

LYIN' EYES

いつわりの瞳

Words & Music by Glenn Frey & Don Henley

Gt. 1は、譜面のように生ギターによるコード・ストロークだ。これは12弦ギター以外にも、6弦ギターなどが重ねられているようだ。イントロのGt. 2は、やはり生ギターで弾かれているが、エレクトリック・ギターもユニゾンで重ねられている。全体的にミディアム・テンポのカントリー・タッチの曲だ。メインはやはり生ギターによるコード・ストロークだが、2回目の④の部分などで、エレクトリック・ギターが、雰囲気のあるフィル・イン・フレーズを入れている。これは、まるでスライド・ギターのような、なめらかなチョーキングを行っており、クリアな音で、1つ1つの音を大切に弾くようにしたい。⑤の部分からレコードではピアノも入れられているようだ。譜面では省略させてもらったが、アルペジオ風にコードを弾いているものだ。Gt. 2は、時々フィル・イン・フレーズを入れているが、④以外の部分はすべてア

コースティック・ギターと、エレクトリック・ギターがユニゾンで弾いている。④の途中から、マンドリンが入れている。これは、カントリーなどで使われるフラット・マンドリンだろう。譜面では、ギターで弾けるようにタブ譜を付けておいた。④部分のGt. 2のフィル・インは、すべてマンドリンによる演奏だ。この曲のエンディングの部分、Gt. 2の譜面にあるフレーズは、エレクトリックとアコースティック2本のギターによるハーモニーだ。高音部はエレクトリック・ギターで弾いている。この曲のドラムは、スネアはすべてリム打ちだ。ハイハットなどもあまり力を入れ過ぎずに、軽い感じでプレイしよう。ベースに関しては問題ないはずだ。全体的に、付点4分と8分音符の組み合わせのリズム・パターンでシンプルにプレイしている。

38

Intro

VOCAL G GΔ7 C Am D

(Ac. 12 strings Gt.)

GUITAR I

(Ac. Gt.)

GUITAR II

BASS

DRUMS

THE BEATLES
LONESOME TOWN

Moderato

System 1:

- Vocal:** Ci - ty girl just seem to friend out ear - ly / Late at night, a big old house gets lone - ly
- Guitar:** Accompaniment for the vocal melody.

System 2:

- Guitar:** Solo section with various techniques like bends and slides.
- Bass:** Accompaniment for the guitar solo.

Am D

How to o - pen door with just a smile A
I guess eve-ry form of re-fu - ge has its price And it

T A B

T A B

T A B

T A B

4

G *GΔ7* *C* *Am*

rich old man and she won't have to wor - - ry
breaks her heart to think her love is on - - ly

She'll dress up all in lace...
Gi-ven to a man with hand

1 2 3 1 2 3 x 1 2 3 x 1 2 3

⑧

U D C

10 10 10 7 9 ⑨

2xonly

4

40

C *G*

—, go in style —
— as cold as ice —

1. 2. *C* *D* *G* *B*

So she tell-s him she much

x 1 2 3 1 2 3 x 1 2 3 x 1 2 3 1 2 3

8va. Harm.

Harm.

7 7 7 ⑤

G Δ 7 *C* *Am* *D*

go out for the eve - ning To com-fort or old friend who's feel-in' down

The first system of the musical score features a vocal melody in the treble clef with lyrics. The guitar part (TAB) is in the key of D major (one sharp) and includes chords *G* Δ 7, *C*, *Am*, and *D*. The bass line (TAB) provides harmonic support with fingerings. The double bass line (TAB) includes a sequence of notes with fingerings and a final measure with a '4' indicating a fourth fret.

41

G *G* Δ 7 *C* *Am*

But he knows where she's go - - in' as she's leav - in' She is head-ed to the

The second system continues the musical score. The vocal line has the lyrics 'But he knows where she's go - - in' as she's leav - in' She is head-ed to the'. The guitar part (TAB) includes chords *G*, *G* Δ 7, *C*, and *Am*. The bass line (TAB) and double bass line (TAB) continue with their respective fingerings and note sequences.

C G D G [C] G Am/G G Am/G

cheat-in' side of town — You can't hide — your ly - in' eyes —

Measures 1-6: The system begins with a vocal line in G major. The guitar line shows a sequence of chords: C, G, D, G, C, G, Am/G, G, Am/G. The bass line provides a steady accompaniment with notes like 3, 5, and 7. The drum line features a consistent pattern of snare, hi-hat, and kick.

42

G D/F# Em Bm Am D G

And your smile — is a thin - dis - guise I thought by now —

Measures 7-12: The system continues the musical piece. The vocal line has the lyrics "And your smile — is a thin - dis - guise I thought by now —". The guitar line shows chords: G, D/F#, Em, Bm, Am, D, G. The bass line and drum line maintain their respective patterns, with the drum line showing some variation in the later measures.

G7 C A Am D to G
 — you'd re - a - lize — There ain't no way to hide — you ly - in' eyes —

1 2 3
 1 2 3
 1 2 3
 1 2 3
 1 2 3

43

D G GΔ7 C Am D

1 2 3
 1 2 3
 1 2 3
 1 2 3
 1 2 3

E

G *G* *GΔ7* *C*

On the o-ther side of town a boy is wait - in'
 She gets up and pours her-self a strong one

1 2 3 1 2 3 1 2 3 x 1 2 3

H+P S H+P 8

7 8 7 5 7 5 3 5 3 2 3 4 7 8

5 5 5 5 5 5 5 5 5 5 5 5

x x x x x x x x x x x x x x x x

44

Am *D* *G*

With fie - ry eyes and dreams no one could steal
 And stair out at the stars up in the sky

She drives on through the
 A - no-ther night, it's

1 2 3 x 1 2 3 1 2 3

3 3 5 6 7 7 7 7 5 6 7 7 5 5 4 4 7 7 5 5 5 5

x x x x x x x x x x x x x x x x

night an - ti - ci - pa - tin'
gon - na be a long one

'Cause he makes her feel the way she used to feel
she drows the shade and hangs her head to cry

She ru-she-s_____ to his arms_____ they fall to - ge - ther

She

[illegible]

C woh _____ C G woh D G
 Am woh _____
 - ver She pulls a-way and lea-ves him with a smile You can't

The score is written for guitar and voice. The guitar part includes a melody line and a bass line. The voice part is written in a single staff. The lyrics are: "She pulls a-way and lea-ves him with a smile You can't". The score includes various musical notations such as chords (C, Am, G, D), accidentals, and dynamics. The guitar part features a complex bass line with many accidentals and a melody line with various chords and accidentals. The voice part is a simple melody line.

2.
G Woh
GΔ7 woh
C woh
Am woh

won-ders how it e-ver got this cra-zy She thinks a-bout a boy she know in school

D woh
G woh
GΔ7 woh
C woh

Did she get tired or did she just get la-zy She's

8va (Mandolin)

[H] G

GΔ7

Am C G woh Ah Ah

so far gone — she feels — just like a fool —

My, oh my —, you sure know how to arrange.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

10-12 10 12 10 12 9

5 5 7 N 3 3 5 N 5 5 5 N 5 5 5 N

48

A Ah Am Ah D Ah

— things You set it up so well —, so — care-full- y Ain't it

1 2 3 1 2 3 1 2 3

7 8 9 5 7 7 (3 5) 5 10 8 9 7 7 5 6 5 5

5 5 7 N 3 3 5 3 5 5 7 7 5 5 7 4

1 2 3 1 2 3 1 2 3 1 2 3

Ah Ah Ah Ah

fun-ny how your new life did-n't change things You're still the some old

1 2 3 1 2 3 x 1 2 3 x 1 2 3

C G Ah D G

girl you used to be You can't

x 1 2 3 1 2 3 H+P 1 2 3 1 2 3 H H+P H

D.S.

Coda G GΔ7

There

1 2 3 1 2 3 H H H

ain't no way to hide your ly - in' eyes ha-ney, you can't hide your ly - in' eyes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It includes a G major chord (GΔ7) and a D major chord (D). The vocal part is written in treble clef with a key signature of one sharp (F#). It includes a G major chord (G) and a D major chord (D). The bass part is written in bass clef with a key signature of one sharp (F#). It includes a G major chord (G) and a D major chord (D). The score is divided into four measures. The first measure contains a G major chord (GΔ7) and a D major chord (D). The second measure contains a G major chord (G) and a D major chord (D). The third measure contains a G major chord (G) and a D major chord (D). The fourth measure contains a G major chord (G) and a D major chord (D). The score is marked with "rit." (ritardando) in the third measure. The guitar part includes a "4." (fourth) marking in the second measure. The vocal part includes a "4." (fourth) marking in the second measure. The bass part includes a "4." (fourth) marking in the second measure. The score is marked with "rit." (ritardando) in the third measure. The guitar part includes a "4." (fourth) marking in the second measure. The vocal part includes a "4." (fourth) marking in the second measure. The bass part includes a "4." (fourth) marking in the second measure.