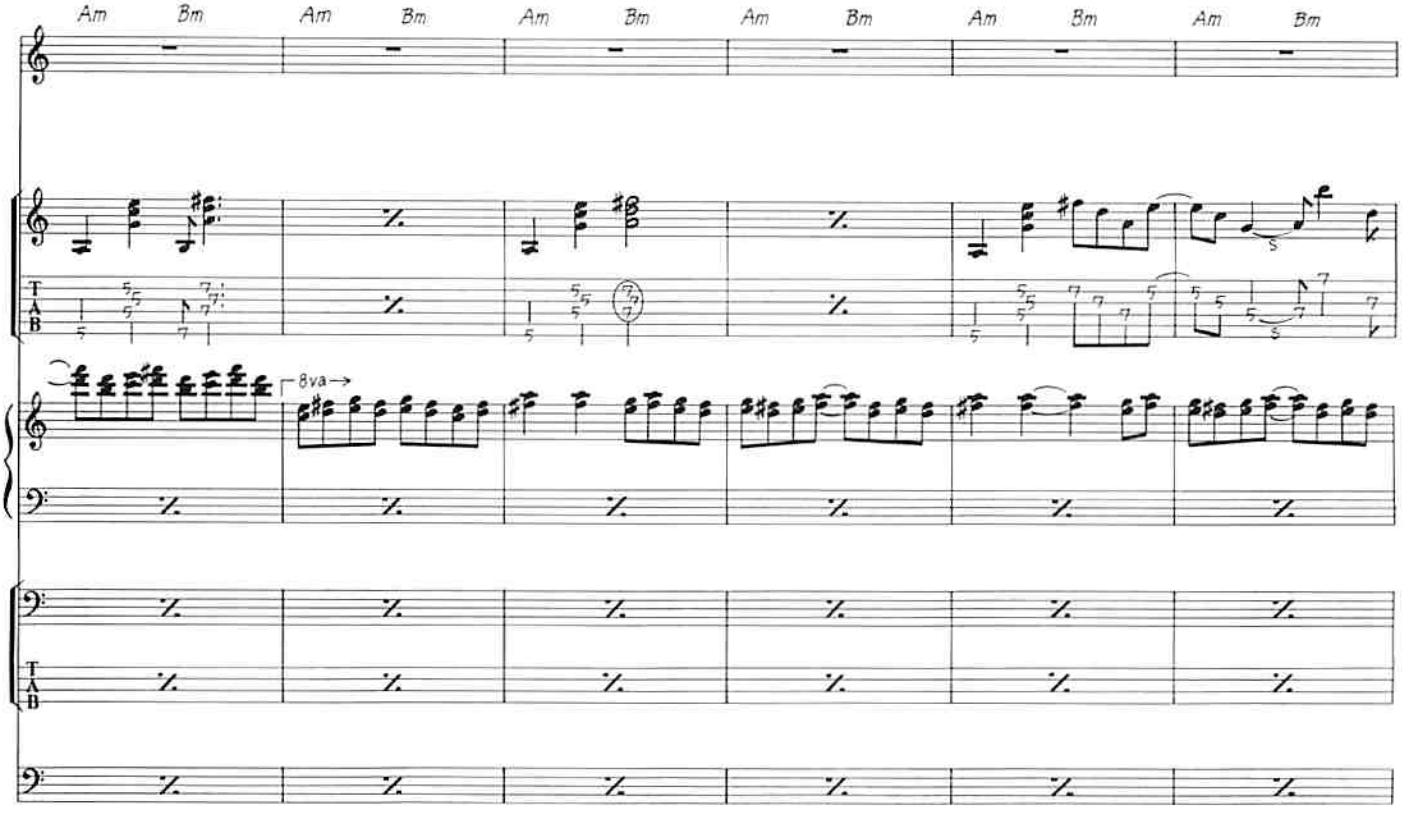

D
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
S
S
S
S
T
A
B

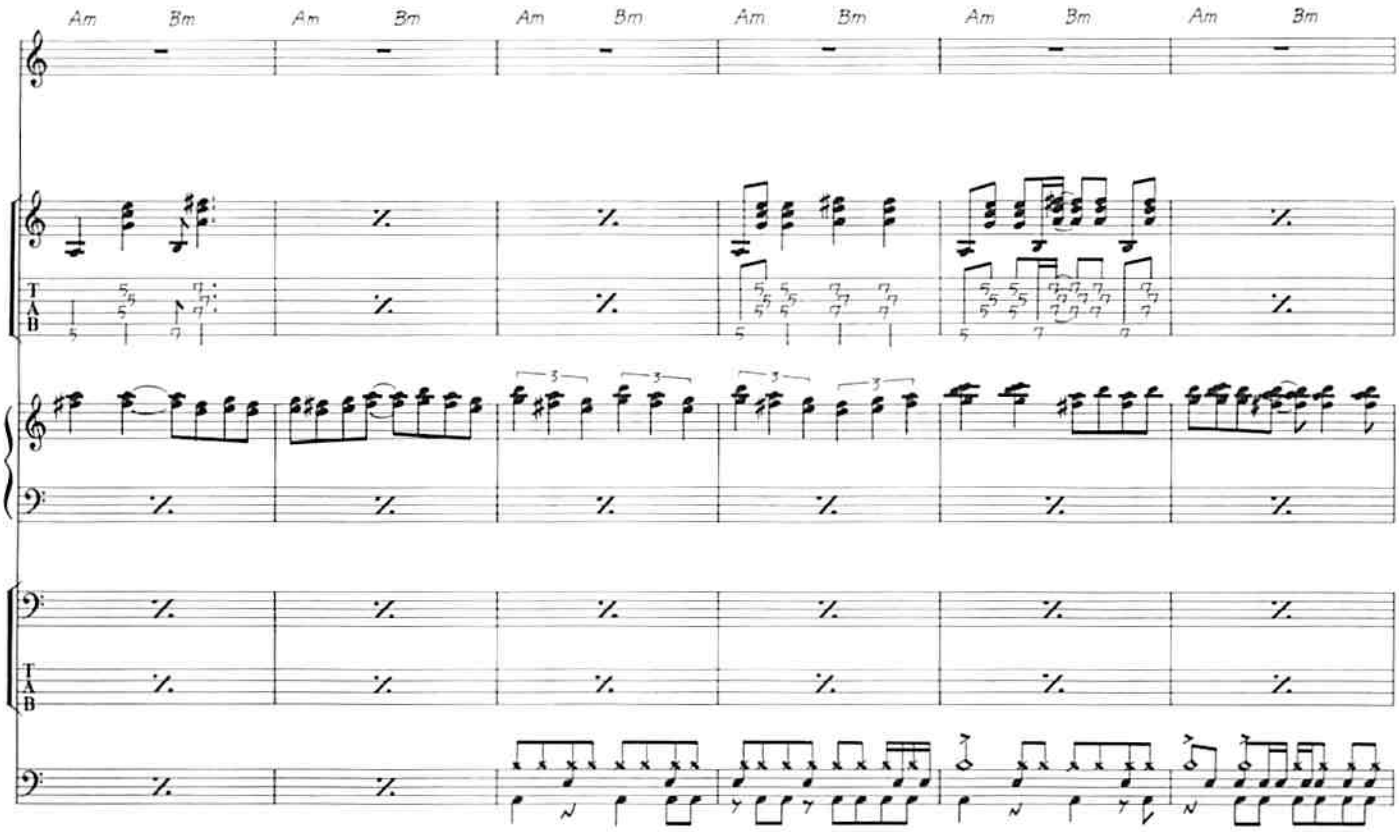

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
S
S
T
A
B

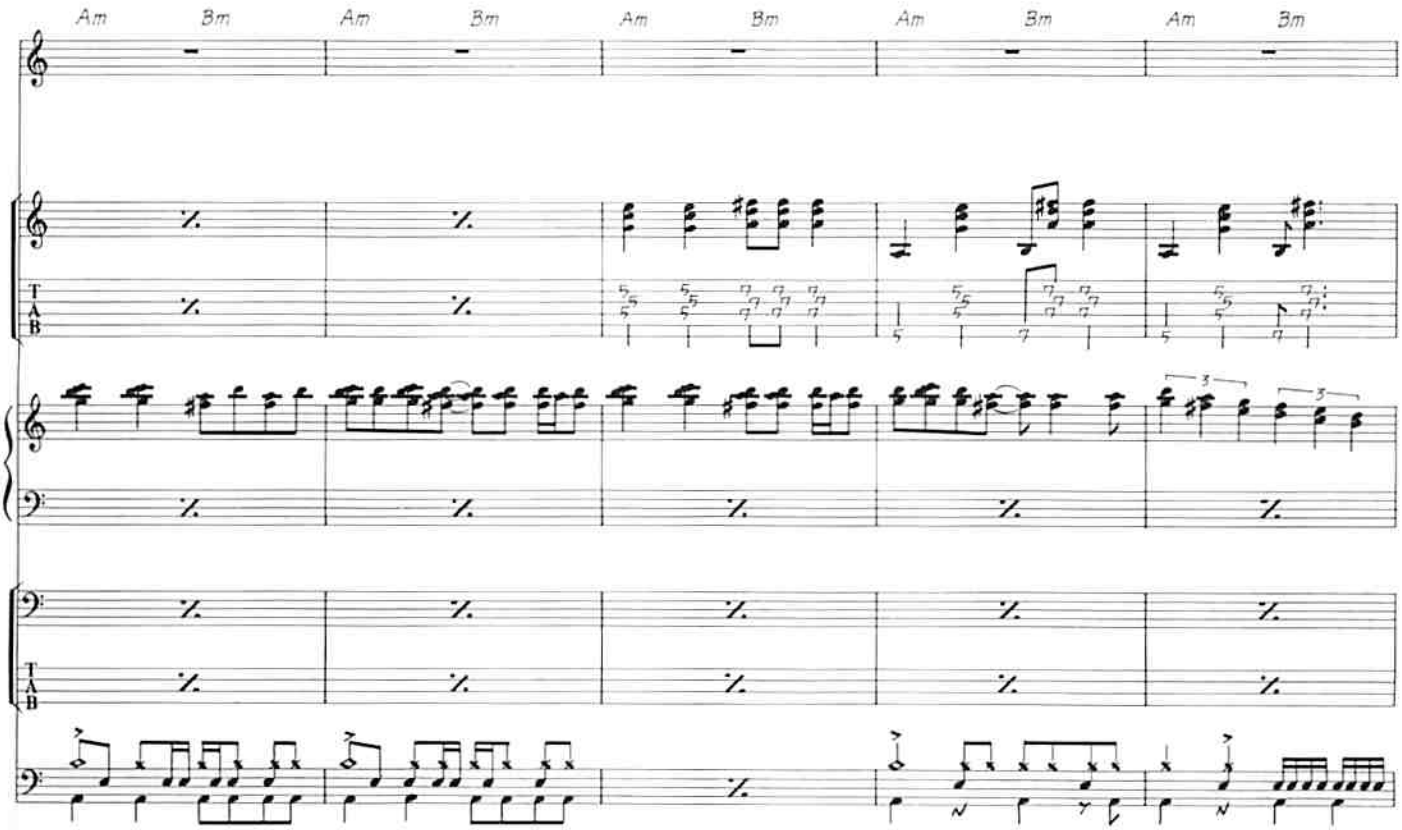

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

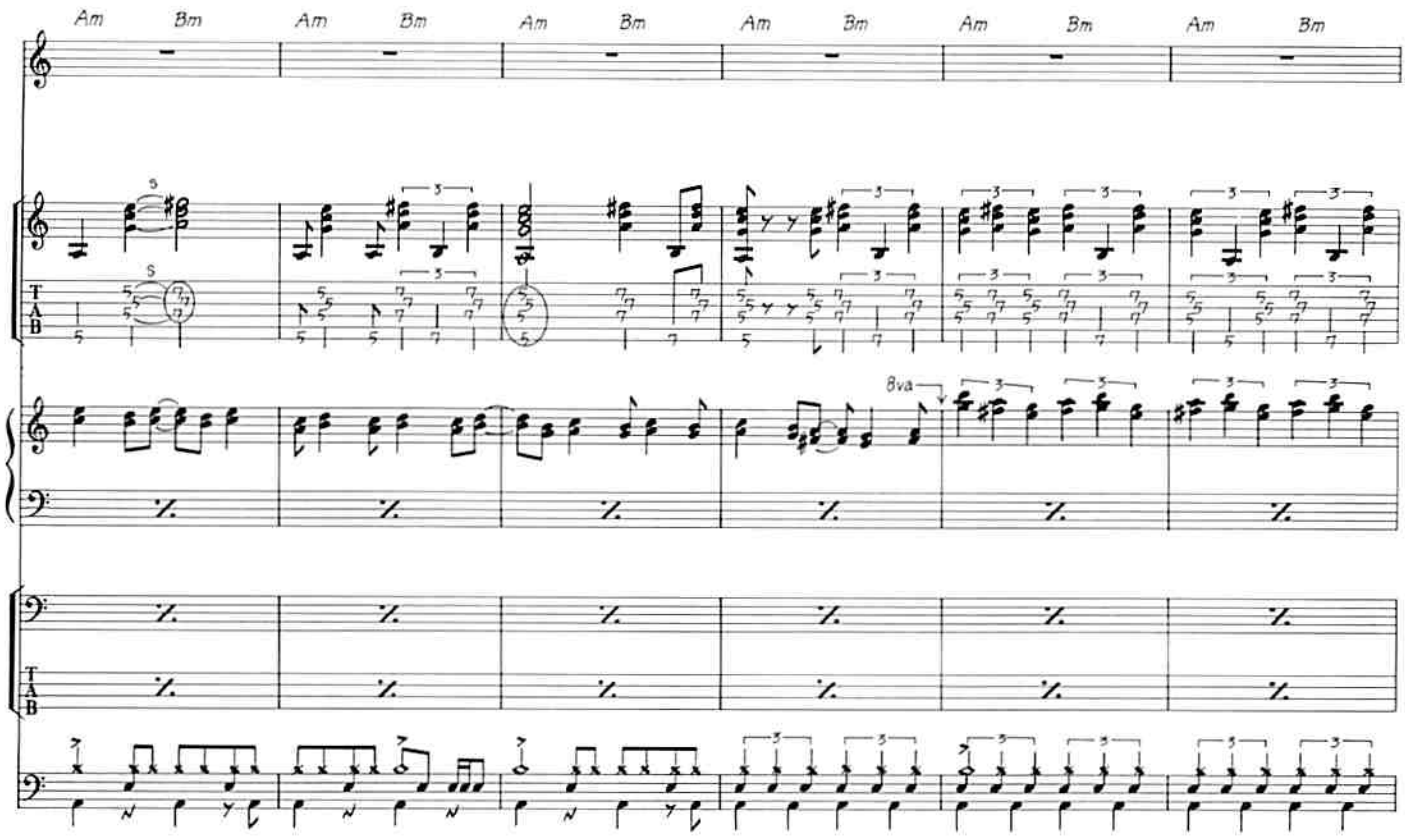

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

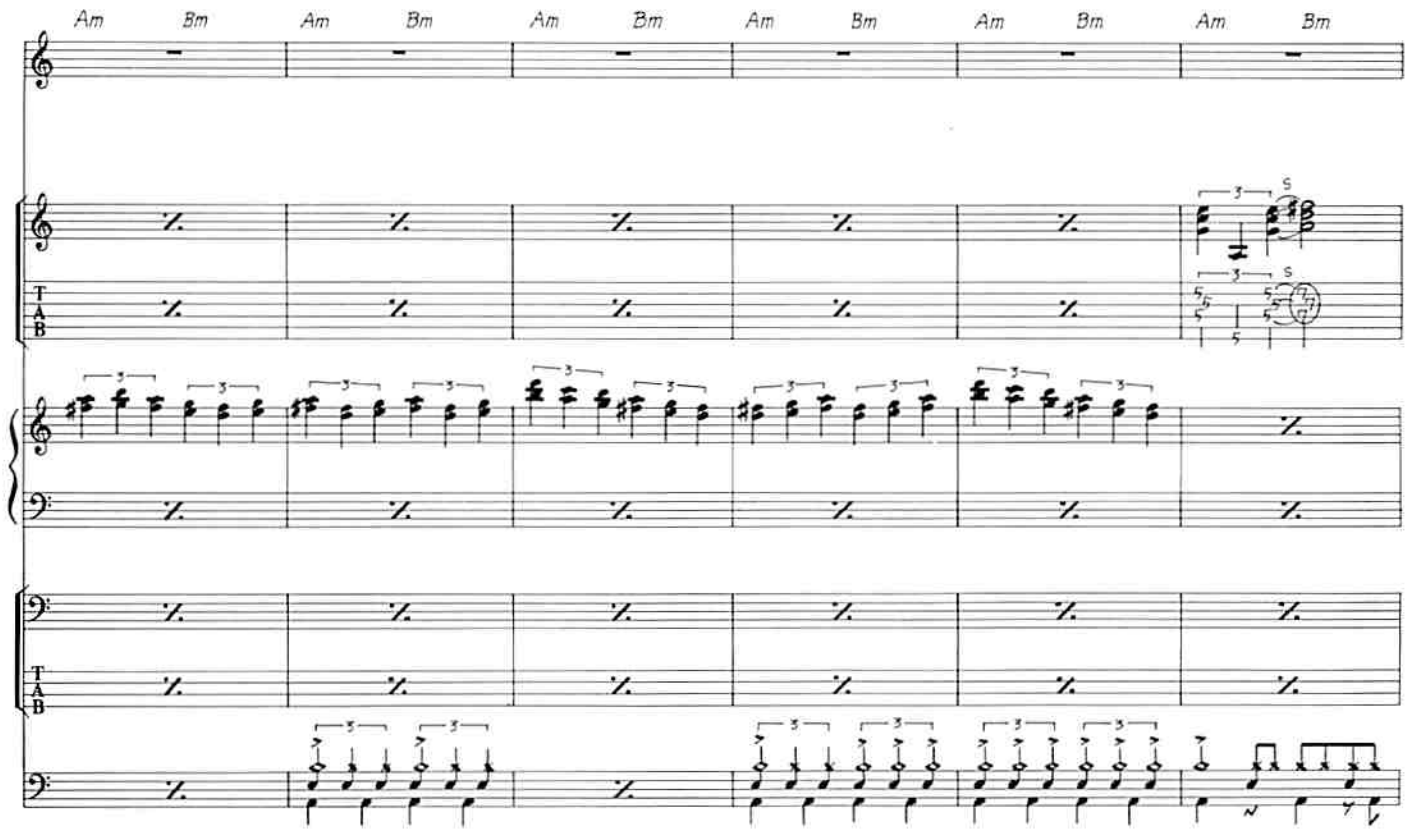

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

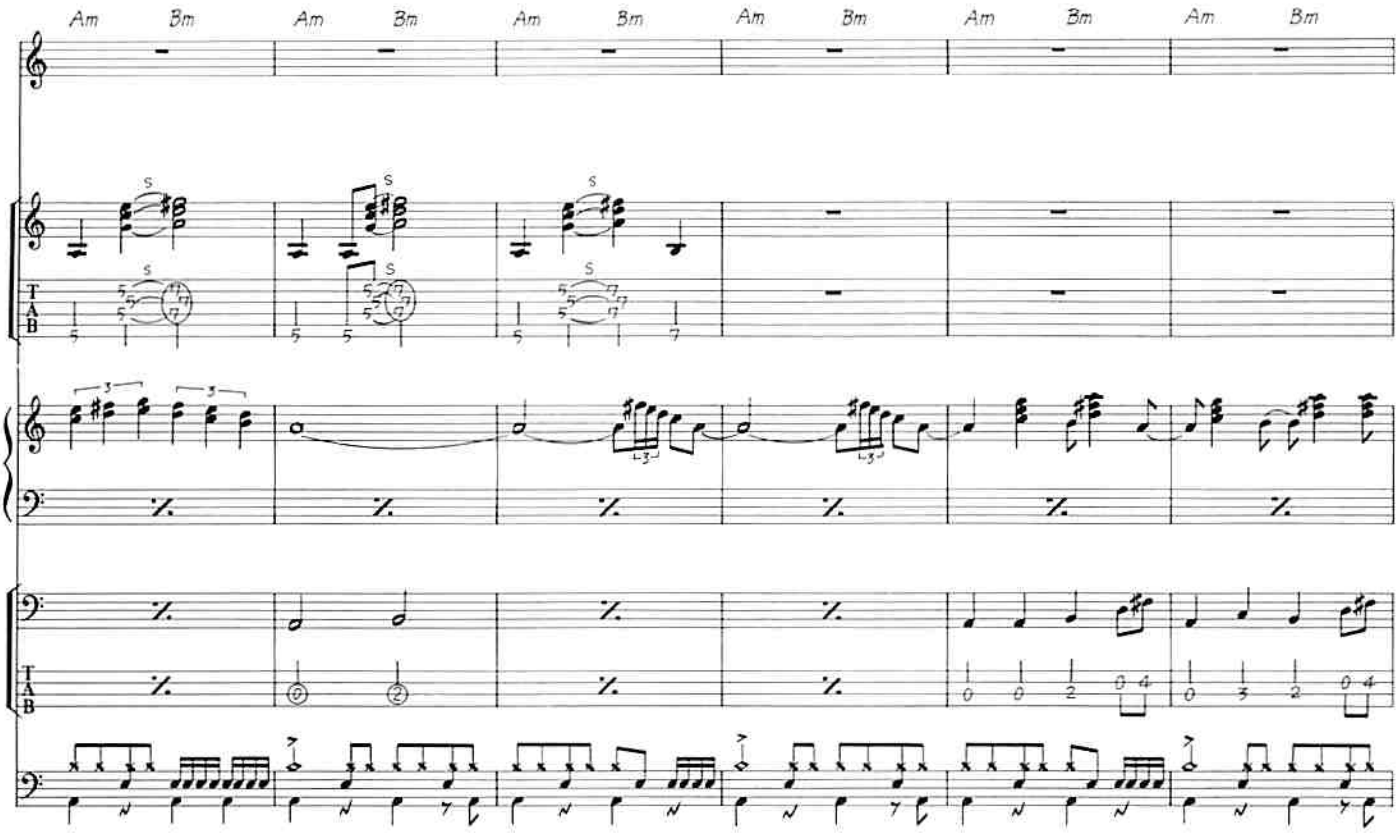

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
8va
T
A
B

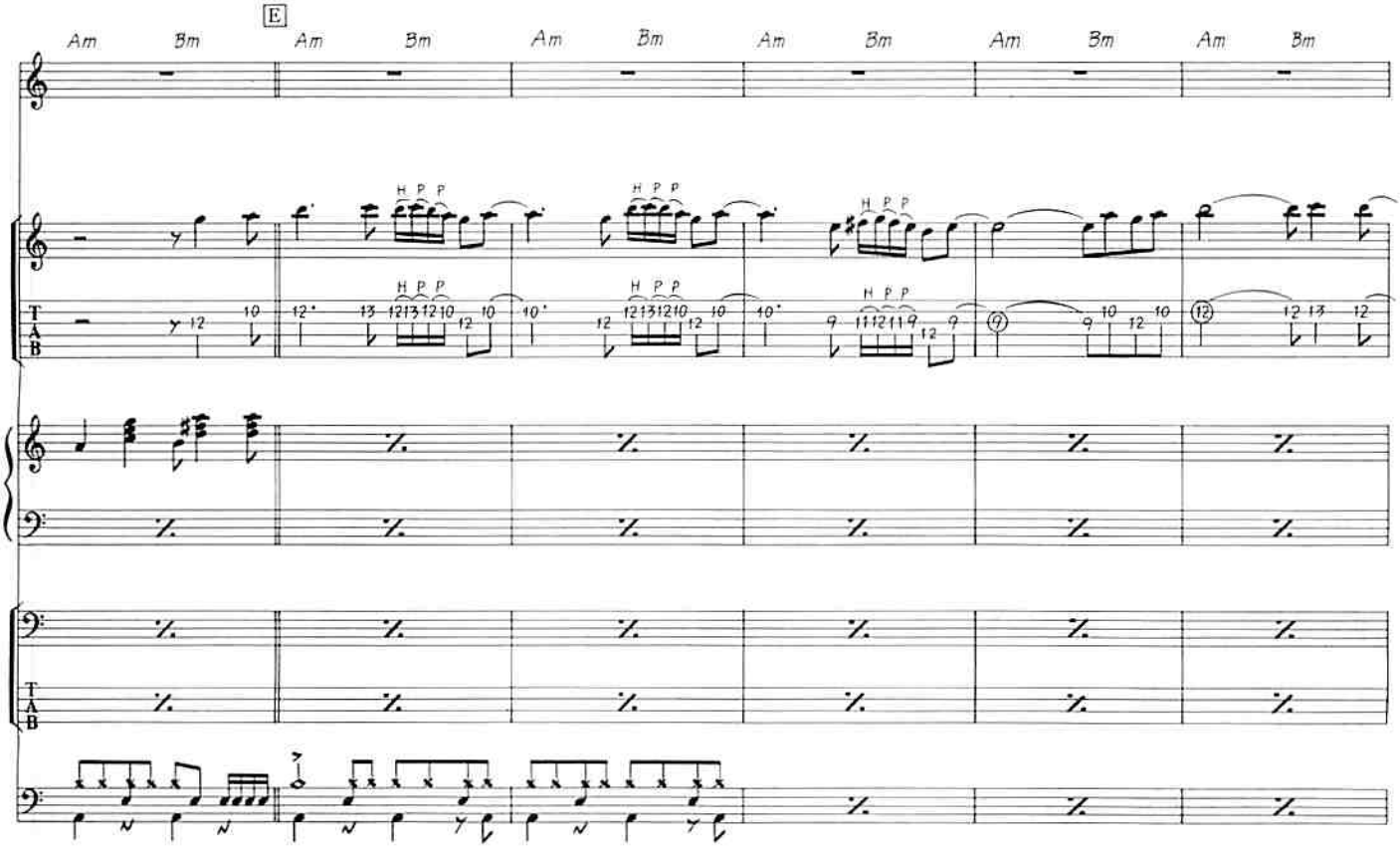

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B
T
A
B

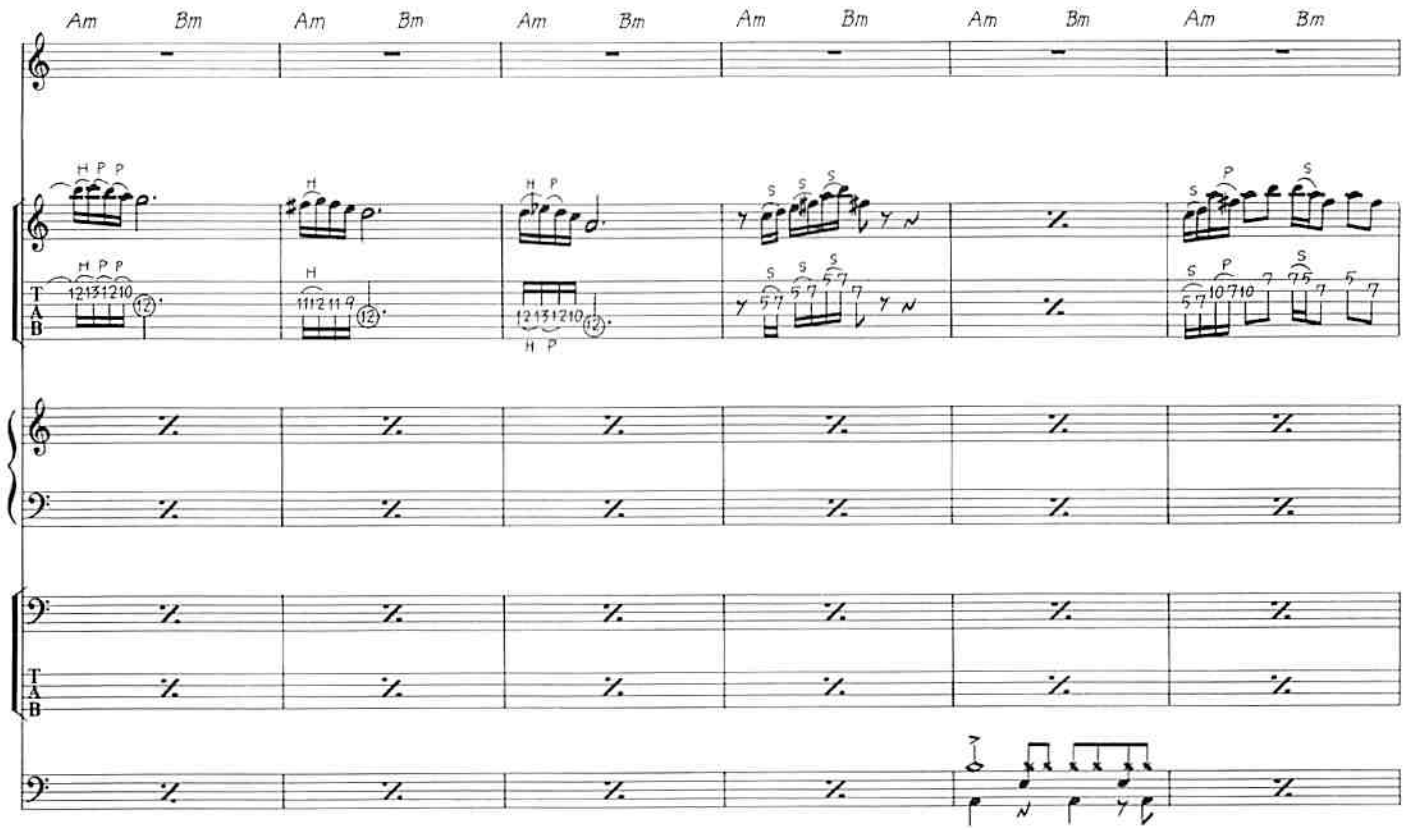

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B
T
A
B

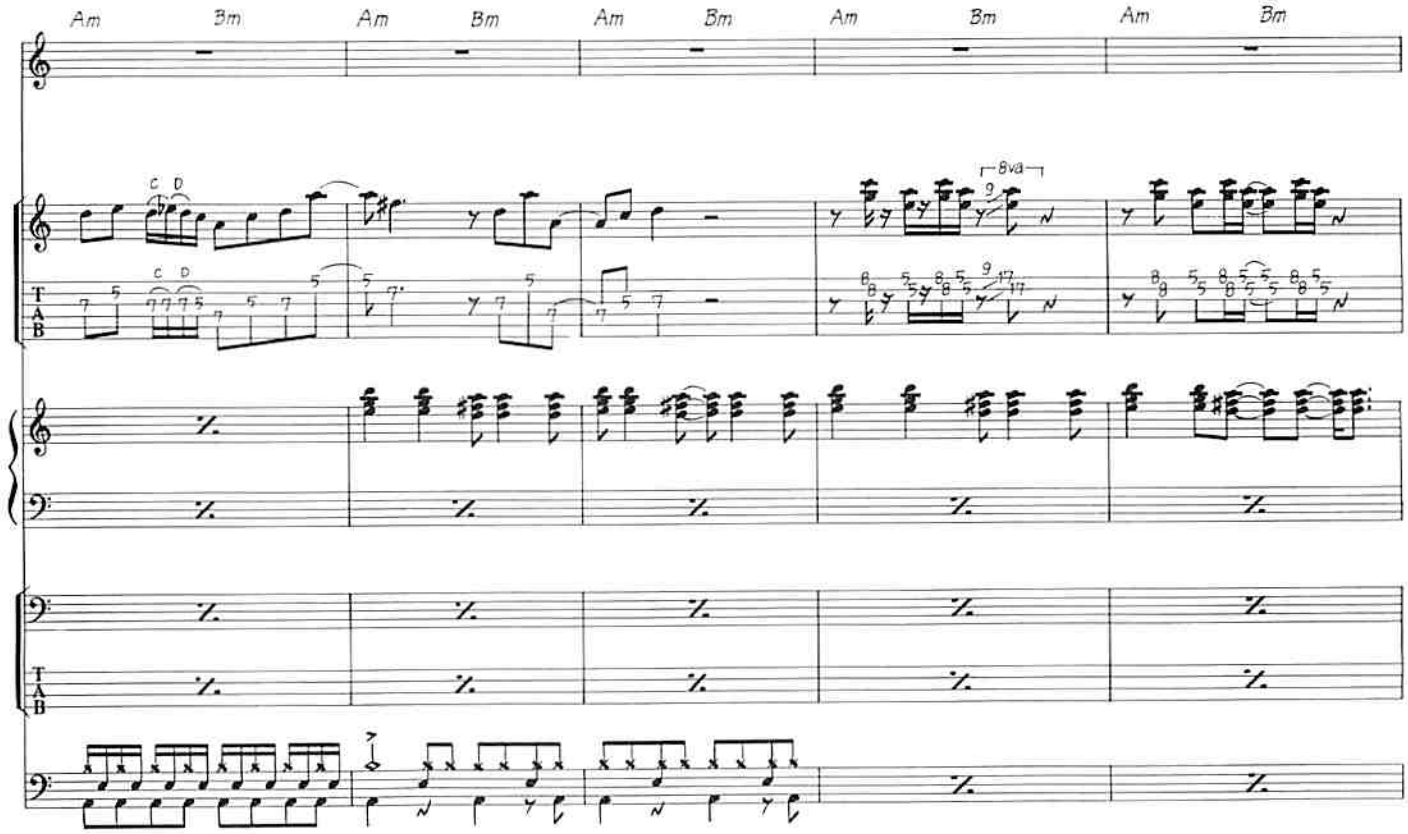

Am
Bm
8va
T
A
B

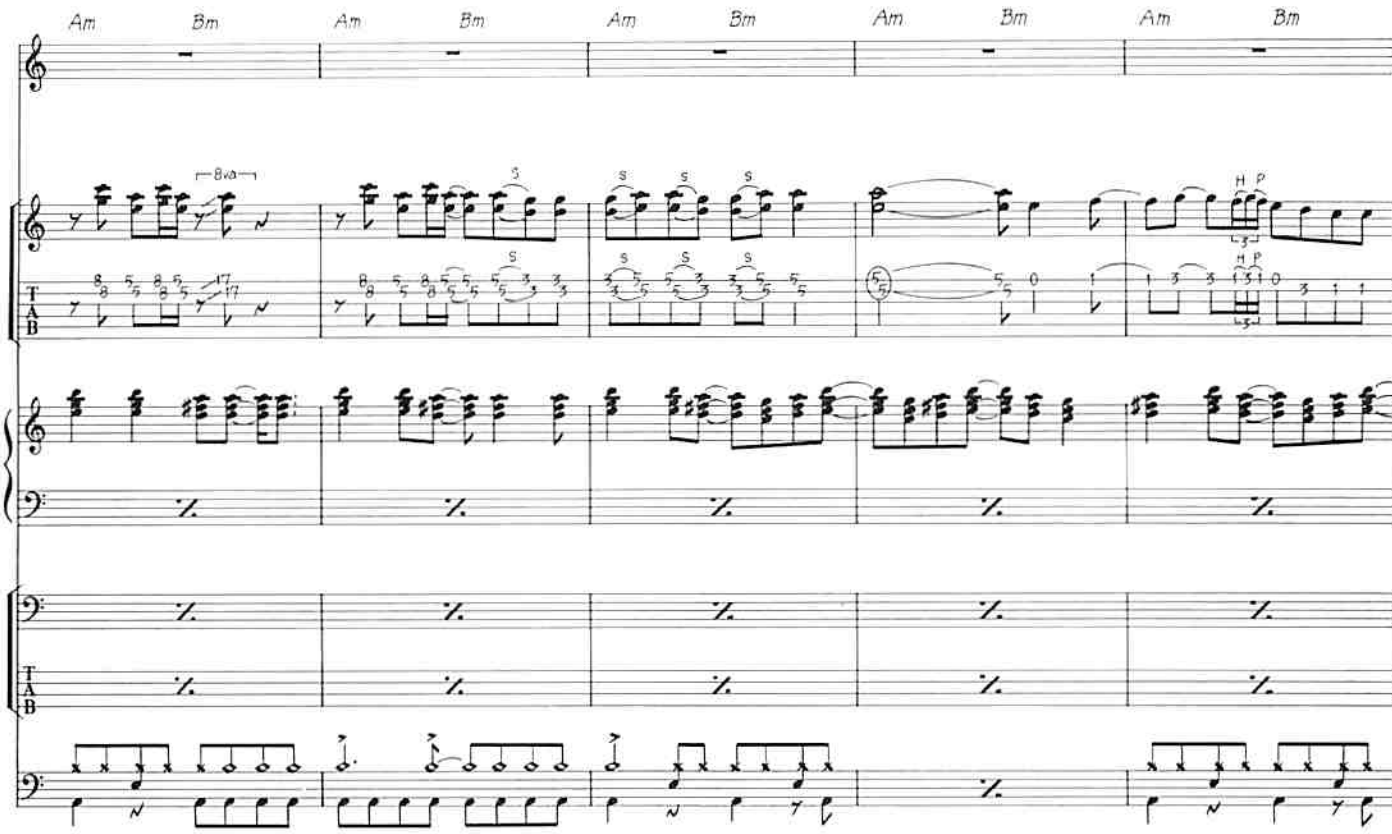

Am
Bm
T
A
B

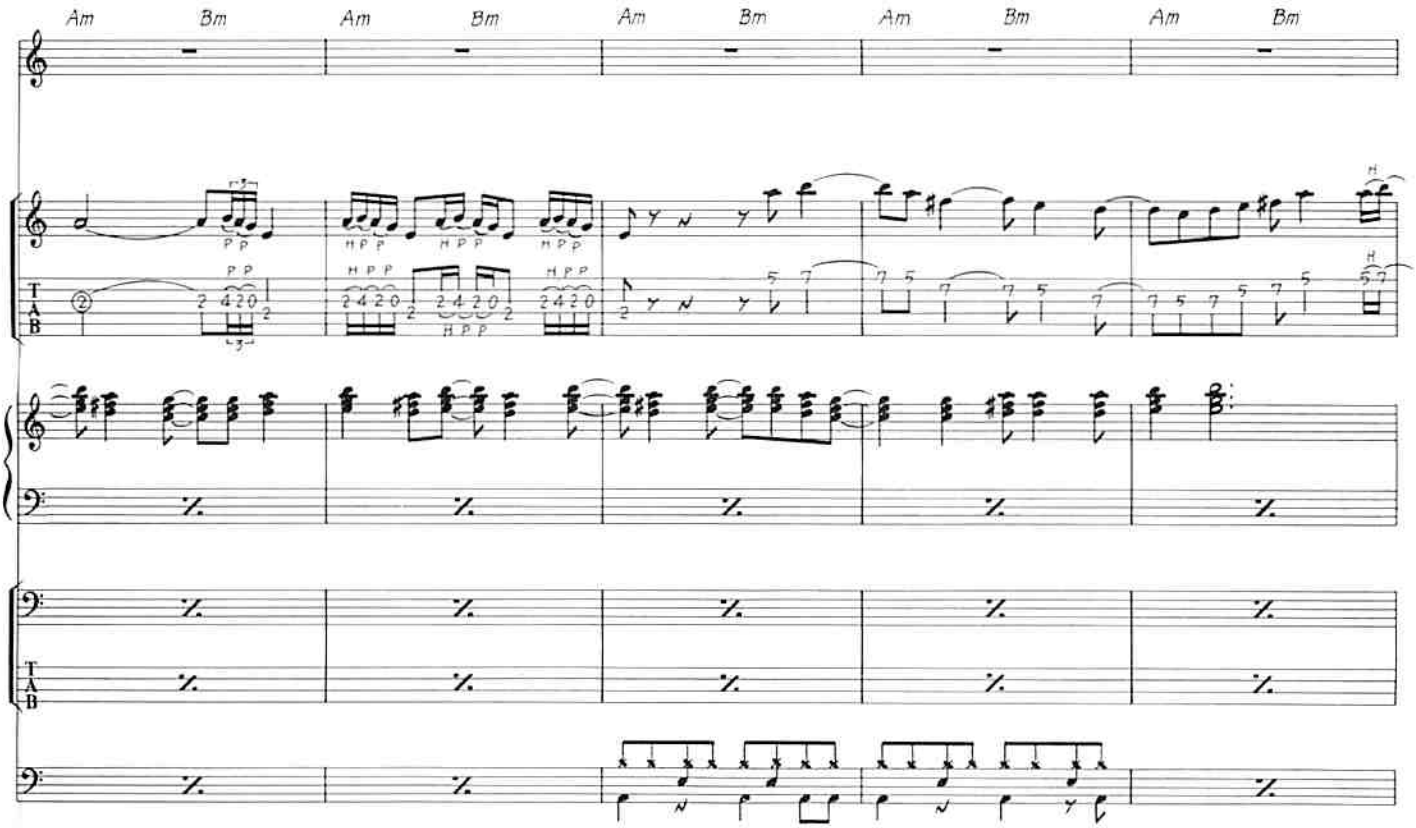

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm
S
T
A
B

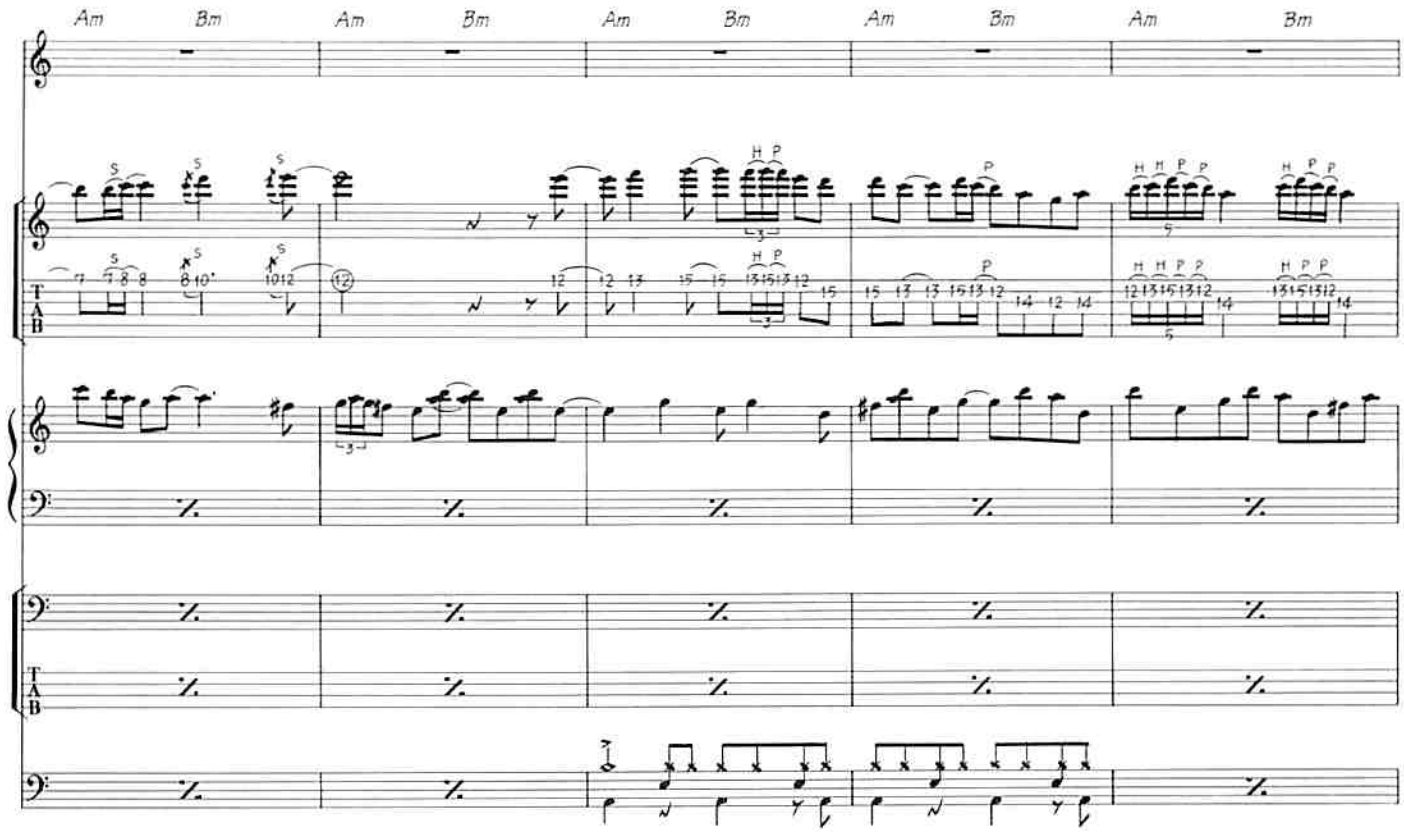

E
Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm
H P P
T
A
B

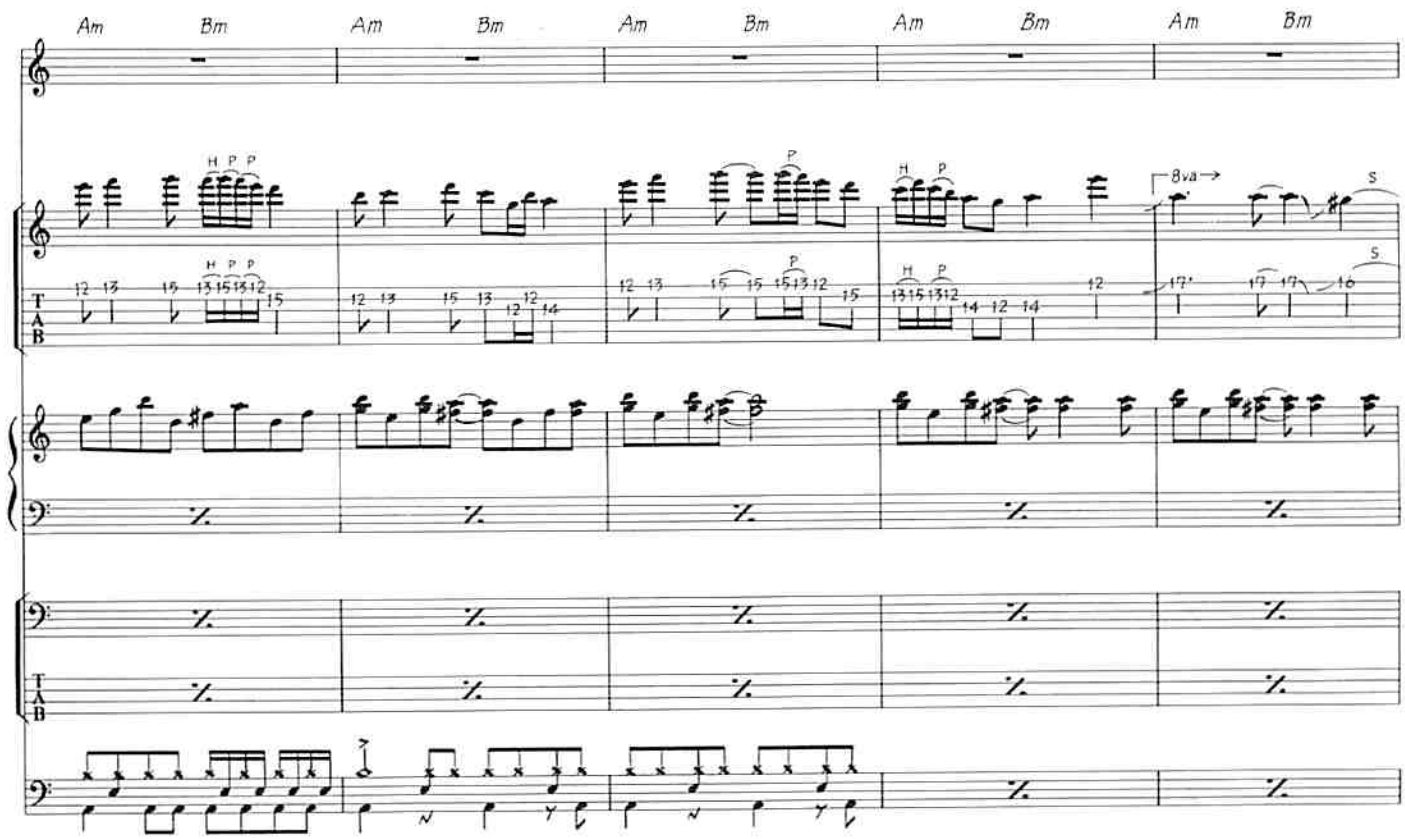

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

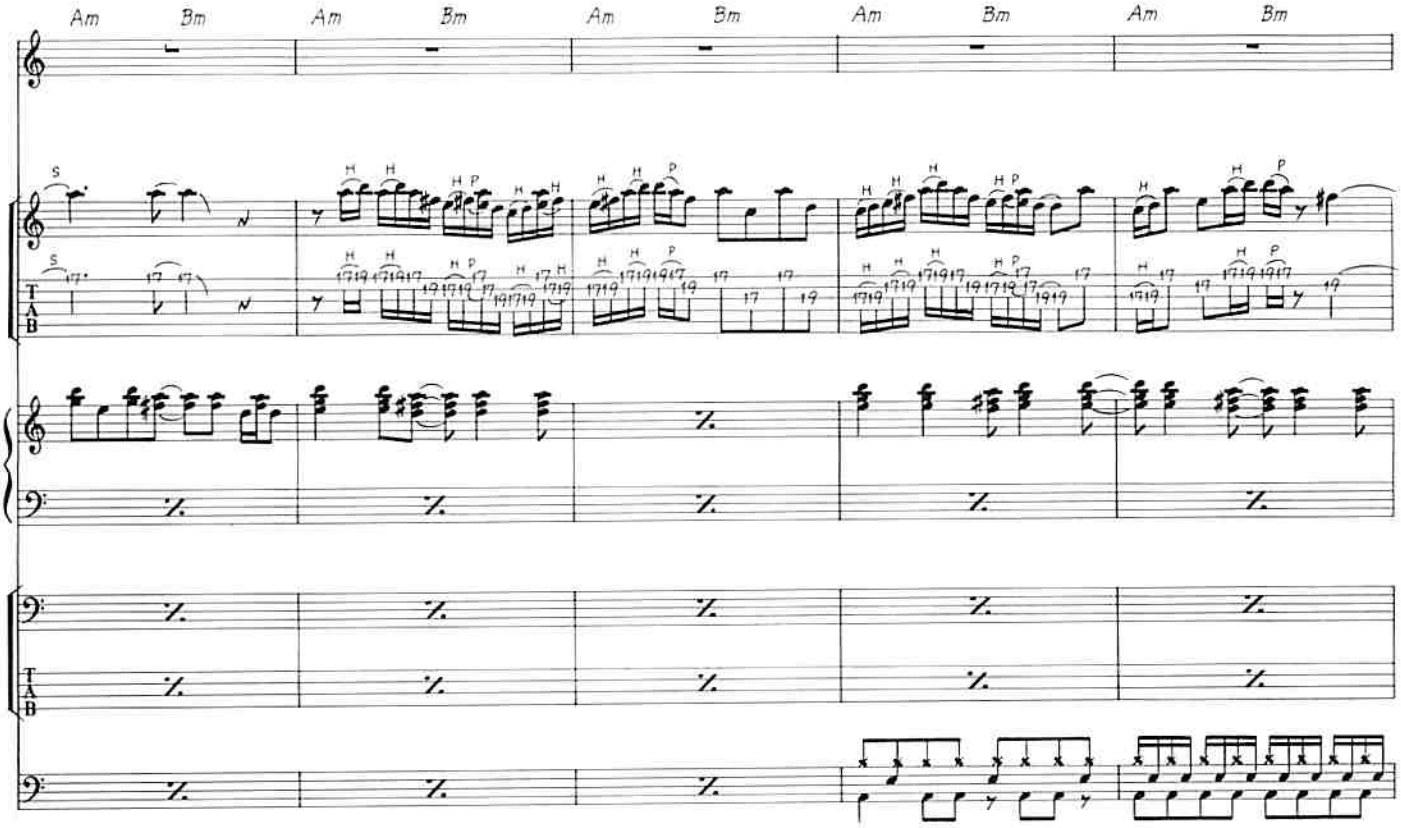

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
8va
T
A
B

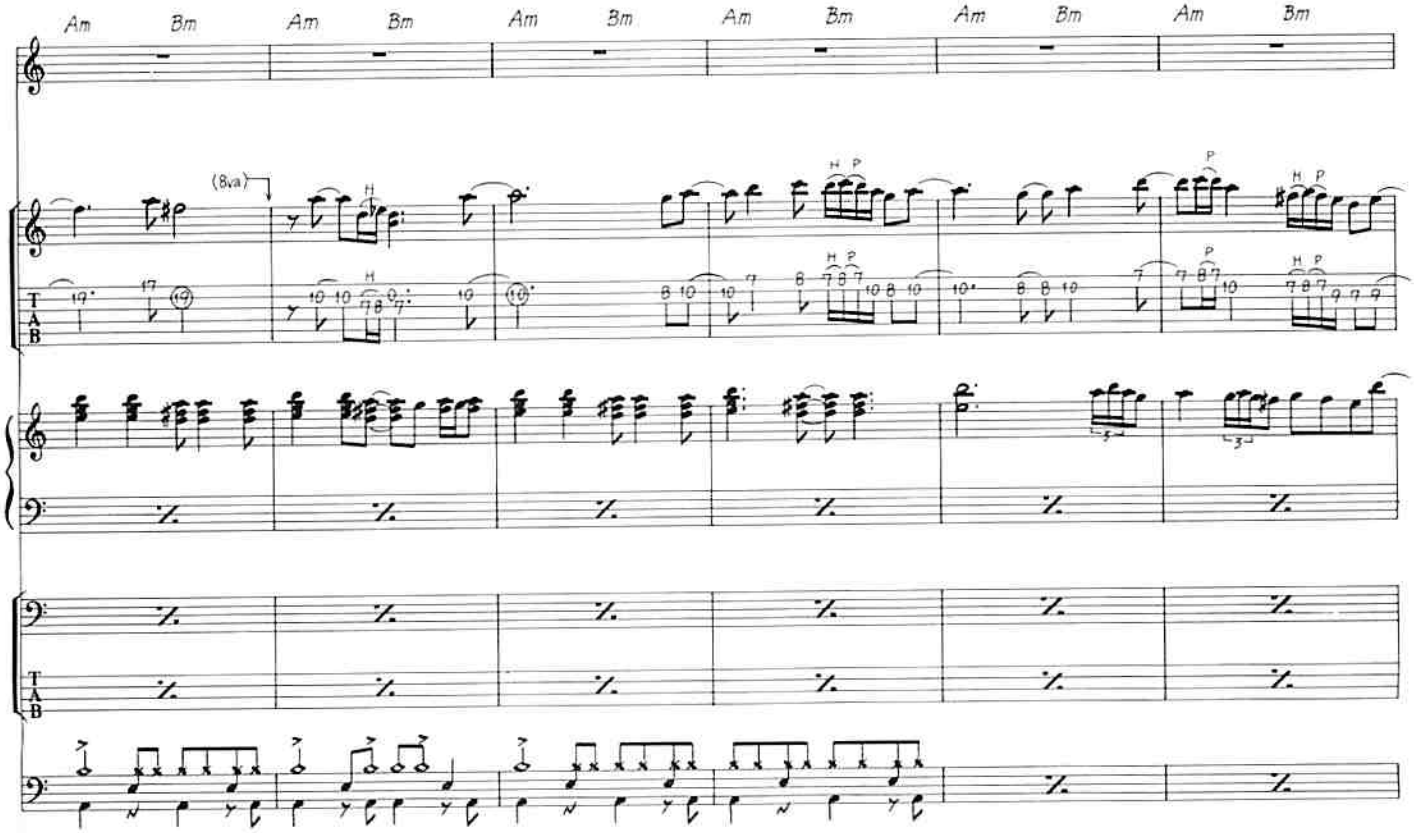

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
8va
S
H P
T
A
B

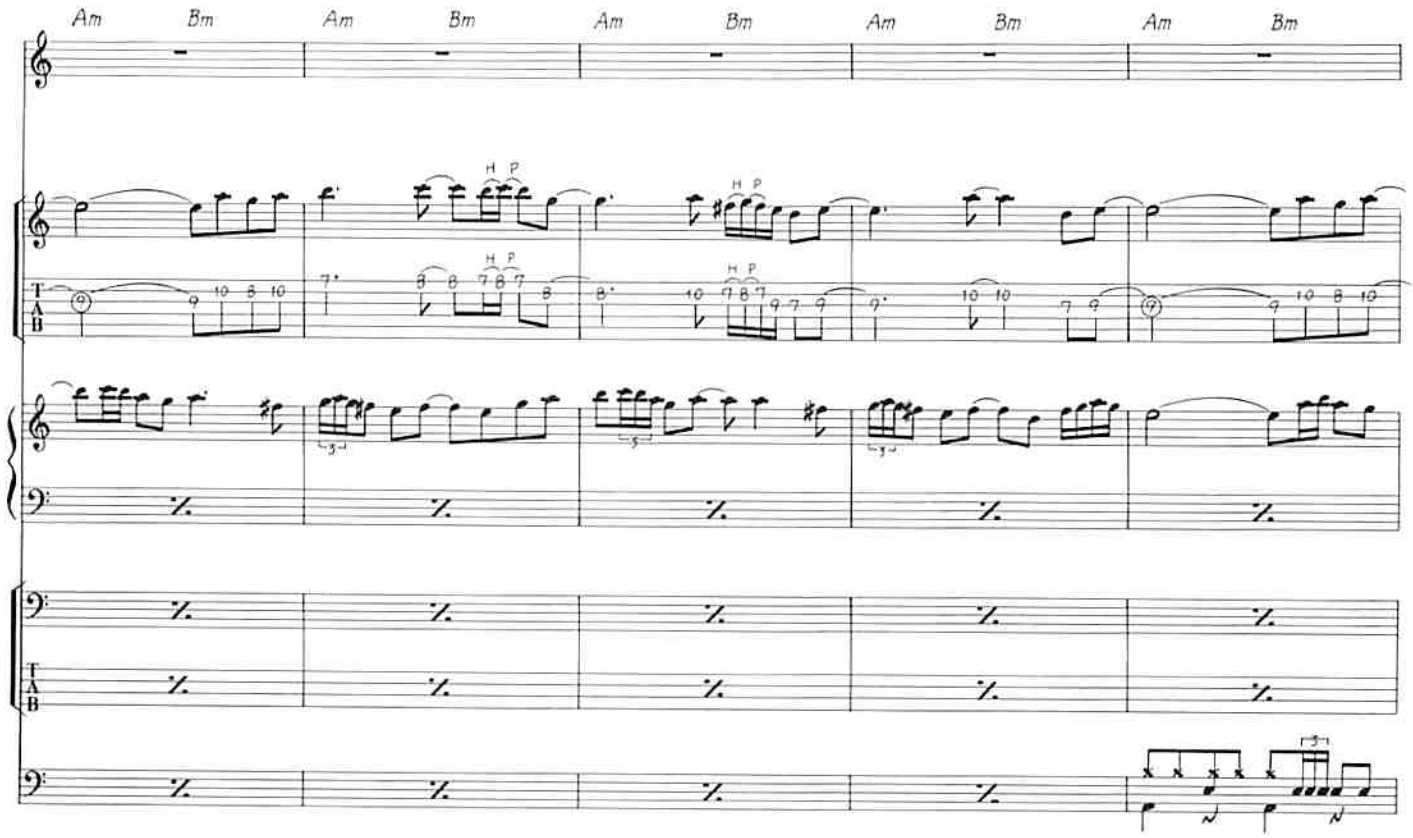

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
P P
H P P
2 4 2 0
H
T
A
B

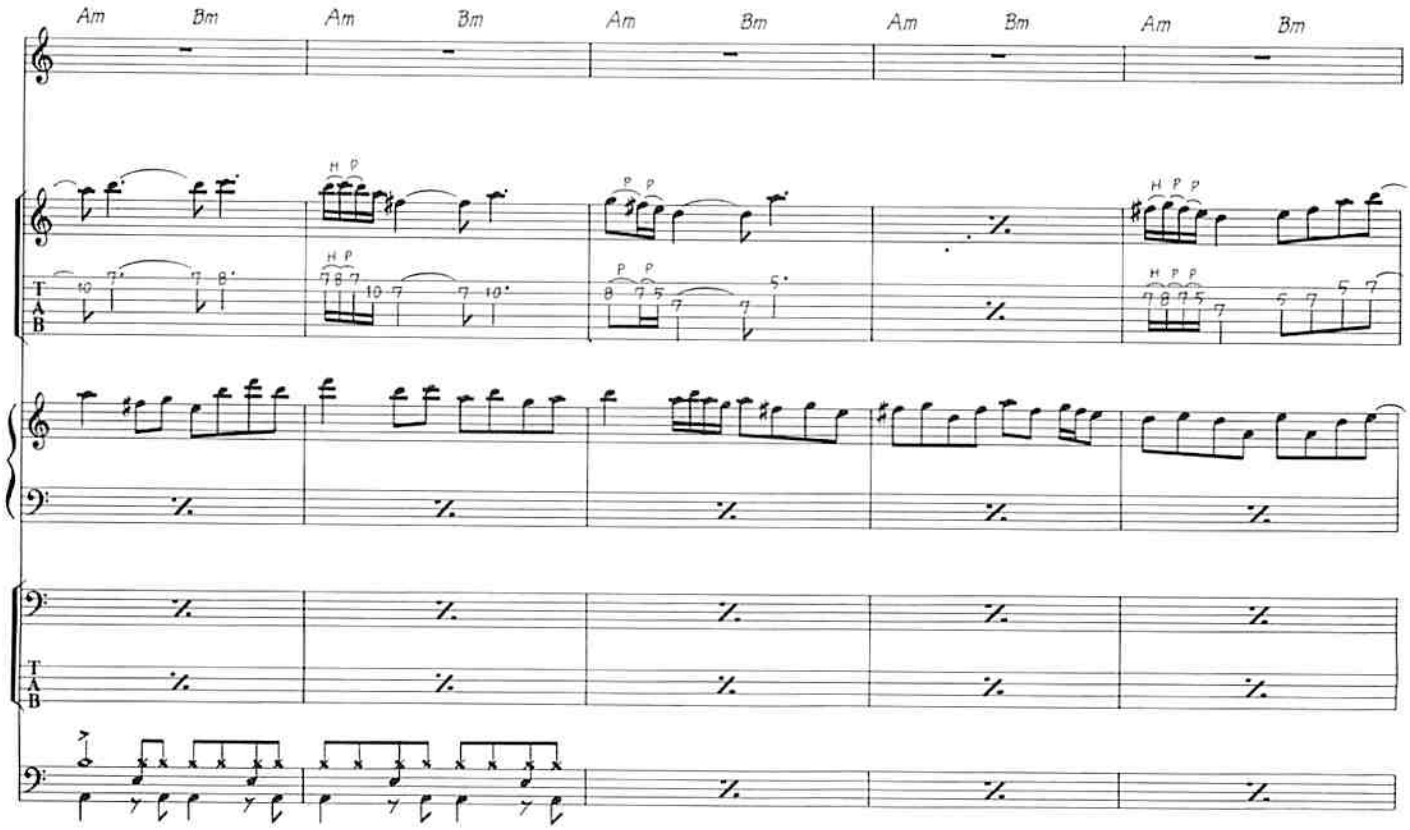

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

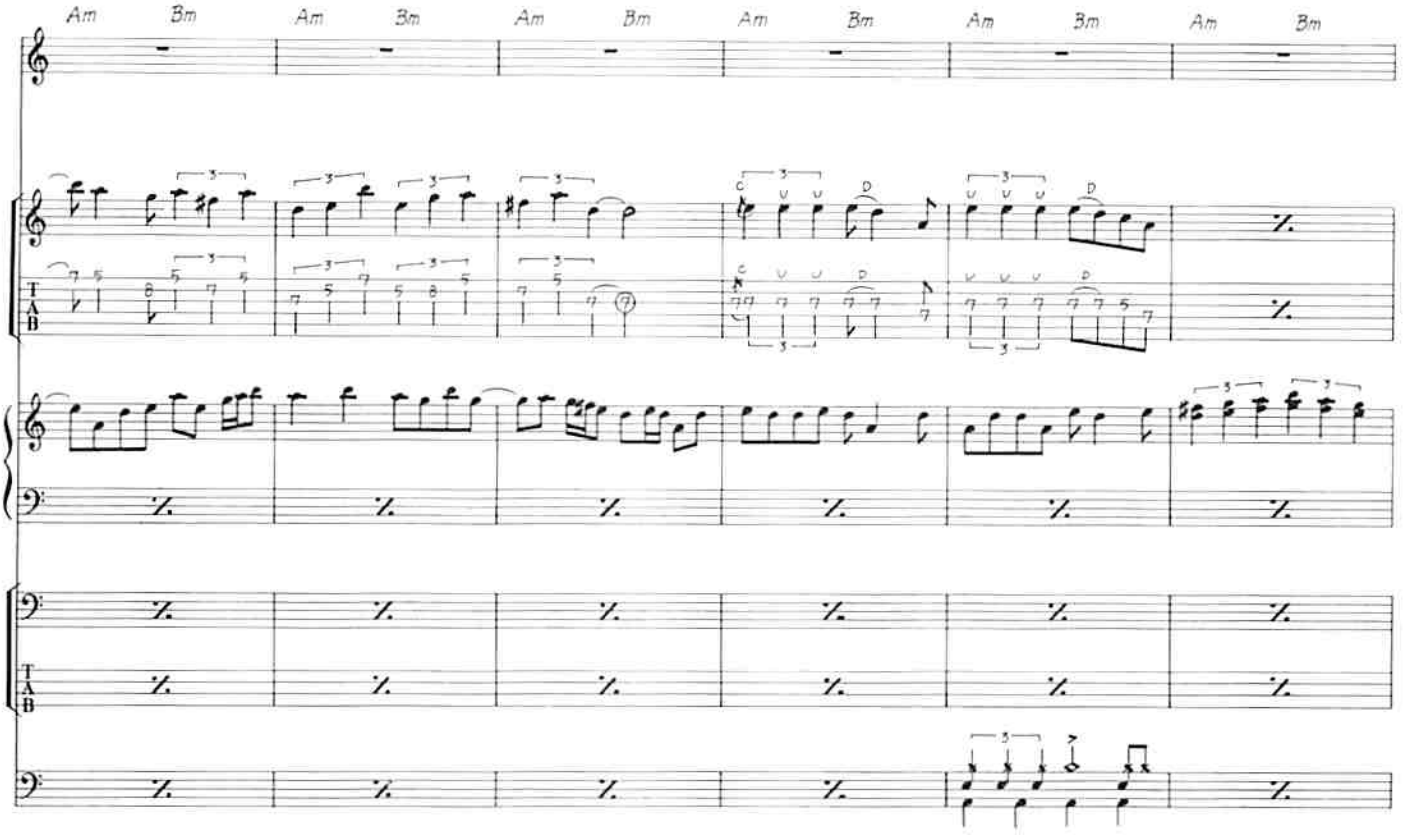

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
8va
T
A
B

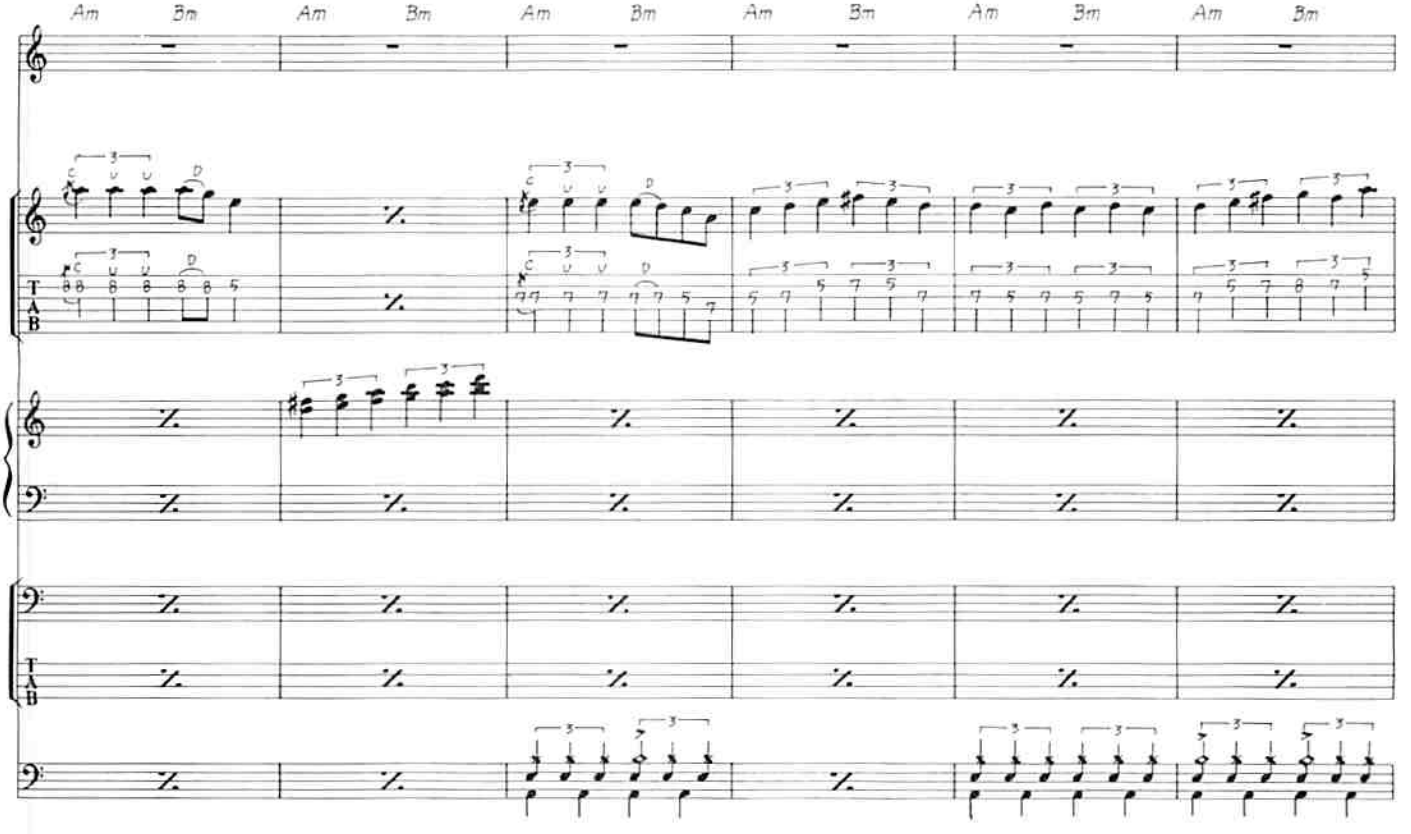

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
S
H
P
TAB

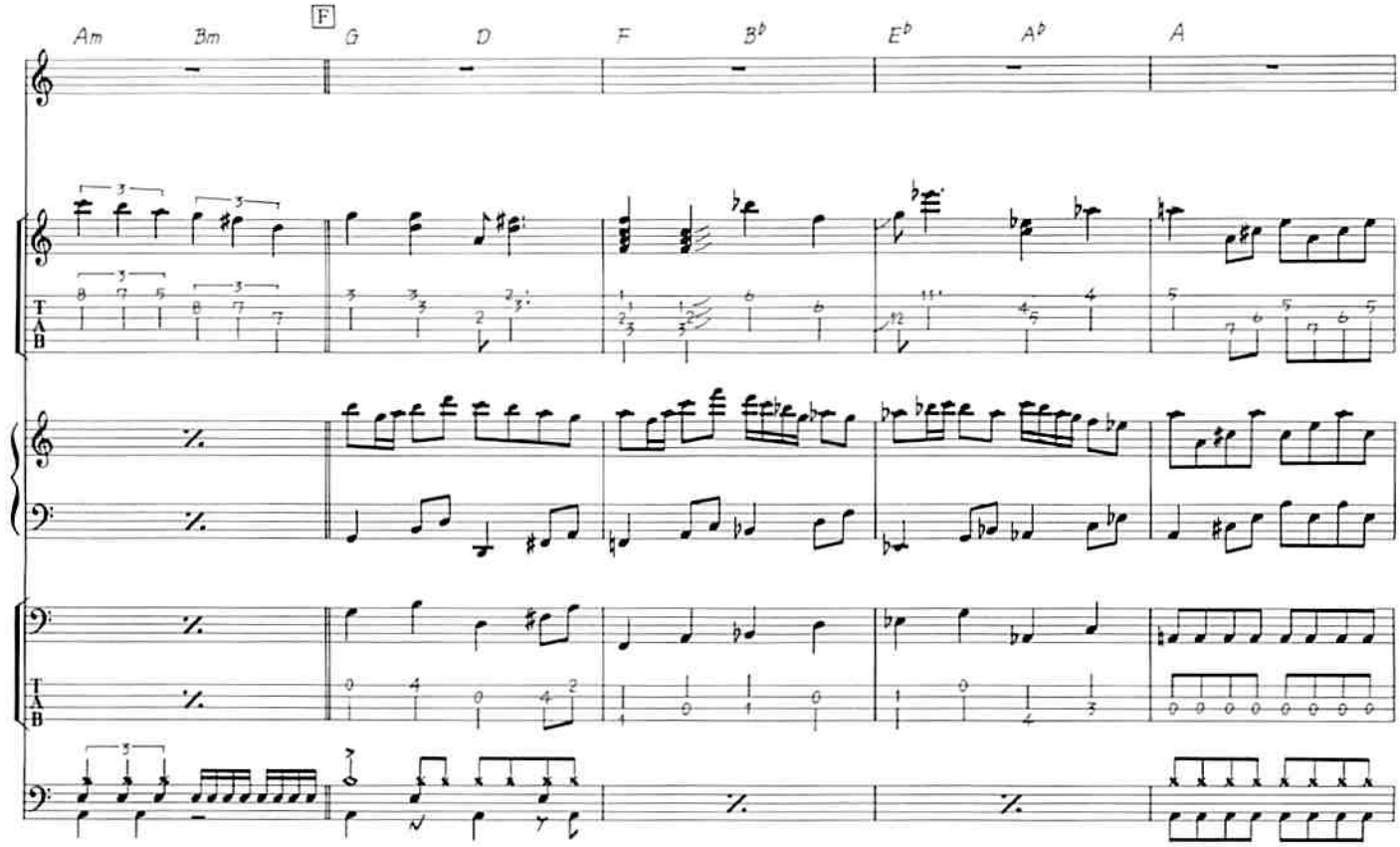

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
(8va)
H
P
TAB

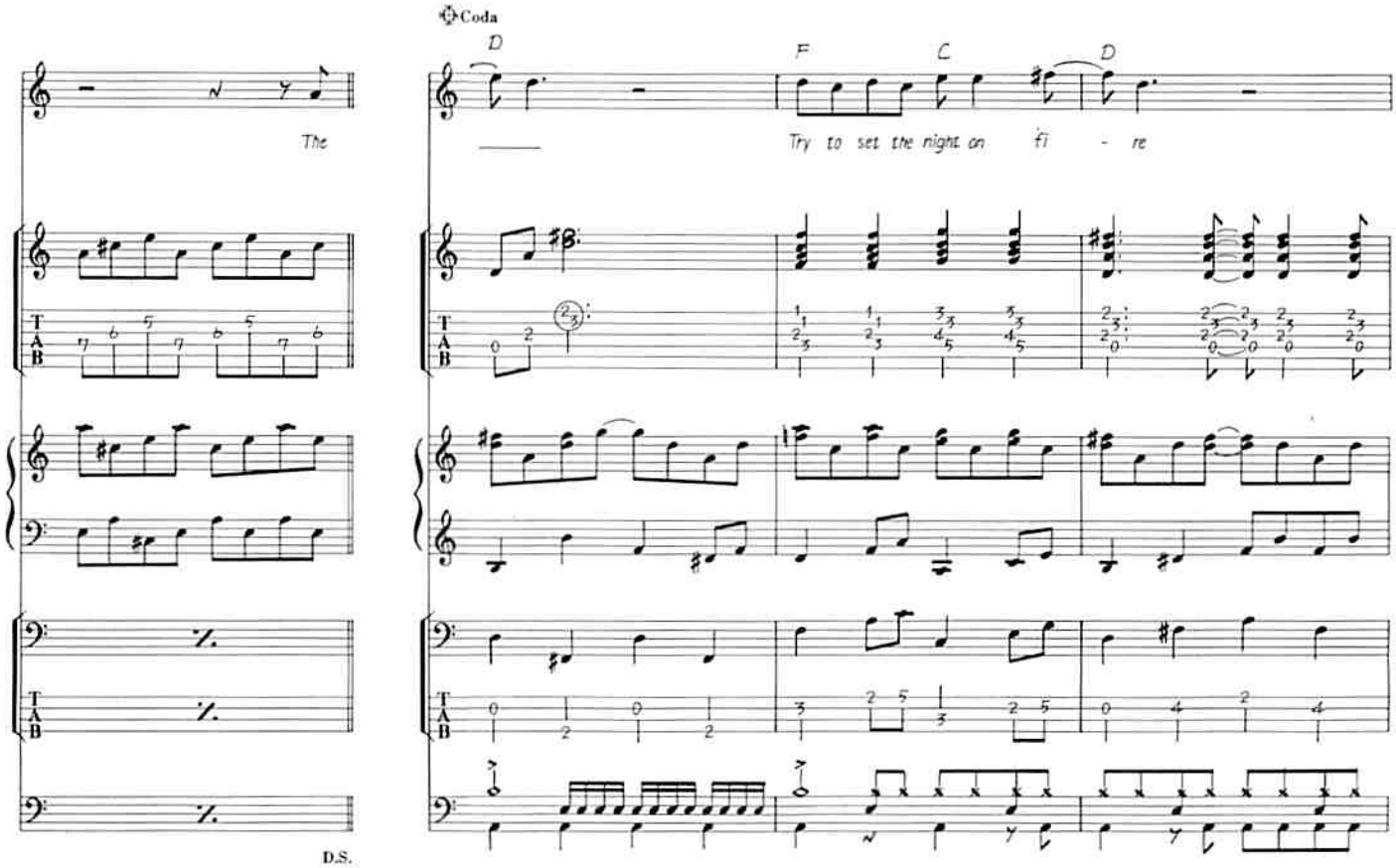

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

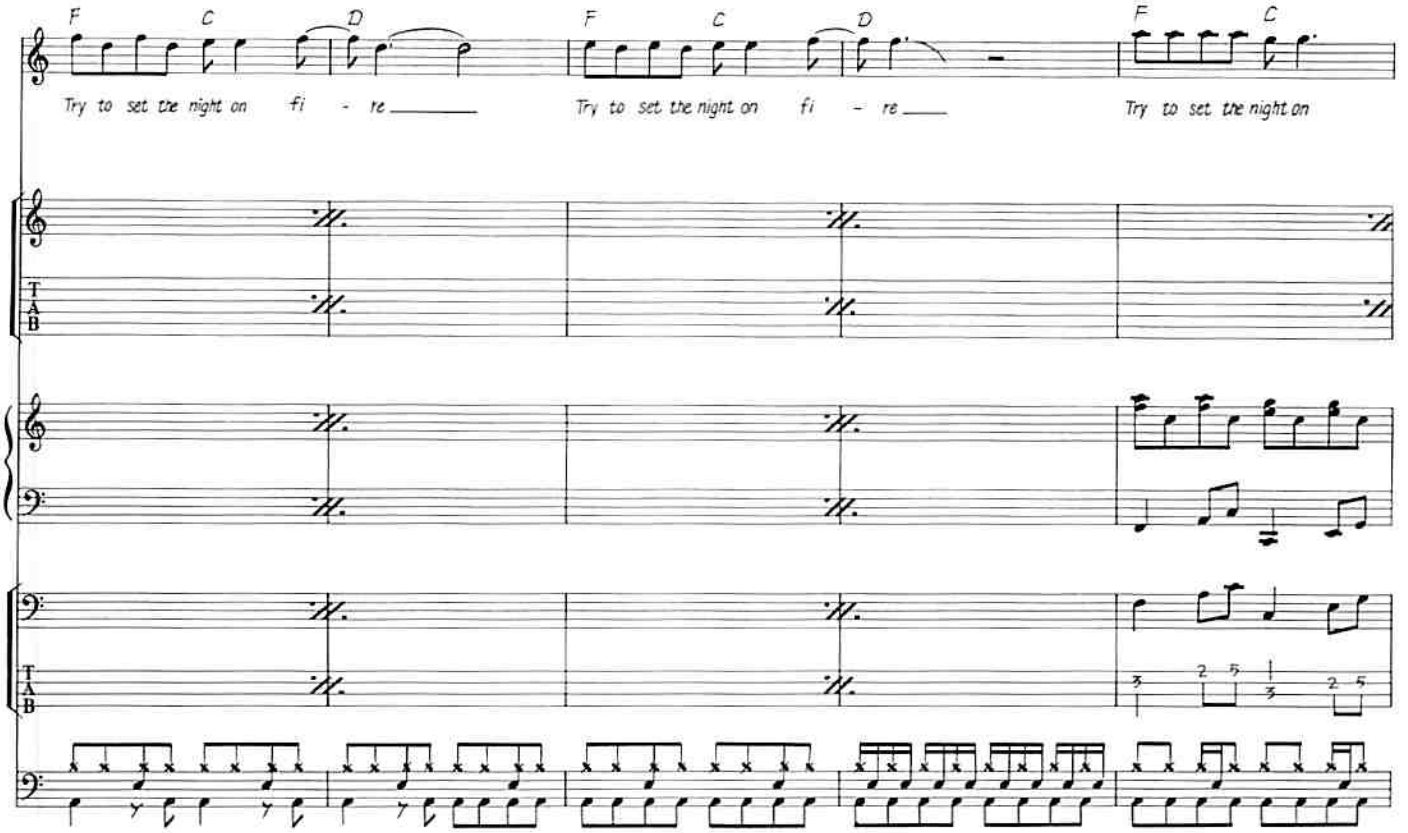

Am
Bm
Am
Bm
Am
Bm
Am
Bm
Am
Bm
T
A
B

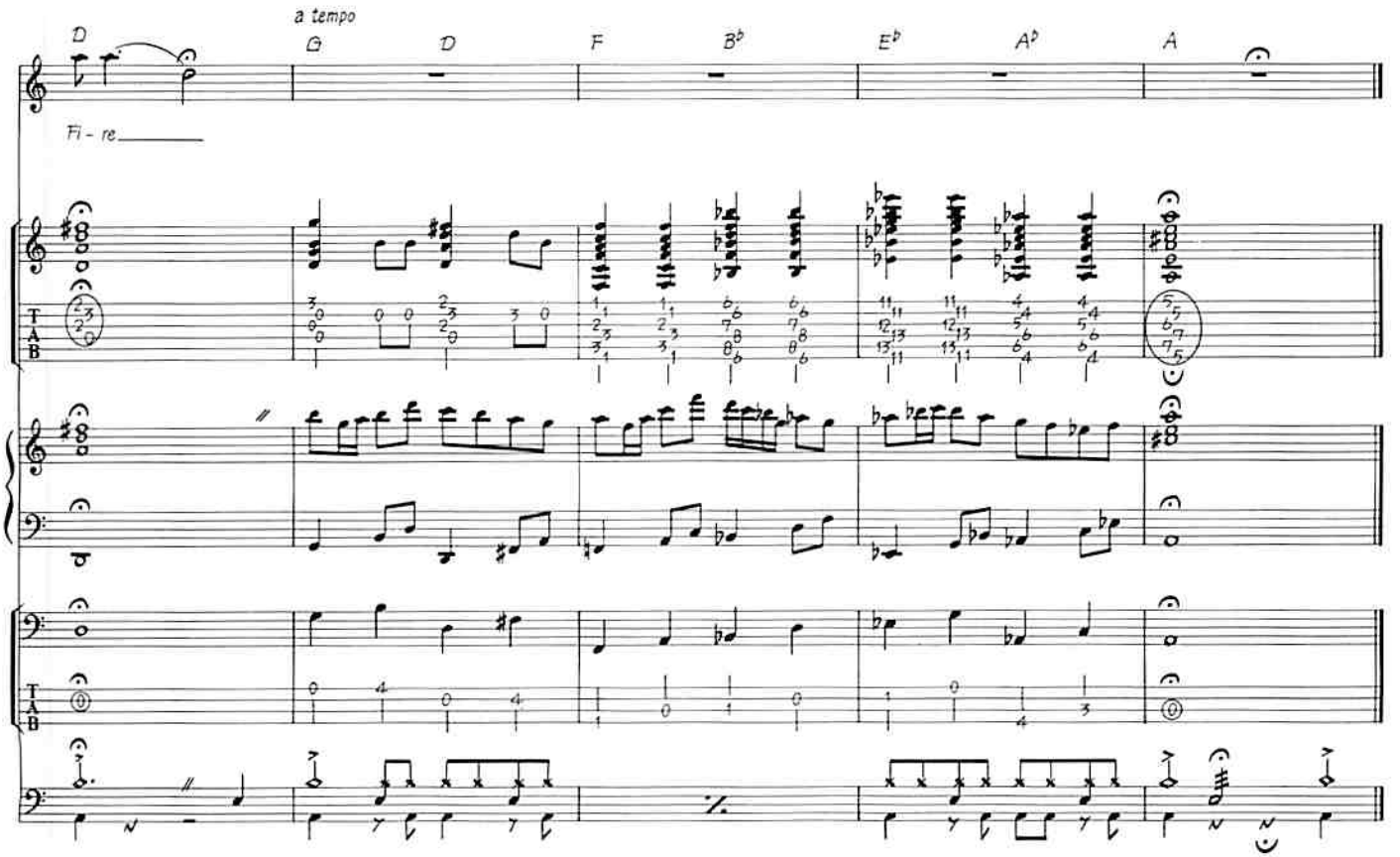

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm
T A B


Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm
T A B


Am
Bm
F
G
D
F
B♭
E♭
A♭
A


Coda
D
F
C
D
The
Try to set the night on fi - re
D.S.


F C D F C D F C
Try to set the night on fi - re Try to set the night on fi - re Try to set the night on


D a tempo G D F B♭ E♭ A♭ A
Fi - re