

かわいいキャロル

Words & Music by Chuck Berry

なもので、特にベースなど音がはっきりしない（録音のせいではなく、技術的な原因）部分も多いのだが、大切なのはそうした細かい面ではなく、全体としてのノリ、フィーリングだろう。そうしたポイントをふまえてコピーを進めて行ってほしい。その反面、リード・ギターのフレージングなどは大部分がワン・ポジションで弾ける簡単なもので、初心者練習にはちょうどいいし、それでいてロックン・ロールのフィーリングを十分に学びとることができるお手本にもなるはずだ。演奏がシンプルな分、リラックスしていい雰囲気を出せるように心掛けてみよう。テンポは意外に速いので要注意だ。

[illegible]

B⁸ A₇

Vocal

lit - tle ma - ma she's so weak she falls down — I know a
Wan - na hear some mu - sic like the boys are playing — Put

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

14

Vocal

swing - ing lit - tle joint where we can jump and shout — It's not so
out your foot let your cares a - way — Don't let the

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

B' D7

Vocal

far back off the high-way not so long a ride ——— You park your
 heat o - ver-come you when they play so loud ——— Well — the

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

15

A7

Vocal

car out in the o - pen you can walk in - side ——— A lit-tle
 mu-sic will greet — you with the ga - la crowd Well you can —

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[C] E7

Vocal

cut - ie takes your hat and you can thank her ma'am _____ 'Cause ev - ery -
 dance - I know you would do good _____ I got my

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

A7

Vocal

time you make the scene you find the joint - is jammed -
 eyes on you ba-by 'cause you dance so good -

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[D] A D9 A7 (D7) port.

Vocal 1. 2.) Waa _____ Car

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[E] D7 A7

Vocal - ol don't let her steal your heart a - way I'm gon

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: E7, D7, A7

Vocal: *- na learn to dance_ if it takes me all_ night_ and day_*

E. Guitar: *C*, *C*, *h.c*, *h.c*

Tab: *5 5 7 7 7 5 7 7*, *7 5 7 7 7 5 5*, *5 5 7 7 7 5 5*, *5 5 7 7 7 5 5*

E. Guitar: *4 2 4 2 6 2 4 2*, *2 0 2 0 4 0 2 0*, *2 0 2 0 4 0 2 0*, *2 0 2 0 4 0 2 0*

Tab: *4 2 4 2 6 2 4 2*, *2 0 2 0 4 0 2 0*, *2 0 2 0 4 0 2 0*, *2 0 2 0 4 0 2 0*

E. Bass: *7 7 6 6 9 9 6 6*, *7 7 9 9 7 7 9 9*, *7 7 9 9 7 7 5 5*, *7 7 5 5 7 7 5 5*

Tab: *7 7 6 6 9 9 6 6*, *7 7 9 9 7 7 9 9*, *7 7 9 9 7 7 5 5*, *7 7 5 5 7 7 5 5*

Drums: *x x x x x x x x*, */*, */*, *x x x x x x x x*

Chords: A, D7, A, *to (D7)*

Vocal: *to (D7)*

E. Guitar: *Q.C*, *Q.C*

Tab: *5 5 5 5 7 5 5 5*, *5 5 5 5 7 5 5 5*, *5 5 5 5 7 5 5 5*, *5 5 5 5 7 5 5 5*

E. Guitar: *2 2 2 2 7 2 2 2*, *2 0 2 0 7 2 2 2*, *2 0 2 0 7 2 2 2*, *2 0 2 0 7 2 2 2*

Tab: *2 2 2 2 7 2 2 2*, *2 0 2 0 7 2 2 2*, *2 0 2 0 7 2 2 2*, *2 0 2 0 7 2 2 2*

E. Bass: *5*, *5*, *7 4 5 6 7*

Tab: *5*, *5*, *7 4 5 6 7*

Drums: *x x x x x x x x*, */*, *x x x x x x x x*

G D7 A7

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

19

E7 D7 A7 A7 E7

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Now if you

D.S.

Vocal

(D7) port [H] D7 A7

Woo — Car — ol don't let her steal your heart — a — way — I gon

Guitar

Q.C C port. C C

Tab

5 7 (7 7) C 7 7 5 7 5 7 7 5 7 5

E. Guitar

Tab

2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

E. Bass

Tab

7 4 5 7 7 5 5 4 4 7 7 4 4 7 7 4 4 5 5 5 4 7 7 4 7

Drums

Vocal

E7 D7 A7

— na learn to dance — if it takes me all — night — and day — Woo — Carol —

E. Guitar

h.c h.u h.u h.u

Tab

7 7 5 7 7 7 5 5 7 5 7 5 7 7 5 7 5 5 7 5 7 5 5 7 5 5 7 5 5 7 5 5 7

E. Guitar

Tab

4 2 4 2 6 2 4 2 4 2 6 2 4 2 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

E. Bass

Tab

7 7 6 6 4 4 6 4 7 7 4 4 7 7 4 4 5 5 5 4 7 7 4 7

Drums

Fade Out