

WALKING ON THE MOON

ウォーキング・オン・ザ・ムーン

by Sting

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■この曲のポイント

GUITAR: コーラス・サウンドによるコード・ワークが光るナンバー。特にイントロの Dm7⁽¹¹⁾ の響きがムードを出しており、この音にはコーラス以外にディレイもかけていると思われる。そして④や⑤では、もう1本別のギターのカッティングが重なってくるが、こちらはアタッチメントを用いないクリア・サウンドだ。

BASS: イントロから④にかけてのゆったりした4小節フレーズでは、ロング・トーン

はきっちり伸ばし、つなぎの音は正確な3連のノリで弾こう。また⑤はレゲエ調のフレーズになっているので、ノリを大切に、あまり重たしくならないよう気をつけること。

DRUMS: この曲では、スネアはすべてリム・ショット。ハイハットの刻みが3連のノリだということを忘れないでほしい。途中にハイハットの音が複数重なる部分もあるが、これはおそらくディレイ処理したものだろう。2拍3連などの複雑なリズムも出てくるので、とにかくハイハット・ワークに注意したい。

The musical score is written for four parts: Voice (Vo.), Guitar (Gt.), Bass (Ba.), and Drums (Dr.). The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes an 'Intro.' section with a Dm7⁽¹¹⁾ chord. The second system continues the main body of the song. The guitar part features complex chordal textures with 11th tensions and is marked with a '2' indicating a second guitar part. The bass part features a steady 3/4 beat pattern. The drums part features a consistent 3/4 beat pattern with rim shots on the snare.

①(Dr.): 譜面の冒頭に指示したように、この曲は3連のノリになっている。そのためこのハイハットは のように叩くこと。

②(Gt.): Dm7に11thのテンションを加えたコード・トーン。ここではコーラスの他にディレイも用いているようだ。

Vo. $Dm7^{(11)}(onC)$ $Dm7^{(11)}$ $Dm7^{(11)}(onC)$

Gt.

Ba.

Dr.

(D.S. time Straight)

Vo. $Dm7$ $Gm7(onC)$ C

(1,3x) Gi - ant steps are what you you take house Walk - in' On The Moon
(2x) Walk - in' back from your house Walk - in' On The Moon

Gt. $Gt.-II$ 1x tacet

Ba.

Dr.

Vo. $Dm7$ $Gm7(onC)$ C

I hope my legs don't break Walk - in' On The Moon
Walk - in' back from your house Walk - in' On The Moon

Gt. 4.

Ba. 4.

Dr.

⑧(Gt.) : アタッチメントを用いない、クリア・トーンによるカッティング。

The musical score for "Walk On The Moon" is presented in a standard four-staff format. The vocal part (Vo.) is in treble clef, with lyrics written below the notes. The guitar part (Gt.) is in treble clef, featuring a "Gt.-II" section with a capo on the second fret. The bass part (Ba.) is in bass clef, and the drum part (Dr.) is in bass clef, showing a simple drum pattern with snare and bass drum hits. The score is divided into three measures, each with a key signature change: Dm7, Gm7 (onC), and C. The lyrics are: "We could walk for ever / Feet they hardly touch the ground / Walk - in' On The Moon / Walk - in' On The Moon / My".

The musical score is arranged in four staves. The vocal staff (Vo.) has a treble clef and includes the lyrics: "We could live to - geth - er / feet don't hard - ly make no sound / Walk - in' on / Walk - in' on / Walk - in' On The Moon / Walk - in' On The Moon". Above the vocal staff, the chords Dm7, Gm7(onC), and C are indicated. The guitar staff (Gt.) has a treble clef with a key signature of one flat (Bb) and shows a solo section with a "4." measure and a "3." measure. The bass staff (Ba.) has a bass clef with a key signature of one flat (Bb) and also shows a solo section with a "4." measure and a "3." measure. The drum staff (Dr.) has a bass clef and shows a drum pattern with "x" marks for hits and a "R" for a rim shot. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal (Vo.), Guitar (Gt.), Bass (Ba.), and Drums (Dr.).

- Vocal (Vo.):** The vocal line begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a box containing the letter "B" and the chord "Dm7(11)". The subsequent measures are marked with "Dm7(11)(onC)".
- Guitar (Gt.):** The guitar part is written in standard notation with a treble clef. It features complex chord voicings and fingerings, including triplets and sixteenth notes, indicated by the numbers 1, 2, 3, 4, 5, and 6.
- Bass (Ba.):** The bass line is written in standard notation with a bass clef. It includes a key signature change from one flat to two flats (Bb to Bbb) in the second measure. The bass part features a mix of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5.
- Drums (Dr.):** The drum part is written in standard notation with a bass clef. It includes a key signature change from one flat to two flats (Bb to Bbb) in the second measure. The drum part features a mix of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5.

Vo. $Dm7^{(11)}$ $Dm7^{(11)}(onC)$ $Dm7$ 2

Gt.

Ba.

Dr.

Vo. $Dm7$ C B^b F C Gm

Some may say I'm wish-in' my days a - way

Gt. $Gt.-II$ $Gt.-II$

Ba.

Dr.

Vo. B^b F C Gm B^b

No way And if it's the price I pay

Gt. 4. 4.

Ba.

Dr.

④ (Ba.) : レゲエ風のパターン。3連のノリであることを忘れずに弾こう。

The musical score is for the piece "Dm7(11)(onC)". It consists of four staves: Vocal (Vo.), Guitar (Gt.), Bass (Ba.), and Drums (Dr.). The key signature has one flat (Bb), and the time signature is 4/4. The guitar part features a complex, melodic line with many ties and triplets. The bass part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The drum part is a simple, steady beat with eighth notes. The vocal part is mostly rests, indicating a silent or breath-held section. The score is marked with "Dm7(11)(onC)" at the top of the first staff, and "5" and "6" at the bottom of the last two staves, respectively.

Coda

C E Dm7⁽¹¹⁾ Dm7⁽¹¹⁾(onC)

Vo. Gt.-II

Gt. Ba.

Ba. Dr.

Dr.

Dm7⁽¹¹⁾ Dm7⁽¹¹⁾(onC)

Keep it up keep it up

Dm7⁽¹¹⁾ Dm7⁽¹¹⁾(onC)

Chorus keep it up Chorus

Yo Yo Yo Yo Yo Yo Yo Yo Yo Yo

Gt.-II Gt.-II

10 11 12 12 13 14

Repeat & Fade Out