

COUNTRY HONK

カントリー・ホンク

Words & Music by Mick Jagger and Keith Richard

この曲は、「ホンキー・トング・ウィメン」のカントリー版といった感じだ。曲は全く同じものであり、歌詞とアレンジを変えて、遊びの精神で作った曲といえるだろう。フィドル(ヴァイオリン)が参加しており、味のあるプレイを聴かせている。また、この曲ではベースが弾かれていない。イントロやエンディングでは車のクラクションのS.E.が入れられており、雰囲気をもりあげているようだ。この曲でメインに使われているギターは、ノーマル・チューニングのアコースティック・ギターだ。これはロー・コード

を使って、シンプルにバックアップを行っているものだ。ベースがないので、このギターのパターンでは低音部を強調するようにピッキングしよう。Gt. 2は、エレクトリック・ギターによるスライド奏法を行っている。1弦だけ1音下げて、Dの音にチューニングして弾いており、ひかえめではあるが、1つ1つのフレーズをていねいに弾いているようだ。このギターは、ポリウム・ペダルを使って、音量をコントロールしながら弾いても良いだろう。

16

The musical score is arranged in six staves. The top staff is for the Vocal, with a treble clef and a key signature of one sharp (F#). It begins with a 'G' chord and an 'Intro' section. Below the vocal staff is an 'Other' staff, also with a treble clef and one sharp. The third staff is for 'Guitar I', with a treble clef and one sharp, and includes a guitar tablature (TAB) below it. The fourth staff is for 'Guitar II', with a treble clef and one sharp, and includes a guitar tablature below it. The fifth staff is for 'Bass', with a bass clef and one sharp. The bottom staff is for 'Drums', with a bass clef and one sharp. The score includes various musical notations such as chords, notes, rests, and tablature. The 'Guitar I' staff has a section labeled '< A. Guitar >' and the 'Guitar II' staff has a section labeled '[1弦: D]'. The 'Drums' staff shows a pattern of eighth notes and rests.

Vocal: G D G A G
 I'm sitt - in' in a bar —
 laid a di - vor - cee

Other

Guitar I

Guitar II

Bass

Drums

17

Vocal: G C G
 tippl - in' a jar — in Jack - son
 — in New York Ci - ty And on the street — the sum -
 I had to put — up some

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A *D* *G*

- mer sun it shines
kind of a fight

There's many a bar-room girl
The la-dy she all dressed

Other

Guitar I

Guitar II

Bass

Drums

18

Vocal

G *C* *G*

I've had in Jack-son
me up in rose-s

But I just can't seem to
She blew my nose and then

Other

Guitar I

Guitar II

Bass

Drums

Vocal

drink you off my mind } 1. 2. 3. 4. It's the hon, hon - ky tonk

she blew my mind }

Other

Guitar I

Guitar II

Bass

Drums

19

Vocal

wo - man Gim - me gim - me gim - me the hon - ky tonk blues _____ to

Other

Guitar I

Guitar II

Bass

Drums

1. *G* 2. *G* *C* *G* *C*

I

Vocal

Other

Guitar I

Guitar II

Bass

Drums

20

C *G* *A* *D*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: G C G
 Other: *riva*
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Vocal: D G *It's the hon-* Coda ① G *It's the hon-* Coda ② G
 Other: *It's the hon-*
 Guitar I:
 Guitar II:
 Bass:
 Drums: D.S. ① D.S. ②