

CAN'T YOU HEAR ME KNOCKING

キャント・ユー・ヒア・ミー・ノッキング

Words & Music by Mick Jagger and Keith Richard

この曲は、かなり長い譜面になってしまった。サクソフ・ソロの部分など、省略すればもう少し短くなったかもしれないが、一応完全収録してあるので、ぜひ参考にしてもらいたい。サクソフの部分にはシンセなどで代用してもよいだろう。また、レコードと同じテナー・サクソフを使う場合、譜面は実音で表記されているので、各自9度上に移調して吹くようにしよう。イントロで弾かれているキースのギター・リフが、この曲のメイン・リフだ。かなりハードなディストーションをかけて、ビート感あふれるプレイをしている。チューニングは、1弦をD、5弦をGにした、オープンGだ。スライドで音をつなげる部分など、リズムが狂わ

いように安定したプレイをしよう。ドラムのパターンは、譜面では8ビートになっているが、2小節を1つのパターンと考えて、スロー・テンポの16ビートとしてもよいだろう。時々、スネアをロール打ちし、装飾的なプレイを行っている。これもこの曲では、ノリを良くする重要なポイントとなっているようだ。旧からの後半部では、パーカッションも入れられている。ギロやコンガなどを8ビートで刻んでいるものだ。なお、この旧の部分、基本的にはDのコードだけでプレイされている。いわゆる“一発もの”のアドリブだ。時々、オルガンやギターがFやGのコードを弾いているようだが、これはテンションと考えてもらいたい。

33

Intro D

Vocal

Other

Guitar I

[Open: G]

Guitar II

Bass

Drums

Music score for measures 34-38. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Measure 34 has a whole note D. Measures 35-38 are whole rests.

Other: Measures 34-38 are whole rests.

Guitar I: Measure 34 has a whole note chord (F#m). Measures 35-38 have eighth-note chords: (F#m, D) in measures 35 and 36, and (F#m, D, H) in measures 37 and 38.

Guitar II: Measures 34-38 are whole rests.

Bass: Measures 34-38 have eighth-note patterns: (F#m, D) in measures 35 and 36, and (F#m, D, H) in measures 37 and 38.

Drums: Measures 34-38 have a consistent eighth-note pattern.

Music score for measures 39-43. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Measure 39 has a whole note D. Measure 40 has a whole note C. Measures 41-43 have eighth-note patterns: (F#m, D) in measure 41, and (F#m, D, H) in measures 42 and 43.

Other: Measures 39-43 are whole rests.

Guitar I: Measure 39 has a whole note chord (F#m). Measure 40 has a whole note chord (F#m). Measures 41-43 have eighth-note chords: (F#m, D) in measure 41, and (F#m, D, H) in measures 42 and 43.

Guitar II: Measures 39-43 are whole rests.

Bass: Measures 39-43 have eighth-note patterns: (F#m, D) in measure 41, and (F#m, D, H) in measures 42 and 43.

Drums: Measures 39-43 have a consistent eighth-note pattern.

Lyrics: Yeah, ... you've got

Vocal A D C G

satin shoes Yeah, — you've got plas - tic boots

Other

Guitar I

Guitar II

Bass

Drums

35

Vocal D C D

Y'all — got co - caine eyes —

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *G* *B* *C*
Yeah — you got speed freak jive — ah Can't you hear me

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *D* *C*
knock-ing on your win - dow Can't you hear me knock-ing on your

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G D C D

door Can't you hear me knock-ing down the dir - ty street

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D C C G F

Yeah Help me ba - by.

Other

<Organ>

Guitar I

Guitar II

Bass

Drums

38

Vocal

(I) ain't _____ no stran - ger Help me ba - by (I) ain't _____ no

Other

Guitar I

Guitar II

Bass

Drums

Vocal

stran - ger Help me ba - by (I) ain't _____ no stran - ger

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D* *D* *C* *D*

Can't you hear me knock-ing Ah when you're safe a sleep

Other

Guitar I *s*

Guitar II

Bass

Drums

Vocal *C* *G* *D* *C*

Can't you hear me knock-ing Yeah, down the gas light street, ah Can't you hear me

Other

Guitar I *H*

Guitar II

Bass

Drums

Vocal

C *D* *C*

knock-ing, yeah _____ through me down the key _____ Al-right _____ now

Other

Guitar I

Guitar II

Bass

Drums

40

Vocal

E *G* *F* *C* *G*

Hear me ring-ing big bell toll _____ Hear me

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F *C* *b* *G* *F*

sing - ing soft and low I've been begg - ing

Other

4

Guitar I

Guitar II

Bass

Drums

Vocal

C *G* *F* *C* *b*

on my knees I've been kick - ing help me

Other

4

Guitar I

Guitar II

Bass

Drums

41

Vocal

please — Hear me grow - ing I'm gon - na take you — dow —

Other

4

Guitar I

Guitar II

Bass

Drums

42

Vocal

— Hear me grow - ing yeah — I've got flat feet — Hear me

Other

4

Guitar I

Guitar II

Bass

Drums

Vocal

howl - ing I'm all I'm all a - round your street now Hear me knock - ing, yeah, no

Other

Guitar I

Guitar II

Bass

Drums

Vocal

I'm a - round your town

Other

Guitar I

Guitar II

Bass

Drums

< Perc. > *< Guira >* *< Conga >*

44

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Sax. Solo

tr.

simile ~

Vocal *D* *tr.* 5
 Other
 Guitar I
 Guitar II
 Bass
 Drums

45

Vocal *D*
 Other
 Guitar I
 Guitar II
 Bass
 Drums

46

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measures 46-50. Vocal line begins with a 'D' and a slur. Guitar I has a key signature change to two sharps. Guitar II has complex chords and a slide. Bass has a melodic line with a 'H' marking. Drums have a steady quarter-note pattern.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measures 51-55. Vocal line continues with a slur and a triplet. Guitar I has a melodic line with a triplet. Guitar II has a complex chordal structure with a slide. Bass has a steady quarter-note pattern. Drums have a steady quarter-note pattern.

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

47

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

48

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

49

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

50

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

51

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

52

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Measure 52: Vocal (D), Other (quarter rest), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 53: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 54: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 55: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 56: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Measure 57: Vocal (D), Other (quarter rest), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 58: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 59: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 60: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Measure 61: Vocal (D), Other (quarter note), Guitar I (eighth notes), Guitar II (whole rest), Bass (eighth notes), Drums (quarter note).

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

54

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*
 Other
 Guitar I
 Guitar II *H* *vib.* *C* *D* *C*
 Bass
 Drums

55

Vocal *D*
 Other
 Guitar I
 Guitar II *vib.* *C*
 Bass
 Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

56

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

57

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

58

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

59

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(8va)

60

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums